

# West End to beco



Pat Van Doren (Recorder File Photo)

By BARATO BRITT  
Staff Writer

The West End's extravagant ballroom has been the site of hundreds of wedding receptions, conferences and other events with community interest. It's very presence has continued the strong tradition set forth by Black-owned businesses in the Indiana Avenue area.

But, come March 1, the West End will close the doors on its top money-making facility, leaving Honeysage Catering to operate out of the two smaller conference rooms in the 11th street building. The move not only leaves the business without its largest room, it leaves many of their customers planning to use the facil-

ity this year in a previous business. Charles M. Brown and Matthew Brown, owners of the building occupied by the West End, have discontinued the lease with Honeysage for the ballroom and will be leasing the property to Save-A-Lot grocery stores, a subsidiary of Cub Foods.

According to Matthew Brown, Honeysage owner Anthony Fields failed to comply with the lease agreement, in which Fields was to notify them of any releasing plans by August 1, six months before the lease was completed.

"(The ballroom) lease was up the first of February, they gave us no indication to release," he said. "Right now, the West End's lease is up."

Pat Van Doren, sales and catering director for Honeysage, reported that although the move makes the company consider several options, Honeysage will continue to serve the community, starting with its already-booked customers. Reports also indicate the move was set in place as early as Jan. 1, 1997, however neither party would comment for the record.

"Our attitude was that this was a business decision," said Van Doren. "We're going to continue to maintain Honeysage Catering and rent out (rooms) A and B, the atmosphere will be a little different now. I can't say we were not upset when we were notified the decision was made,

# ermarket

but if you were being offered three times of what you were getting paid, what would you do?"

According to Van Doren, in order for Honeysage to continue the ballroom's operation, it would have had to pay three times the amount of the current agreement; the product of a restructured lease compiled by the the Brown's and the Linder Co. Brown, however, stated that there was no talk of releasing at all.

"We have allowed the West End to operate with rent based on a 10-year old rent schedule," he said. "Sav-a-lot presented us with an offer that was much better. In order for them to remain, they

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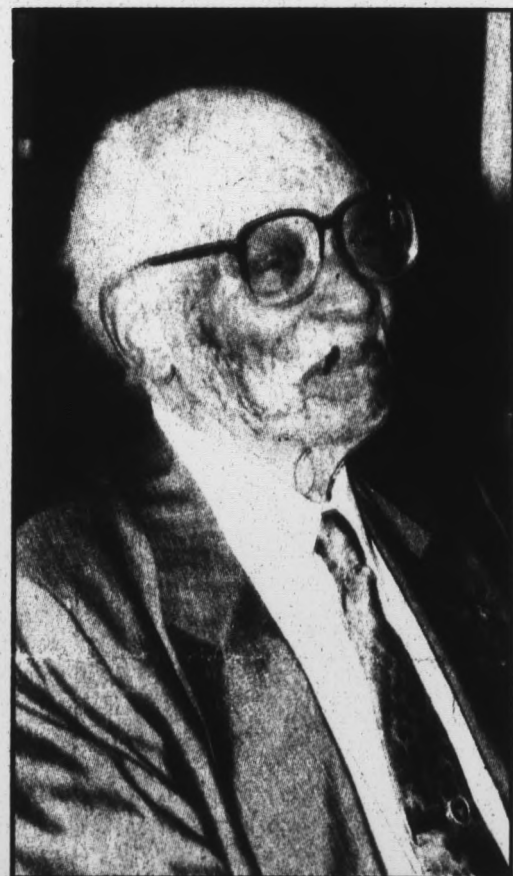
# THE INDIANAPOLIS Recorder

Four Sections

INDIANA'S GREATEST WEEKLY NEWSPAPER

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## Morton-Finney: the man, the legend



Morton-Finney

He was the oldest practicing attorney in Indiana. He was the guest of former President Bush and he had a positive impact on the lives of many African-American students, but to this day, some Indianapolis residents who have no idea who Dr. John Morton-Finney was.

Those people are unfortunate.

At 108, Morton-Finney was mentally sharp as most people in their 20s. Although he admitted his age slowed him, many would have had a time keeping up with this Hoosier legend.

For those who were fortunate enough to hear him talk, you realized there was something very special about

Morton-Finney because when he talked, time stood still.

Although his hair was completely white and his face bore every minute of the struggle of Blacks in America, his eyes still sparkled like those of a small child on Christmas morning when he spoke of his experiences.

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## Empowering our Black males

By MONYCA D. COLEMAN  
Staff Writer

To show young African American males that there is more to them than what the media portrays, Blackman Enterprises, Inc. and Griot International Consulting recently sponsored the 1998 African American Male Empowerment Day and Weekend.

The weekend began, Jan. 30 with a kickoff reception at Pan Am Plaza. Other festivities included The Third Eye Series, which was a half-day event filled with workshop conversations and other activities Jan 31; an empowerment Day Prayer Breakfast with the keynote speech presented by Darren Washington, executive director of The Commission on the Social Status of Black Males, followed by an Empowerment Day Rally with an oral presentation given by Dr. Wallace McLaughlin, director of Father Resources.

"This was the first time we had this in Indianapolis," said F. Willis Johnson, one of the Empowerment Day organizers and president and founder of Griot International Consulting. "We basically wanted to plant the seed and present useful information to the young men in our community."

More than 150 people attended the three day event. What was supposed to be just one day of empowerment, turned into a weekend of events.

"We were a part of a nation wide empowerment day," Johnson said. "But decided to take it further and expand it into three days."

African American Male Empowerment Day was founded by Glue Wilkinson who now serves as executive director of the conference. Under the umbrella of The National Association for African Ameri-

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## Week in Review



Pictured from the left is Carole Simpson, ABC News correspondent, Washington anchor, "World News Tonight Sunday" who was the mistress of ceremonies for the first day issue ceremony of the Madam C. J. Walker commemorative stamp held at the Walker Theatre Jan. 28., LeGree Daniels, board of governors, United States Postal Service, A'Lelia Bundles, great-great granddaughter of Walker and Karen Ann Lloyd, chairwoman, board of directors, Madam Walker Theatre Center. (Recorder Photo By Curtis Guynn)



Children in the Eastside community are thrilled at the opening of the new JIREH Sports facility (formerly the L.S. Ayres warehouse) held Feb. 2 on Ralston Ave. This facility will offer various sports and recreational activities as well as tutoring, computer and job training to area youth. The program offered to urban-city youth, will be funded in part by the Moore Foundation. Other church partners include, East 21st Street Christian Church, Oasis of Hope Baptist Church, St. Paul AME, St. John AME and Edna Martin Christian Center.



Carolene Mays

## Mays now Recorder GM

Carolene Mays is the new president/general manager of The Indianapolis Recorder.

She becomes the third woman to operate the Recorder since Joyce Thompson, daughter of Marcus Stewart.

Mays replaces interim president/general manager Michael D. Harden who returns to his former duties as vice president of sales and marketing.

Before assuming her new position, Mays was manager of customer service at Mays Chemical Company, Inc.

Her community involvement is extensive. Mays is co-producer and co-host of the Recorder on Air Report. She is incorporator and serves on the board of directors of the Mays Family Foundation, the Indianapolis Neighborhood Housing Partnership, the Indiana Sports Corporation and executive committee, the Julian Center and the United Way Arden Burkhart Series Executive Committee.

Mays is active on the NCAA Relocation Committee, chairwoman for the Circle City Classic Coaches Luncheon, the Indiana Sports Corporation Representative and Executive Committee, the 2001 World

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## IPD officer could face death penalty

(AP) - A former policeman charged with murder in connection with the slaying of a reputed drug dealer will face the death penalty if convicted.

Former Indianapolis Police Department Patrolman Myron Powell's alleged accomplice also faces the death penalty. Michael A. Highbaugh, 33, allegedly fired the shot that killed David "Big C" Hairston, 29, on Dec. 11.

Prosecutor Scott Newman said last week he needed to send a strong message to corrupt cops, especially in light of Powell's admission that he used his uniform to gain entry to Hairston's home.

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## Black History Month concert

Special to the Recorder

A sponsor grant from Marsh Supermarkets, Inc. is funding a concert by the Indianapolis Orchestra of Indianapolis, a special program in observance of Black History Month. The event will be held

Feb. 8 in the Caley Mills Hall in the auditorium of Shattuck Middle School, 25 E. 34th St., with various African American performers and the sound of Black composers.

Let us know if you have any questions or suggestions. See DRUGS Page A6



# THE INDIANAPOLIS RECORDER

## EDITORIALS

### We have important issues to worry about

Any individual who has assumed the responsibility of leadership can attest to being talked about, to being harassed, to having bogus rumors surface or just down right jealousy from their counterparts.

Any individual who has assumed the responsibility of leadership knows it can sometimes get dirty. Malcolm X knew it, Dr. Martin Luther King, Jr. knew it, Ron Brown knew it, Rev. Jesse Jackson, Sr., and Indianapolis Congresswoman Julia Carson know it.

Power is frightening for many individuals, especially in politics, everybody wants it and will try to acquire it by any means necessary.

Being the most powerful man in the United States comes with a price. President Clinton should be used to being accused of many things. What happens in the dark will at some point come out in the light. When you're in power, it could be sooner than you think.

With Whitewater behind him, Clinton has a new battle to fight; infidelity and truth. Since his opponents could not hurt him politically, his morality seems the next choice.

Before the Clinton administration, the White House has endured its share of scandals. Remember Lyndon B. Johnson and the Vietnam War, Richard Nixon and Watergate, Ronald Reagan and Iran Contra.

These former presidents faced issues that affected the country, that affected human lives, politics and war. The business of government.

President Clinton's dilemma is personal. He is accused of having an affair with various women, the latest a White House intern, Monica Lewinsky.

The story is Linda Tripp befriended a young Monica and engaged her in "girl talk," while taping her all the while. Now Independent Counsel Kenneth Starr, who was the prosecutor in Whitewater is hot on the case.

Starr has been after the president for five years now. Since he couldn't get him with Whitewater, he has chosen another route. Attack his morality.

This latest scandal is a continuous circus. He said, she said, who said. Let's get to some hard evidence.

One newspaper thought they did. *The Dallas News* withdrew its story of a Secret Service agent seeing President Clinton and Monica in a compromising situation.

This probably won't be the last time we hear about Clinton and infidelity. But that is something he will have to answer to a higher power and of course Hillary and Chelsea.

President Clinton has a strong and supportive family unit. With that he will be able to withstand the worst storm.

Americans should not judge the president and these sex allegations harshly. We should take time and get the facts before jumping to conclusions. We should keep our eyes on the prize and not get sidetracked by political rhetoric.

The business at hand should be the contents of President Clinton's State of the Union address. He's pushing a proposal to save social security, he is advocating an expansion in tax credits and deductions for businesses and families that rely on child care. Clinton wants to raise the minimum wage, he's proposing to heavily tax tobacco and he says Americans should have the right to know all their medical options by enacting a "consumer bill of rights."

These are issues we need to be concerned with. There are also more immediate ones.

We have bigger problems to contend with. We have drug abuse, Black on Black crime, domestic and child abuse, we have corrupt cops on the Indianapolis Police Department and many other problems in our neighborhoods we need to address.

We also have upcoming elections that we need to focus on.

Regardless of what's taking place in our nation's capitol, we will be bombarded with the slightest detail of Clinton's sex scandal, but one thing is certain, after the smoke settles and the dust clears, President Clinton will still be standing.

## Celebrating the spirit of entrepreneurship

Sarah Breedlove was born to ex-slaves on a Louisiana plantation just after the Civil War. Her formal schooling ended early, soon after her parents died. She was married by 14, was soon a mother and a widow by 20. Determined to support herself and her daughter, she worked for 17 years as a laundress, seemingly destined to live out the life of poverty and hardship American society then set aside as the special lot Black people.

Instead, Sarah Breedlove, as Madame C.J. Walker (she took her second husband's name), proved in the first two decades of this century that she possessed one of the sharpest business minds American society had yet seen. She concocted a hair ointment and process for treating Black women's hair and scalp that was an immediate success (and, unquestionably, gently enhanced the self-image of millions of Black women).

Then, she (with, initially, her husband they later divorced) used her keen organizational and marketing skills to build a huge company that directly employed salons, schools, and door-to-door saleswomen, the "Walker agents," that stretched across the United States, the Caribbean and parts of South America.

Walker was one of the first American women to become a self-made millionaire and she did not deny herself the luxuries such wealth made available. But she was also extraordinarily generous to Black educational institutions and charities and a passionate advocate of women becoming economically self-sufficient. Her will stipulated that two-thirds of her fortune go to various charities and that her company, which is still business, always be controlled by a woman.

The United States Postal Service honored Walker Jan. 28 by unveiling a commemorative postal stamp featuring her photograph at ceremonies in Indianapolis, Indiana where Walker established her company's headquarters in 1910. The celebration adding Walker to the Service's Black Heritage stamp series was timed to coincide with the beginning of Black History Month.

Although she died in 1919, Walker is hardly just an historical figure of note. Her achievements and her spirit carry a powerful message to the tasks African Americans today must take on and conquer.

The clue to that message can be

found in the words Walker herself spoke.

She said, "If I have accomplished anything in life, it is because I have been willing to work hard. I never started anything doubtingly...There is no royal flower-stewn road to success and if there is, I have not found it, for what success I have obtained is the result of many sleepless nights and real hard work."

Walker herself possessed an ambition, intelligence, shrewdness and as she put it, a capacity for working very hard for a very long time, beyond that of other mortals.

But we other mortals can still go very far if we employ those very gifts we have to the fullest. We shouldn't forget that Walker was representative to success.

Celebrating and spreading that spirit of entrepreneurship has been part and parcel of the Urban League's mission since it began in 1910. We have always worked both ends of that economic life-

### To Be Equal

By HUGH B. PRICE



line, helping those at the lower and upper rungs of the educational and skills ladder.

We've sought to emphasize how important it is now at the dawn of the 21st century for African Americans to become more aware of the need to be economically secure and economically powerful: we did deliberately take as our conference theme last August, "Economic Power: The Next Civil Rights Frontier."

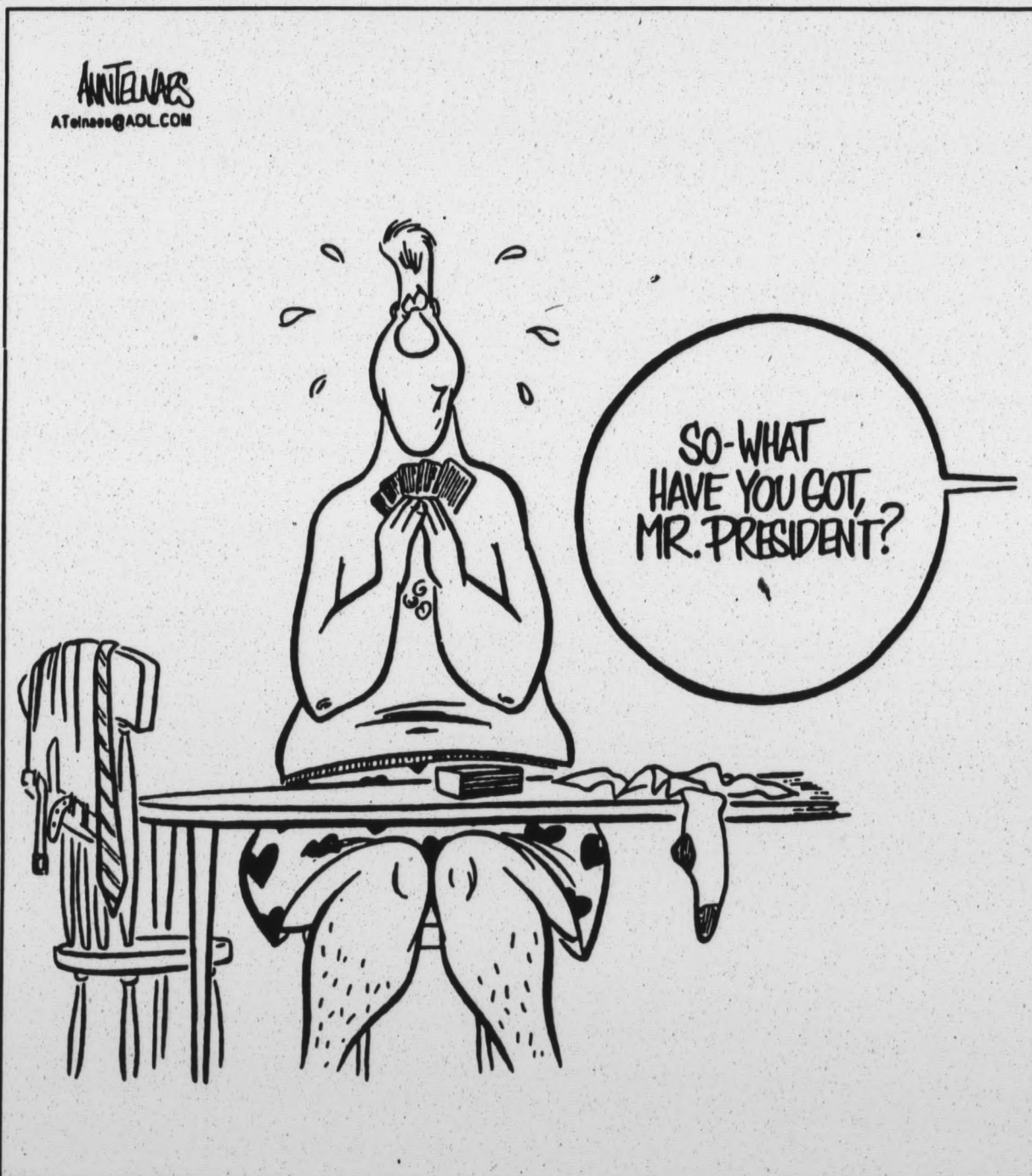
We were heartened by the recent conference held by the Rev. Jesse Jackson's Rainbow PUSH coalition in New York's financial

district that discussed the need of the securities industry and the corporate sector to expand opportunities for African Americans and other people of color. The more voices within Black America that push this message, the more progress we'll make.

For within the celebration of entrepreneurship and the pursuit of economic power is something else, something even more important. That is the celebration of the importance of work to the individual and collective human spirit, for the sense of discipline it imposes and the sense of individual accomplishment and contribution to the larger good it makes possible.

Of that, Madame C. J. Walker's words, again speak volumes.

"I had to make my own living and my own opportunity! But I made it! That's what I want to say...don't sit down and wait for the opportunities to come...Get up and make them!"



## PGA needs to modernize its rules

The Professional Golfers' Association has duck-hooked one out of bounds in its campaign to effectively deny a handicapped man the right to compete.

Golfer Casey Martin has a hereditary leg ailment that makes him unable to walk a full 18 holes, or usually more than 7,000 yards. He has asked for permission to use a golf cart in PGA-sponsored events. Trapped in the despotism of custom, the PGA has said no, citing a "walk" rule that antedates the building of golf carts. Martin sued in federal court,



### The Rowan Report

tour. In the first, completed recently in Lakeland, Fla., Martin showed that he may not walk well but he has one helluva golf game. He won by one stroke at 19 under par.

Did the cart provide Martin with an advantage that allowed him to win? I

charging that the PGA was punishing him in violation of the Americans With Disabilities Act.

The PGA has relented only to the extent of allowing Martin to use a cart in two tournaments in the second-level Nike

remember the 1964 U.S. Open, when I watched Ken Venturi on the 36th hole of the final day, struggling to victory in near exhaustion. On any such brutal day, a cart would be a great advantage. But on a cold, windy day, riding a cart might be a disadvantage.

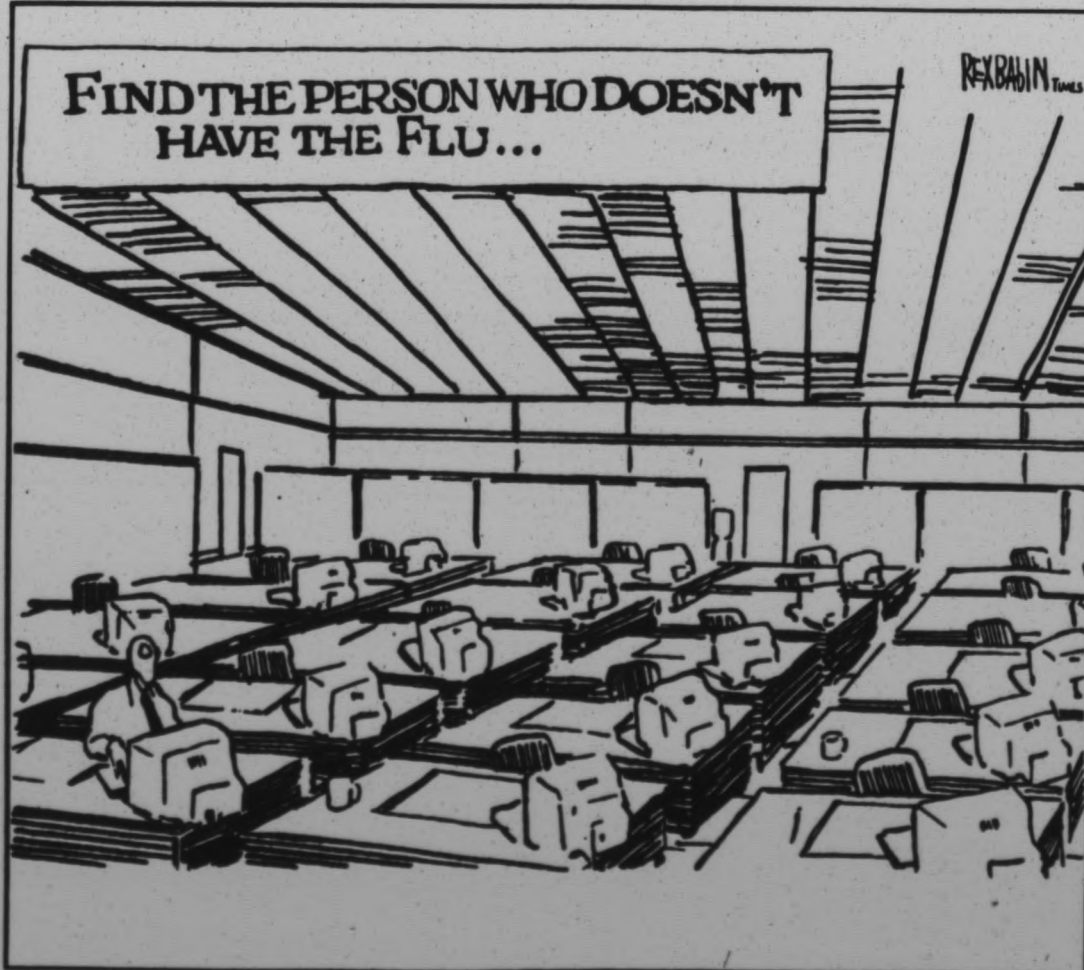
The PGA is arguing that Venturi's chance ordeal is part of the game. Nonsense! If stamina, strength and endurance were truly part of the contest, players would be required to tote their own bags. But golf has never been a cousin of boxing, where the last man standing is the winner.

There is no advantage so great that it justifies denying golfers such as Martin a reasonable chance to earn a living — not when an archaic rule could be changed to everyone's advantage.

The PGA has already acknowledged that skill at striking and putting the ball is what matters by allowing all on the senior tour to ride carts. So why not abandon the "walk" rule and allow anyone who qualifies for any PGA tour to choose whether to walk or ride a cart?

Congress passed the Americans With Disabilities Act that requires businesses, football and basketball stadiums and many other places to be accessible to the disabled. To have a disabled person barred from a federal building or a golf tournament by rules that say "you must walk" is grossly unjust to the disabled. And it cheats the whole of society by depriving it of the fruits of the talents of the disabled.

I'm not interested in seeing Casey Martin walk. But I sure want to see him play golf. The PGA ought to modernize its rules to make it possible for Martin to compete with the best players. If it won't, I trust that the courts will enlighten it as to what fairness requires.



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# Opinions

## Putting cops back on the street!

Why are there so few undercover Indianapolis Police Department officers on the Eastside? That is the question one of the city's oldest neighborhood organizations is asking. The Near East Side Community Organization represents the neighborhoods just east of Downtown, between Washington Street, 16th St. and Emerson Ave. and the interstate.

Twenty years ago, the NESCO neighborhoods were all white. Today, they're among Indianapolis' most diverse areas with a 25 percent Black population and growing Hispanic population. Hispanic business and population growth in NESCO has skyrocketed in the past two years, especially along E. Washington St.

NESCO is a neighborhood of single family homes, many of which are rentals, housing a transient population, with high turnover. Most of NESCO's residents are working poor, working class folks. Drive through the area and you'll see blocks where Black, white and Hispanic families live peacefully together.

These racially mixed, working-class neighborhoods live in fear of rising crime; drug dealers openly peddling their death and destruction; drive-by shootings and homicides are the norm.

A decade ago, 13 to 19 undercover IPD officers kept the dealers, hookers and criminals out of NESCO and other eastside neighborhoods. Now, even though crime is increasing, just THREE undercover cops remain. NESCO and our community is asking why?

Out of a police force of more than 1,000, why aren't there 60 undercover cops, 15 per IPD district? Where did they go? Did they leave IPD, if so why weren't more trained? Were they transferred someplace else? Are they sitting behind desks Downtown?

At a media luncheon last week, Mayor Stephen Goldsmith lamented that us media mavens are dwelling too much on the obscene homicide rate and not enough that overall crime is down! Mayor, we dwell on it because in my community, in the neighborhoods of the people who read this newspaper, crime is up! Homicide and drugs are out of control. And your administration doesn't seem to be doing a damn thing about it!

One strong way to demonstrate to our neighborhoods that you're serious about fighting crime is to give NESCO and the eastside back their 13 undercover police officers!

### Heard in the Street

After fits, starts, fussing and fighting Proposal 687, the major revision of the city is IPD's Civilian Complaint procedures was passed last week by the City-County Council. Twenty-three Council members voted yes; three - Ron Franklin, Marilyn Moorers and Mary Moriarty-Adams abstained. Three Councilors voted no; long time conservative William Schneider, Westside conservative Randy Shambaugh, and in a surprise William Bradford who represents District 7, which includes Broad Ripple, Meridian-Kessler, Nora and Williams Creek, neighborhoods whose business and civic leaders supported the proposal.

Now, we wait to see who Mayor Goldsmith and the council appoints to the new review board. Members MUST live in the old city limits which is 40.3 percent Black. Of the nine members, our community expects at least four and probably five be African-American. We'll see.

In an African-American community that is produced giants, the late John Morton-Finney was one of the greatest. The accomplishments and living he packed into 108 years are its own Black history text. Not only should the IPS Education Center be named after this dedicated soldier, educator, lawyer, historian, but also very serious consideration should be given to renaming either a major street or civic building in his memory.

House Bill 1143, the effort by State Rep. Greg Porter to bring some sanity back to the governance of IPS, passed the Indiana House last week. But, the old dinosaurs of the Indiana Senate vow to stop Porter's legislation. They'd rather keep IPS in turmoil, than give them the same rights and responsibilities all other school districts have.

Meanwhile, Senate Bill 178, which would allow school board elections in November, has died. Bill sponsor Sen. Murray Clark assured him he is in favor of keeping the IPS Board elected!

The race for IPS School Board began in earnest this week. So far, it looks like our Black community is on the road to lose control of the board. The first filed candidate is Kelly Bentley who is running for the seat being vacated by Mike Rodman in District 3.

Bentley is an earnest candidate, a parent of two-IPS students, who has the backing of a large multi-racial campaign committee. Though white, Bentley is running in a 60 percent Black district, one which includes key Black neighborhoods. Bentley has attracted Black support. On our Amos Brown Show on WAV-TV Channel 53 last week, Bentley said she could represent everyone in District 3. She needs to demonstrate that by quickly getting into Black neighborhoods.

Meanwhile, Black leadership seems paralyzed. There is no coherent effort to recruit a quality Black candidate in District 3. I will say again, our community could end up with just two Blacks on the seven member IPS school board (in a majority-Black district) if Black leadership doesn't get its act together!

The latest Arbitron Radio Ratings confirm that the city's two Black-owned radio stations, WHHH (96.3FM) & WGGR (106.7FM) continue to reach a majority of Black radio listeners! According to Arbitron, 65.2 percent of Blacks aged 30 to 50 regularly listen to WHHH & WGGR. WTLC (1310AM & 105.7FM) is only heard by 56.2 percent of Blacks 30 to 50. The Fall Arbitron ratings reports that adult-oriented WGGR alone reaches 44.4% of Black adults 30 to 50, WTLC-FM barely reaches half of this adult group!

See ya next week!

Amos Brown's opinions are not necessarily those of The Indianapolis Recorder. You can contact him at (317) 293-9600 or e-mail him at ACBROWN@AOL.COM.

## WRITING TO THE INDIANAPOLIS RECORDER

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The Indianapolis Recorder  
P.O. Box 18499  
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## LETTERS

# Racism is not rivalry in athletics

The Greater Indianapolis Branch of NAACP abhors the racially hostile environment which occurred before and during the Bloomington North-Martinsville High School basketball game Jan. 28.

We urge that Martinsville High School be expelled from the Indiana High School Athletic Association. We demand a written public

apology to the African American students in Conference Indiana and to the African-American citizenry of Indiana from the District superintendent and principal of Martinsville High School for the racist behavior of their students. As an alternative to immediate expulsion pending IHSAA investigation we urge that the athletic program of Martinsville High

School be placed on probation with the clear understanding that such demonstrative behavior by staff, coaches, students/parents, attendees at athletic events or student athletes will warrant immediate expulsion.

Given the fact that representatives of the IHSAA and Conference Indiana have counseled Martinsville High School about

their previously reported racially hostile athletic environment and incidents, the failure of the IHSAA to act can only be construed as sanctioning racism, racial prejudice and intolerance in the school environment, in athletics and in society.

Roderick Bohannon,  
President Indianapolis  
Chapter NAACP

# We are still judged by the color of our skin

How ironic it is that I find in the Jan. 29 issue of the *Indianapolis Star* that the prosecutor is seeking the death penalty for a Black officer for his involvement in the murder of a drug dealer.

While I never condone murder under any circumstances, it is curious that the color of the criminal's skin once again appears to play a significant role in the strength of the prosecutor's recommendation for punishment. The following facts provide the irony:

Indianapolis Police Department officer Bierod was found guilty of stopping female citizens falsely and using his badge and gun to force sex from them to avoid arrest. He was indicted by a grand jury and found guilty. Being found guilty, this officer served only 28 days for the profound damage he incurred on his female victims. What was the difference in the criminal act between Bierod and Mike Tyson? Is Bierod free to walk the streets because of the color of his skin?

The officers involved in verbally and physically assaulting citizens during the police brawl hid behind their badges to commit their crimes. After pleading guilty, were they free to walk the streets because of the color of their skin? In the prosecutor's State of the Street address, he claims to have imposed restrictions on plea bargaining. I wonder why that policy wasn't observed in this case. Will the color of Jeffrey Gordon's skin prevent him from cutting a deal like these officers got, or will jail sentence be pursued for him?

Officer Myron Powell is suspected of using his badge in his involvement in the robbery and murder of a drug dealer. Is the prosecutor pursuing the death penalty because of the color of his skin?

Pete A. Pappas, Jr. shot Sherman Thompson in the back as he was running away. To date, we have yet to hear anything at all about the investigation of this murder. The victim's family and the community want to know why this case is not being prosecuted. If it is found

that Pappas is guilty of unlawful use of deadly force, will the prosecutor also be pursuing the death penalty against Pappas? Or will the color of his skin merit him a different outcome than Powell? Is Pappas free to walk the streets because of the color of his skin?

Every time a crime committed by a police officer, or citizen for that matter, the prosecutor flexes his powers to tell this community that he will prosecute the officers or citizens to the fullest extent. But we, the community, in watching their prosecution are observing that "deals" get cut depending on the color of a criminal's skin. The facts speak for them-

selves.

Crime is crime. Crime is despicable whether committed by a citizen, or a police officer who is a citizen. When any citizen has been harmed by any crime, the prosecutor is charged with the responsibility of his office to proceed fairly and impartially. He has an important role insuring that citizens believe in the fairness of our justice system. This community deserves equal justice for all and not prosecution based on the color of one's skin.

Joseph Simpson



# Blacks must seek acceptance of ourselves

Writer, educator and publisher Haki R. Madhubuti wrote, "The Negro must stop trying to be like the American Express Credit Card, universally accepted. We Blacks must seek acceptance of ourselves, not seek acceptance outside the race..."

One of the greatest blunders we make individually and as a people is seeking validation, acceptance and approval outside of ourselves. We have become so outer directed we don't know who we are or what our true aptitudes, capabilities and capacities are. We spend too much time and energy attempting to either live up to or down to the expectations, stereotypes or demands of others. What about integrity and authenticity to one's self. What about being true to ourselves, our ancestors and our Creator?

The root cause of inner discontent, gnawing frustration and dis-ease is not living in integrity to the divine plan for our lives? Do you even know there is a Divine Plan for your life or for Black people?

As a result of our attempting to be, do and have things that are not good for us, in our best interest or that run counter to the natural order (it is extremely un-natural to attempt to be something you are not), we bring psychic, mental and emotional trauma, pain and frustration upon ourselves.

Africans forcibly brought to this hemisphere were deliberately and sadistically debased, stripped of their cultural identity, world view,

spiritual orientation, social patterns and way of life. We were forced to adapt to a consistently brutal and hostile environment, one in which everything African was described as inferior, subhuman and ugly. Despite our ancestors' noble attempts to resist and retain their humanity, we have been turned into cruel caricatures of what we were. Our ancestors thought the way to lessen the torture and dehumanization was to acquiesce to the demands of the slave owners and overseers. In short, we abandoned who we were to seek acceptance, approval and validation from the very people who were relentlessly and viciously abusing us. (Studies of child abuse show this very same phenomena. In an attempt to curry favor and lessen the potential of future abuse, the child will cleave to and embrace the one abusing them.)

If we are ever to extricate ourselves from the traumatic psychic, mental and emotional legacy of the slavery experience, we must seek validation, acceptance and approval for and from ourselves. It is clear we will never get it from anyone else. We must turn within and stop measuring ourselves against our adversaries. We must begin to accept our physical features as naturally beautiful, we must love who we are and realize who we are is part of the divine order crafted in wisdom by infinite intelligence. We must begin to think for ourselves, redefine ourselves in the light of historical truth and begin to refocus on truth rather

than lies and distortions.

In an abusive situation the abuser torments us not because of anything we've done; but because of their psychopathy. It is monumentally insane to attempt to reason with or appease a psychopath. The best you can do is fight back or get away from him or her. If physical separation is impossible then a mental, psychological, emotional or spiritual differentiation is the only solution. This is not new, we have been told this many times, on many occasions and many levels.

Much of our frustration and pain are self-inflicted. We suffer because we honor ourselves, we have not been authentic/obedient to our divine commission and we are misdirecting energy and resources in the vain attempt to seek validation and approval outside ourselves with people who will never give us what we seek. If we are to regain our sanity, sense of worth, and purpose we must be true to ourselves, love and honor who we are and be about our father/mother's business of being whole, productive, co-creators of righteousness (right use of our innate talents, powers and abilities). The only way we, our families and our communities will ever experience healing and wholeness is for us to validate ourselves by turning within, discovering and demonstrating our genius and being who God created us to be.

Junious Ricardo Stanton

# Article full of misinformation and glaring factual omissions

A recent article published in Jan. 24 edition of *The Indianapolis Recorder*, regarding Social Security payoffs for Blacks is full of misinformation and glaring factual omissions.

The article implies that African American wage earners do not live long enough to receive a fair return on their Social Security retirement investment and that the Social Security system is inherently discriminatory to Blacks. While African-Americans, statistically, do live shorter lives, the article does not consider the full package

of protection that Social Security provides to all people.

Social Security is much more than a retirement program, it has provisions for paying benefits to disabled individuals and their dependents. It also pays benefits to families of deceased workers. While it is true that in 1995 only about 8 percent of those receiving retirement benefits were African, many more have collected pre-retirement benefits. African Americans are roughly 13 percent of the American population. African American children were nearly a

quarter of the Social Security survivor beneficiaries paid, because a parent was dead. One in five widows or widowers who received benefits while caring for a child was African American. Among disabled beneficiaries, nearly 20 percent were African American.

Social Security benefits replace a percentage of a worker's pre-retirement earnings. The formula used to compute benefits includes factors that ensure that lower-paid workers get a higher return than highly paid workers. For example,

lower-paid workers could get a Social Security benefit that equals about 60 percent. The formula favors low-income workers who have less opportunity to save and invest during their working years.

Social Security is an essential part of financial planning for all people. To find out more about Social Security call toll-free 24 hours a day, 1-800-772-1213.

Yvette Gibson,  
Public Affairs Specialist  
Social Security  
Administration



LETTERS

# Sale of Sengstacke chain sparks concern, interested buyers

Reports of the proposed sale of the *New Pittsburgh Courier* have raised a lot of concern among readers who have been calling the paper's Southside office. The news has also sparked the interest of potential buyers.

After John H. Sengstacke died last May, selling the nation's largest Black-owned newspaper chain was always an option to settle his estate, but it is not the only alternative.

Sengstacke Enterprises Inc. includes the daily *Chicago Defender*, the twice-weekly *New Pittsburgh Courier* and two weeklies, the *Tri-State Defender* (Memphis, TN), and the *Michigan Chronicle*. The chain could be left intact and under family ownership, if the estate's trustee complies with the wishes of Sengstacke's grandchildren.

A story by the Associated Press (in early January said Sengstacke placed his estate in trust with Northern Trust Company of Chicago with instructions that it be sold upon his death and that

his heirs, including six grandchildren, have no say in the matter.

Myiti Sengstacke, Sengstacke's granddaughter and the grand-niece of company founder Liobert Abbott, fired off a letter dated Jan. 12, to the trust company demanding that Sengstacke Enterprises remain intact. A copy of the letter was supplied to *Courier*.

Speaking on behalf of her siblings, the 26-year-old wrote, "The solution as we see it is not to sell but to nurture and restore these newspapers back to being a profitable powerhouse. Northern Trust must rise to the challenge to devise any initiatives possible to satisfy the obligations of the estate without the option of the sale of Sengstacke Enterprises. This may entail the advisory board's commitment in securing funds for the resolution of the taxes, fees, expenses, etc., through newly devised means."

The estate is valued at \$10 to \$12 million and taxes due are estimated at nearly \$4 million.

An article in the *Wall Street Journal*, informed that Northern Trust sent letters to 140 potential buyers, both Black and white. One of those prospective buyers is Pittsburgh's Edwin L. Edwards Sr., the African-American owner of WPTT-TV and eight other television stations across the country.

Edwards is a veteran of the communications industry, his first job was as a gofer for a paper in Cleveland. He currently serves as vice president of the Boy Scouts of Pittsburgh Urban Scout program and sits on the board of several professional, social and civic organizations.

A 20-year subscriber to the *Courier* Edwards said it would be an honor to own the paper along with its sister publications. "With an infusion of capital I'd like to provide the things to take that newspaper to the next level," he said. "I want to make sure that, especially people in my community, have an outlet to express their views."

Speculation that the publication could fall into the hands of white owners does not sit well with most involved and has sparked the ire of Blacks.

Northern Trust spokeswoman Sue A. Regeas told the AP that despite public speculation, the bank has received no firm offers. In a statement the bank told the *Wall Street Journal* it only wants "fair value for the shareholders while at the same time finding a buyer who will be cognizant of the legacy of John Sengstacke and the special role of the Sengstacke publications in the community."

Myiti Sengstacke remains firm in her belief that ownership should remain in the family. "No one, Black or white, is going to understand and cherish the vision my uncle [Robert Abbott] had for starting the company other than someone in his family," she told the *Wall Street Journal*.

In the same article, Robert A.

Sengstacke, Myiti's father and the eldest Sengstacke son, expressed concern that the bank was working against his father's intentions.

Robert explained that his father originally named him and his two brothers as his heirs. However, with the death of his two brothers, his father then designated Robert's children as heirs.

That change would have helped the family take advantage of a loophole in the federal inheritance tax known as "generation skipping." But, in 1986 the law changed, prompting Robert to urge his father to change the terms of the trust, according to the *Wall Street Journal*.

But after Sengstacke's death, the bank still controlled 114 shares of the 177 shares in trust for the six grandchildren. Robert and eight other family members own the remaining shares.

Sonya M. Toler

## Gathering mental energies

Midtown Writer Association, Inc. sends out a great big Midtown hug and thanks to you for your wonderful article on our group. We are also pleased that you enjoyed what we are doing. We also thank to you for sharing what we are doing with *The Recorder* and the rest of the world. We love the free commercials and promotions.

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Midtown Writer Association is a federally registered 501-3-c not-for-profit organization.

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James Depp, Sr.



## Jackson Advocate fire bombed

### NNPA News

### National

The *Jackson Advocate* was firebombed in an early morning attack, Jan. 26, publisher Charles Tisdale told the National Newspaper Publishers Association in a phone interview. Tisdale said someone kicked in the door of his Jackson, MS office at around 3 a.m. Monday and poured gasoline on the floor. They then threw two Molotov cocktails into the building, damaging a first-floor room, destroying several computers, a fax machine and causing other damage totaling more than \$100,000. Tisdale informed that his insurance will cover some of the damage on the contents of the building. The attack came days after Tisdale received a threatening telephone call. According to Tisdale a man called into a local radio station where he is a regular guest and threatened to kill him. It was the third time the man had called in, Tisdale said. In June 1997, Tisdale said his house was shot at several times.

So far, he said, the police have failed to investigate that attack, despite his complaints to Jackson city council. He informed that these attacks are not recent or isolated occurrences as his office has been firebombed and/or vandalized more than 20 times over the years. Despite the most recent firebombing, Tisdale vows the *Jackson Advocate* will continue production.

### McKinney nominates Chissano for Nobel Peace Prize

Congresswoman Cynthia McKinney has formally nominated President Joaquim Chissano of Mozambique to receive the 1998 Nobel Peace Prize. McKinney and supporters of Chissano point out that when he assumed the presidency in 1986, his country had been embroiled in civil war for almost 22 years. In 10 years, he has brought peace, democracy and billions of dollars in foreign investment to Mozambique.

While working to rebuild his own wartorn country, President Chissano has simultaneously assisted in brokering peace agreements in Namibia, Angola and Zimbabwe, say those championing Chissano's nomination.

They also highlight that he was a strong regional player in the effort to end apartheid in South Africa. Speaking from her Decatur, GA office McKinney said that "much of the credit for Mozambique's pluralistic democratic political system, as well as for similar developments in other countries in the region, must go to the quiet and steady work of this Mozambican statesman. President Chissano has placed the people of Mozambique on his back, lifted them from the depths of colonialism and is carrying them to a brighter tomorrow."

### 'Celebrate the Century'

The United States Postal Service unveiled the George Washington Carver stamp at

Tuskegee University in Tuskegee, Ala. Jan. 23. The stamp is the 19th of 30 stamps unveiled over 30 consecutive days, as part of the "Celebrate the Century" program, an unprecedented commemorative stamp and education program that honors the most memorable and significant people, places, events and trends of each decade of the 20th century.

"George Washington Carver's inventions are at the heart of 20th century American society and culture," said Walter D. Moon, district manager of Customer Service and Sales for postal services in Alabama.

Born a slave, Carver became a prolific inventor whose creations include: Peanut butter, bleach, printer's ink, linoleum, shaving cream, mayonnaise, shampoo, instant coffee, meat tenderizer, white paper (from vinca), plastic and pavement.

While serving as director of agriculture at Tuskegee University, Carver developed the crop rotation method, which revolutionized southern agriculture.

He never patented or profited from any of his inventions and often said, "God gave them to me. How can I sell them to someone else?" Carver donated his life savings to the establishment of the Carver Research Foundation at Tuskegee and on July 14, 1940 became the first African American to be honored with a national monument, located in Diamond, Mo.

### International

### World Bank to enhance O.A.U

ADDIS ABABA, Ethiopia (PANA) - The Organization of African Unity and the World Bank have agreed to enhance mutual cooperation in support of Africa's development efforts, it was disclosed on Jan. 26. The agreement was reached during talks between the visiting president of the World Bank, James D. Wolfensohn, and Secretary-General Salim Ahmed Salim. Their talks covered a broad range of subjects "encompassing the political and socio-economic development in Africa and the role of the two organizations," the O.A.U. said in statements released to the press. Salim briefed the World Bank president on the current agenda of the O.A.U., which gives priority to the economic and social development of the continent. The O.A.U. chief informed Wolfensohn about the efforts being made to deal with conflict situations, and "on issues of governance, democracy and human and peoples' rights." He emphasized "the need to take prompt measures to assist post-conflict rehabilitation and reconstruction." Salim commended the World Bank for the support it has provided to the O.A.U. through the Africa Capacity Building Foundation and the Policy Analysis Support Unit and in the implementation of the 1991 Abuja treaty establishing the Af-

rican Economic Community. - Ghion Hagos

### African Trade conference slated for March

ADDIS ABABA, Ethiopia (PANA) - An international trade and investment conference is to be held in Addis Ababa in March 1998, as part of efforts to attract foreign capital to Africa, organizers said on Jan. 26. The Addis Forum said 11 African heads of state and some 200 leading investors and investment promoters worldwide have been invited to the conference. It is being planned to coincide with the opening of the \$400 million luxury Sheraton Addis hotel in the Ethiopian capital. At the launch of the Addis Forum at the opulent hotel, where workers are busy with finishing touches for its grand opening on Feb. 28, it was announced that the forum was created to attract "global capital to Africa and to promote and encourage business and other productive activities in Africa." Irvin Hickes, the former U.S. ambassador to Ethiopia and adviser to Midroc (Ethiopia), one of the 15 international co-sponsors of the conference, said the gathering will bring together Africans and investors from North America, Europe, the Middle East and South-East Asia and Japan, "to discuss mutual interests about investment and investment opportunities in Africa." - Ghion Hagos

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Reginald Walters

# ORCHESTRA

Continued from A1

son Wiley, the concert will feature guest conductor Reginald Walters, narrator Razor Shines and lyric baritone Alfred Bailey.

One of the works to be performed is Alabama Landscape, a musical setting for poetry by Indianapolis author Mari Evans. The music is by Indianapolis composer David Baker, distinguished professor at the Indiana University School of Music.

Tickets are available at the Artsgarden or by calling 317-916-0178, or any Marsh Supermarkets.

# MALE

Continued from A1

can Athletes, the African American Male Empowerment Day has grown over the last eight years.

The main objectives of the conference is to recognize the crisis involving young Black males while at the same time educating and identifying positive role models for them.

"There were young men who attended the conference that were exposed to things they otherwise would not have been able to experience," said Johnson. "That made me feel great."

Johnson has always been interested in training and developing and when he joined the Indianapolis Urban League to do projects work with them he saw a need for young people to be trained in college preparation.

"I saw a need in that area and have always wanted to be an entrepreneur and role model for the community," Johnson added.

Damon McDade, community and minority affairs director for WIBC, WENS and WNAE radio stations participated in the event.

"We talked about helping brothers become more financially stable and independent," he said. "This is an on-going process, not just a one time thing."

Valerie Davidson, director of multicultural affairs for Butler University was active in the program as well. Many the events were held at the Butler campus.

"I feel the event was ex-

tremely rewarding and enlightening for the participants and also for me," Davidson said. "I think the young men heard powerful and positive messages. And as a mother of an 18-year-old, anything I can do to empower myself about the needs of Black males I'll do."

"The kids definitely understood what I was talking about," Washington said. "I had to break it down and present examples they could identify with, but they knew."

Washington is a believer that young men and women in the age range of 20 to 30 need to be the "transitional information team." That means people ages 25 to 30 need to be able to relate information presented by those that are older than 30 and relay it to those under 20.

"I focused on what males can do to not only empower themselves but also women," Washington said. "I read from the scriptures because I always have to include Jesus in everything I do."

Washington is also the young man who presented the General Assembly with an abstinence education bill that would make it mandatory for Indiana schools to teach abstinence education as part of its health class curriculum.

"There were a couple of letdowns concerning that bill but I was promised that it would get introduced in the summer session," Washington said.

# IPD

Continued from A1

"To any police officer who has secretly changed sides to side with the violent criminals and the drug dealers, I would say to you, 'Take heed, the truth will be forced to the surface, and as you've seen today, we will bring to bear the full weight of the law to punish you for those crimes,'" Newman said.

The slaying and reports that other Indianapolis officers may have been involved in ripping off crack dealers has prompted an FBI-led investigation into possible corruption in the city's police department.

The Marion County Prosecutor's Office filed court papers seeking the death penalty against Powell and Highbaugh if they are convicted of murder. The papers said robbery was the aggravating circumstance that qualified the two for the death penalty.

Authorities have alleged that Powell and Highbaugh went to Hairston's residence to rob him.

Police found 2 pounds of cocaine and \$96,000 in the residence after being called to the scene by two other people who were wounded during the attack. Gunfire also wounded a teen-age boy, and a woman was stabbed.

Attorney Rick Jones said he represents the survivors, Khalalah Ector, 20, and her cousin Michael Ector, 15.

The two witnesses say they now fear for their lives. Khalalah Ector has moved out of the state because of her fear, Jones said.

Wednesday prosecutors sought a protective order to keep

them from releasing the names and addresses of witnesses.

Marion Superior Court Judge Ruth Reichard refused to grant a blanket order, saying such a move would be unprecedented. However, she set a hearing on the matter for Wednesday.

Shortly after his arrest, Powell resigned from the department amid allegations that he and Highbaugh had been robbing drug dealers before Hairston's death.

One of Powell's lawyers said he was not surprised that prosecutors filed for the death penalty.

"We knew it was coming," said attorney Eric Koselke.

He said he would confer with Powell and other attorneys in the case to determine whether to withdraw the defendant's speedy trial request.

"Obviously, it's going to have a big impact on it, but it's Myron Powell's right to have a speedy trial," Koselke said.

Powell's case is set for trial Feb. 23, while Highbaugh is scheduled to be tried April 13.

An attorney for Highbaugh could not be reached for comment.

According to court records, Powell had admitted to police that he had gone to the residence with Highbaugh in his patrol car and that there was a confrontation between Highbaugh and Hairston.

Hairston was shot in the head after two men came to his door claiming to be police officers, witnesses have said.

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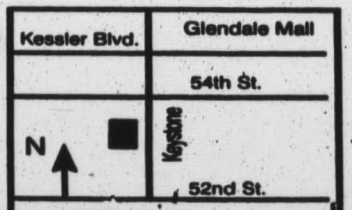
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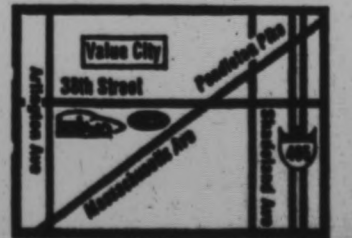
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## END

Continued from A1

would have had to meet that. The indication from them was that they were having trouble maintaining the original agreement."

Brown added that to date, Sav-a-lot was the only party with whom they were dealing the property, reports had originally indicated Marsh Supermarkets were interested in the property as well.

The elder Brown believes that the community will benefit equally with a facility of this type, just as it benefited with the West End.

"They were good tenants, but we're sure Sav-a-Lot will be good tenants also, we think this is going to be a wonderful thing for the community and will meet low cost food needs," he said.

Currently, the closest grocery stores in the area are Kroger, at 524 E. 16th St., and O'Malia's supermarket, at 320 N. New Jersey. The new grocery store will take its place into an area that is still in development, with restaurants and other neighborhood development facilities still in the works. Cub representatives have projected the Sav-a-Lot facility will open for business by summer's end.

For Honeysage, immediate business means returning all deposits made on the facility throughout the year and making sure the ballroom's final event, which occurs Feb. 28, will be just

as quality-driven as its previous endeavors.

"We've talked to every client who has issued a deposit, and we are returning the deposits," she said. "We're also assisting them with looking for another location. Where there's a will, there's a way. This door is closing but we believe God will open another one."

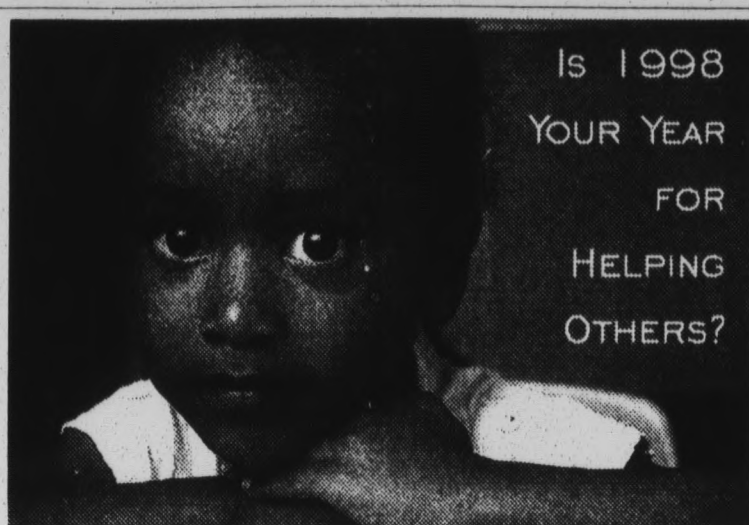
Van Doren concluded Honeysage will also be working with the Madame Walker Center and the Omega Center (the old St. Peter Claver center,) as well as other area facilities.

Neither the West End nor Brown would not comment one when the lease for Honeysage's remaining interest was up.

Like many of its clients, Stephen Johnson has been forced to find a new location for his wedding reception, which was originally set for July 25. Johnson first heard about the move last week.

"I had heard the news through the grapevine so I decided to call (last Friday)," he said. "(Van Doren) said I was on a list of people they were going to call, I guess I just beat her to the punch. Now that they're closing we're back to square one. Now, we have to fight with other places who have already booked."

Johnson added that his deposit was still not received.



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## BRIEFS

Continued from A1

Police and Fire Games and the executive committee of Youthlinks Indiana.

She has participated in various professional courses and seminars and is a member of Alpha Kappa Alpha Sorority, Inc.

Mays is a graduate of Indiana State University with a BS in business management with a concentration in marketing.

### Newman testifies on gun laws

Marion County Prosecutor Scott Newman testified Wednesday on behalf of a proposed gun law that targets violent felons (HB 1409).

If passed, the new legislation would make it a Class B Felony for anyone with a previous violent felony conviction to possess any type of firearm. Currently Indiana only regulates handguns (not "long guns" such as shotguns, rifles or assault weapons) and violent felons are allowed to possess handguns and long guns in their homes or businesses. The bill would do away with both, according to Newman.

### Suspect robs same place twice

Marion County authorities are looking for a man who robbed a westside Shell gas station, 14 N. Beachway Dr. near the intersection of Rockville Road and I-465 twice in the last month. Police are looking for a Black 21-year-old, 5-foot-3 inches tall, and 150 pounds. He wore a pencil thin mustache and very close-cut hair.

Individuals with information may contact Crime Stoppers at 262-TIPS.

### Youth Summit to be held Feb. 14

The Indianapolis NAACP Youth Council in conjunction with the Children's Museum of Indianapolis will host a Reparations Youth Summit from 9 a.m. to 5 p.m. Feb. 14 in the Lilly Theatre, Level one of the Children's Museum.

The special guest will be U.S. Congressman John Conyers of Michigan, who authored the Reparation Bill, HR 40 and presented it to the U.S. Congress in 1989. This bill has not been heard by the government since its inception nine years ago.

Reparations represent financial compensation for the destruction

and devastation of African/African American people resulting from the 400 plus years of slavery. For more information call Janice Fletcher at 236-8992.



Imam W. Deen Mohammed

### Calling all men!

An "Anti-Violence & Unity," question and answer session will be held at 3 p.m. Feb. 19 at Martin University. Imam W. Deen Mohammed, Muslim American spokesman and the son of the Hon. Elijah Mohammed will be the speaker. The event is free.

### NAACP action alert

The Greater Indianapolis Branch NAACP is requesting the assistance of the African-American community of Indianapolis and the surrounding counties in developing a database of African members of the construction trade unions.

African-American members of the following construction unions should call the NAACP at 236-8992.

**Asbestos workers**  
**Bricklayers, masons and tile setters**  
**Carpenters**  
**Cement masons**  
**Glaziers**  
**Electrical workers**  
**International Union of Bricklayers**  
**International Union of Operating Engineers**  
**Iron workers**  
**Laborers International Union of North America**  
**Millwrights Machinery Movers & Erectors**  
**Operative Plasterers & Cement Masons International Association**  
**Painters Union**  
**Plumbers and Steamfitters**  
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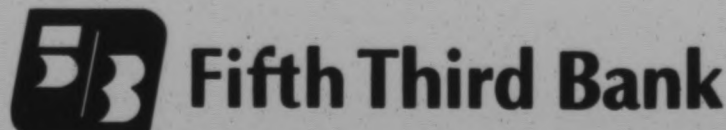
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## FINNEY

Continued from A1

When he talked about the past, what will probably happen in the future and what he's done in his lifetime, you got a sense that he had not just lived life, but that he had truly enjoyed his journey.

A conversation with Morton-Finney was a history lesson you will probably get once in your life, if you were lucky, so there was no reason to rush through it.

A member of the famed Buffalo Soldiers, Morton-Finney served in World War I and remembered every significant period in African-American history as if it were yesterday. He warned if we are not careful, we could return to the way things were.

Born in Kentucky, Morton-Finney moved to Indianapolis to teach school. He was an instructor in the Indianapolis Public Schools system before Crispus Attucks was built.

When describing the environment that existed in Indianapolis when he arrived, Morton-Finney was less than complimentary.

"When I came back here in 1922, the people seemed to be asleep," Morton-Finney once said.

Although he devoted a great deal of his life to teaching, he realized the changes that have taken place in education over the years and was not pleased.

"We want people in the schools who are dedicated," said Morton-Finney in a 1993 interview. "I was very interested in education from the beginning. This continued through my life and I still go to school. I attend seminars out here and other places. I go to them all the time."

Morton-Finney served in IPS for 47 years as a teacher, supervisor and administrator.

His daughter, Gloria A. Morton-Finney, has followed in the footsteps of her parents and was an instructor as well. When asked why she became an instructor, Gloria says, "I didn't have a choice."

Gloria always has been in an environment that emphasized education and she was the first Black teacher in the Fort Wayne, Ind. school system.

Like any proud daughter, Gloria beams when she talks about her father and when she remembers her mother, Pauline Ray, who is deceased. She is especially proud of some of the things her father accomplished while at Attucks.

"He would bring different presidents from Black colleges there to speak to the student body," says Gloria. "You went to Attucks with a view of going someplace beyond there."

"Crispus Attucks put Indiana on the map for secondary education," Morton-Finney once said of the legendary school.

"I think the attitudes of white people have changed greatly towards Blacks," he continued. "Back in my day, they called them colored people. They (whites) are more amicable than they used to be."

Although some of the nation's most influential African-American leaders of all time were his greatest influences, it is the people who had direct contact with him in the classroom that Morton-Finney spoke of most, among those are Anna J. Cooper and Josephine Salome Yates.

It was Cooper who created in him a desire to learn foreign languages.

"She introduced me to foreign language," he said. "I took with her Latin, Greek and German." He speaks French, Spanish, Latin, German, Portuguese, Greek and English.

It was his knowledge of Latin that proved to be a valuable asset later when he started law school. Many of the documents were written in Latin and he was the only student in his class who was proficient enough in that language to translate many of the old laws that are still on the books.

With several degrees and a proficiency in seven languages, Morton Finney was rather matter-of-fact when he discussed why he got involved in practicing law.

"I wanted something after I quit teaching school, so I entered law school," he said.

He graduated from Indiana University School of Law in 1946 and he was a visitor at the Indianapolis facility which bears a plaque in his honor.

While there, current law students, law faculty and staff paid their respects to a man who stopped answering the questions asked of him in order to speak to his visitors.

After visiting with those in the lobby of the law school, he returned to the exact point he was making before stopping to visit.

Morton-Finney died in his sleep Wednesday at the age of 108. A "funeral celebration" was held for him at Stuart Mortuary Chapel Jan. 31. Committal service and interment followed in Crown Hill Cemetery.

Story was written by former Recorder Staff Writer Jim Nelson and was featured in the Recorder's Centennial addition.

## Political Notes

### Black caucus changes prayer breakfast

The Indiana Black Legislative Caucus and the Ecumenical Religious Leadership Council will sponsor the third annual Prayer & Praise Breakfast and African American Day at the Statehouse Wednesday Feb. 11.

State Rep. Vernon G. Smith (D-Gary), co-chairman of the event, announced Dr. J. C. Wade Jr. as the featured speaker. Wade currently pastors Zion Missionary Baptist Church.

The ceremonies begin at 7:30 a.m. and will take place at the West End, 617 West 11th St.

To make reservations for the breakfast, or for more information, call the Indiana Black Legislative Office at (800) 382-9842 ext. 9646 or (317) 232-9646.

### The rebate debate continues

Contrary to what Republicans in the Indiana General Assembly think, a \$100 rebate from the state can make a difference to Hoosiers, according to House Speaker John R. Gregg (D-Sanborn).

To demonstrate the impact of the centerpiece of the House Democrats' \$88 million tax cut plan, Gregg invited local media along as he and Heather Harvey of Indianapolis did the week's shopping for Heather and her 18-month old daughter, Savannah, at Buck's Supermarket on the southside of Indianapolis.

House Democrats have proposed returning \$100 to every Hoosier who files a state income tax return this year, and \$200 to families who file a joint return. The plan would also provide families with \$50 reimbursements to help pay textbook rental fees for their children.

### O'Bannon names Bailey to Court of Appeals

Governor Frank O'Bannon recently announced that he has appointed Decatur Superior court Judge L. Mark Bailey to the Indiana Court of Appeals to fill the vacancy created by the retirement of Judge Jonathan J. Robertson. Bailey, 41, was first elected to the bench in 1990 and was re-elected in 1996.

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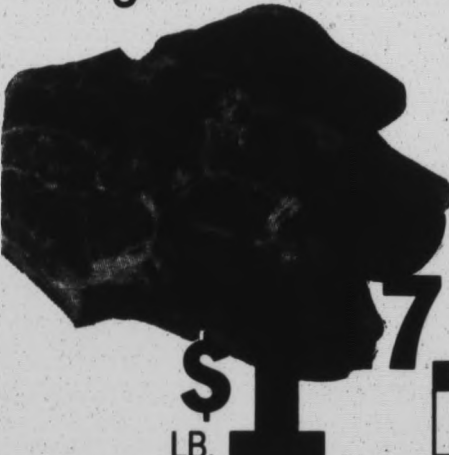
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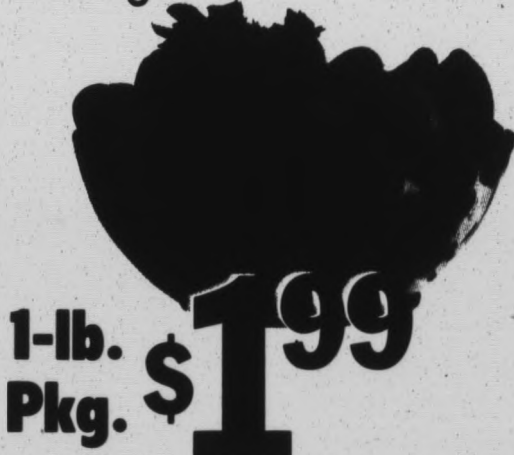
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# Arts & Entertainment

INSIDE • B • SECTION • PEOPLE & TRENDS

## THIS WEEK:



Classical Pianist Awadagin Pratt will perform with The Indianapolis Symphony Orchestra Feb. 5 through 7. For ticket information, call 639-4300. (Photo courtesy of R. Brent Smith)



The Midwest Karate Club

The Indianapolis Public Library will present Meet the Artists X Gala Reception 6 p.m. until 10 p.m. Sat, Feb. 7, 40 E. St. Clair St. The event is free and open to the public. Featured artists include:



Dorian Martindale



Dick Laswell Band



Omo'Arrah Dance Ensemble and Atrique Children's Repertoire



Indianapolis native Tracey Tillis

## Watch out, Nancy Drew

### The Write Angle

By MONYCA D. COLEMAN  
Arts and Entertainment Editor

Indianapolis native Tracey Tillis will tell you she started writing by accident. But, after the bug bit her she had to pursue her dream further. Four books (*Deadly Masquerade*, *Night Watch*, *Flashpoint* and *Final Act*) later she is still going strong.

Her current effort, *Final Act* delves into the mind of a woman who can't seem to let go of her past. She lets anger and resentment fester inside of her to the point of making some fatal decisions. After mistaking her stepson for a stalker she accidentally kills him.

But she knows she was framed. She then turns to the one person who can help her clear her name and find the person who set her up: the detective that put her behind bars.

Recorder: How did you get started writing?  
Tracey Tillis: I sort of stumbled into it. Around 1990 I heard the local chapter of the Romance Writers of America was sponsoring a writer's conference so I decided to go. I met a few agents and editors out of New York and talking to them made the process of getting a book published a little less mystical. I wasn't

See WRITE, Page B2

## Horton wins on Showtime at the Apollo

Allyson Horton, a local poet recently won first-place in the talent competition for her performance on *Showtime at the Apollo*.

Horton not only walked away with first place honors, but received a standing ovation for her candid poem, *The Stars that Spangled in the Banner*. The poem focuses on racism and injustices rendered upon the African-American race.

Among the other appearances Horton has made within the Indianapolis and Bloomington areas are: The Ashantii Ballroom, The Madame Walker Theatre Center, X-Pression Bookstore, WTLC's

Guy Black 2nd Annual Talent Search and local cafés.

She recently was the opening act for the guest appearance of renowned poet and author Nikki Giovanni.

A member of Delta Sigma Theta Sorority, Inc. Horton attended Indiana University where she majored in English. She is now studying at IUPUI where she is pursuing a M.F.A. in Creative Writing.

Horton will return to New York April 10 where she will defend her title.

You can catch Horton's performance on Channel 27 WALV TV 10 p.m. April 18.



Allyson Horton

Monica's  
Mouth-  
piece  
By MONYCA  
D. COLEMAN



## Not your typical classical pianist

Awadagin Pratt, may not look like a typical pianist, but don't let that fool you—he's the "Real McCoy." Pratt will perform with the Indianapolis Symphony Orchestra Thurs, Feb. 5; Fri, Feb. 6 and Sat, Feb. 7. (Call, 639-4300 for ticket information.)

Born in Pittsburgh, Pratt was known as a trailblazer when he entered the Illinois School of Music at the tender age of 16. There he studied the piano, violin and conducting. Soon after, he enrolled in the Peabody Conservatory, where he became the first student in the school's history to earn degrees in three performance areas.

What I find most interesting about Pratt is not the fact that he's a Black man playing classical piano—it's the fact that he does it on his own terms.

Usually, symphony artists dress conservatively in tuxedos and other formal black tie wear. Not Pratt. He sheds the traditional wear for his own style. Bright colorful shirts and long flowing dreadlocks.

Makes me think that some narrow-minded people might try and say he can't play just because of his appearance. But I think if that was the case, he wouldn't be performing to sold-out concert arenas all over the world.

That's right I said ALL OVER THE WORLD.

Pratt's international career began in 1992 when he won first prize in the Naumberg International Piano Competition. Since then, he has performed with major orchestras in the United States and abroad. He even was personally invited to perform for President Clinton and Mrs. Clinton.

In keeping with my 1998 Black Empowerment theme for the year.

See MOUTHPIECE Page B2

## Master puppeteer brings act back to Indy

"Most people think puppets are strictly for children," said Gary Jones, founder of Blackstreet USA Puppet Theatre. "That is a common misconception. Any show I do has adult elements. Most of the time, adults will come up after the performance and tell me they really enjoyed the show but wasn't expecting to."

Jones and his puppets will enjoy a three-day stay at the Madame Walker Theatre Center beginning 4 p.m. Feb. 7.

"Blackstreet USA Puppet Theatre is a featured part of our Family Performing Arts Series," Elyria Kemp, marketing manager for the Walker said. "The series is designed to engage families in entertainment events as well as form

See ACT Page B4





## WRITE

Continued from B1

even thinking about writing at the time but I did join the organization. I became president of the chapter about 2 years later and that's when I decided to try writing a novel.

R: Were you always into writing mystery novels?

TT: No, I tried to write a romance novel at first but found I liked mysteries better. After I had completed the book and edited the manuscript I started calling publishing houses. It just so happens that the receptionist for Bantam Books transferred me to the assistant publisher of women's fiction. She told me that they usually do not accept unsolicited manuscripts but to send mine in anyway. About six months later she called me back and said she loved it and offered to buy it.

R: I'm not mad at you. But some people seem to have all the luck.

TT: I think it is a classic example of being in the right place at the right time and being prepared when opportunity knocks. I've been into a lot of would-be authors who pitch a good premise for their books to an editor or publisher and then when they are asked if it is done they say, 'well, not yet.' That could have been their break.

R: So would you suggest to aspiring writers to have their manuscript done before they try and sell it.

TT: Definitely. For the first novel it's critical to have the book finished before you start to look for a deal.

R: How do you go about preparing to write a book. I've talked to a lot of authors who say they still use the outline method we learned in high school.

TT: Really? I've heard so many stories. How I do it, is I write out my characters first. I put down their dilemma and how I expect them to grow during the story. Then I add the setting and then do the outline.

R: I find it peculiar that you still work full-time. I thought once you're offered a book deal, everything is smooth sailing.

TT: (Laughing) That is a common misconception among the general public. The authors that do get the huge advances are the only ones the public hears about.

R: Like the Terry McMillan's and the E. Lynn Harris'.

TT: Yeah, but those success stories are not the majority of writers. Right now the writing I do is not paying for itself so I still have my job. The pay can be extremely sporadic and there are so many steps in between actually signing the deal and seeing any income that I couldn't depend on it to pay the bills I have.

R: So, how do you balance

finishing your novel and working full-time?

TT: I usually write on weekends, especially when I'm under deadline. I usually get up before dawn on a Saturday and Sunday and write for 14 to 16 hours a day. Then on weeknights, I may do the initial editing for the manuscript. That's about all I can handle after putting in a full day's work at my day time job.

R: I have one more question about advances. The authors that do get the huge advances, do they have to pay it back if they don't make the money back for the publishing house in book sales?

TT: I've been told by a few people that part of the clause in the contract usually isn't enforced. But when their contract comes up for renewal...

R: They get dropped from the house.

TT: Yeah.

R: I was talking to a literary publicist and she told me mysteries and inspirational books are the next big thing. How do you plan to profit from the explosion?

TT: Self-promotion is critical. Unless the publishing house is really behind the author, the writer has to do a lot of their own leg work. The author has to prove to the house she/he can get people excited about their work. I've done promotions through the public library and I've also done book signings with many independent book sellers around the city as well as retail book stores. I've been invited to do book signings in Chicago and Michigan pretty soon. I've been fortunate enough to have good reviews of all my books so that always helps in getting the word out.

R: I know you are already working on your next book. Don't you get a chance to breathe between books?

TT: Not the way this particular contract is set up. But that is okay, I'm not complaining. Most authors sit and twiddle their thumbs between books.

R: Can you give us a preview of what your next book is about?

TT: It is called *Duel* and it's about a kidnapping. The title of the book is sort of a play on words. There are two FBI agents assigned to the case and they are 'dueling' against the bad guys. Then there is also an underlining duel between them. One is a veteran who needs a big case to keep his career going so to speak. But the other FBI agent is fairly new to the force. This case could make or break the second agent's career. So they are 'dueling' against each other to see who is the best.

R: Sounds good we'll be looking out for it.

## MOUTHPIECE

Continued from B1

I thought it was necessary to feature an artist like Pratt in Mouthpiece.

Not only is he doing something he loves, but he is a shining example that you don't always have to be like everyone else in order to be a success in life. Oftentimes, talent and determination outlast any other roadblocks people might try and throw your way.

I got a chance to view the new Cinedome film, *Africa: the Serengeti* and view the new exhibit *Africa: One Continent, Many Worlds* recently.

What I liked best about the film is it was honest and truthful without being too gross. Which means they showed that it's the survival of the fittest out in the Serengeti, but they didn't plaster death all over the screen.

The film mainly dealt with the wildebeests and their migration to the northern part of the Serengeti, back to the south. I would have liked to learn more about the lions.

But that's just me. Predators are my favorite wild animals.

The exhibit is equally as engaging. Everywhere you turn there is a little known fact about Africa just waiting to be discovered.

Next stop for me in keeping up with Africa Celebration '98 will be Art & Soul at the ArtsGarden. Hope to see you there!

Oh, if you haven't already seen the Asante Children's production of *The Middle Passage* currently playing at the Madame Walker Theatre Center you are missing a good thing. I took a co-worker of mine to the show and she (and I) just couldn't believe the accuracy of the story or the accents the young actors used. They really put their hearts into this production. It would be nice if we adults encouraged them and supported them by not only taking our other youngsters to see the play, but going to see it ourselves.

Believe me, the play makes you think on more than one level.

# MAKE YOUR MOVE.

Five big games. Five chances to see your Pacers. The Pacers are playing with fire and good seats are still available, but you better go to the rack now.

### PACERS vs ORLANDO MAGIC Tues., Feb. 10. 7:00 pm

See the Pacers put a hex on the Magic when they visit Market Square Arena for the final time this season. It's the first home game after the All-Star Break and the beginning of the Playoff drive. At the half, kids can enjoy the exciting Boomer match game.

### PACERS vs DALLAS MAVERICKS Fri., Feb. 13. 7:00 pm

We've got a rose for everyone who loves this game - Jalen Rose. Bring your sweetheart to Market Square Arena on the night before Valentine's Day and see who gets the rock. Bring the kids for a special pre-game skills clinic as part of this Marsh/Pacers Family Night.

### PACERS vs PHILADELPHIA 76ers Thur., Feb. 19. 7:00 pm

Larry Brown returns to Indianapolis with Allen Iverson and the Sixers. Be there when Bird and the Pacers defend their home court.

### PACERS vs LOS ANGELES LAKERS Wed., Feb. 25. 8:00 pm

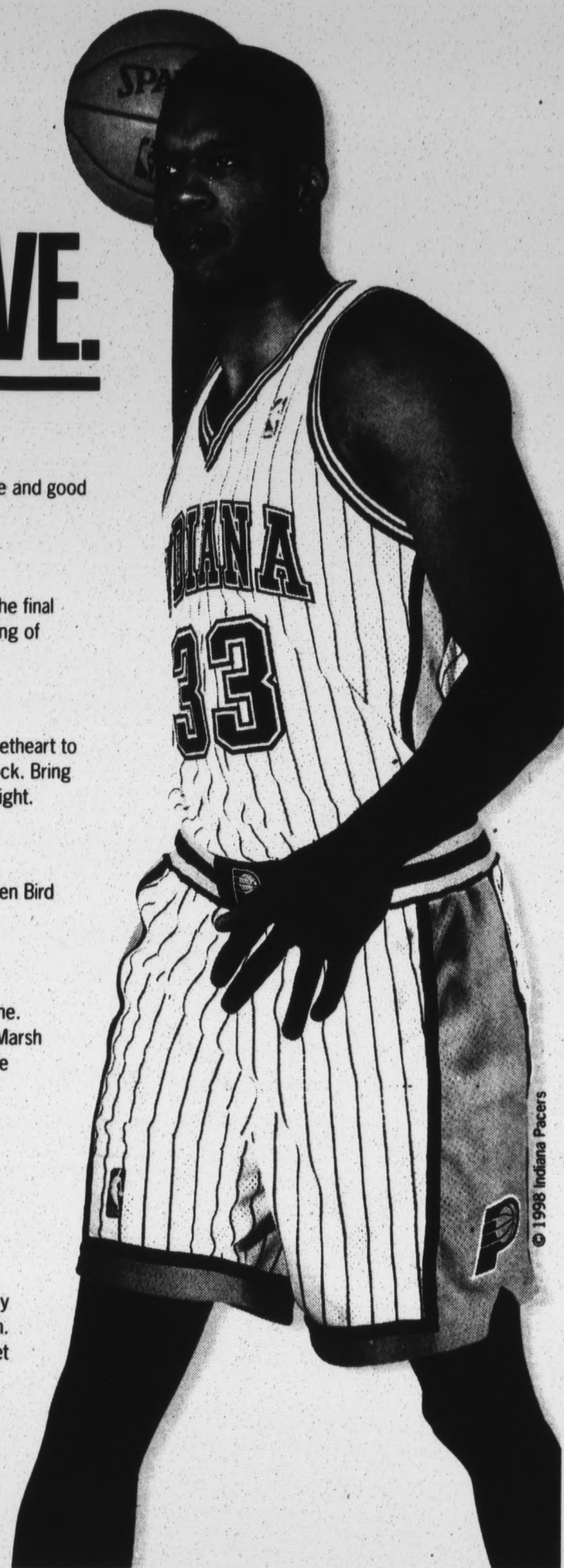
Shaq, Kobe and the Lakers make their only MSA appearance. Don't miss this game. Be there in person when Antonio, Dale and Rik look to shut down Showtime. The Marsh Grocery Shoot gives ladies the chance to win big prizes by sinking a shot from the charity stripe.

### PACERS vs PORTLAND TRAIL BLAZERS Fri., Feb. 27. 7:00 pm

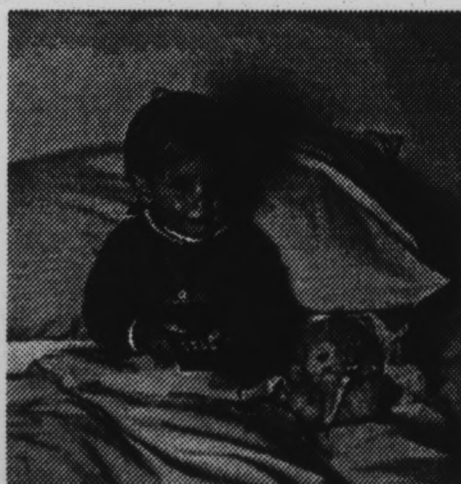
This is your final chance to beat the February blahs with NBA action. Get a ticket and catch Reggie, Mark and Derrick when they attempt to turn back the Blazers.

The Pacers are playing for home court advantage throughout the Playoffs and they need the sixth man. Get your tickets for all the action through the rest of the season. Tickets start at \$10 and are available at the MSA box office, any Ticketmaster outlet or by calling **239-5151**. Get your seat before they're gone.

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In fact, you'll need to pay for additional receivers for each TV in your home, and a dual output dish. Plus, you'll have to pay an additional monthly programming fee. It's enough to send the cost of putting a satellite dish on your home through the roof.

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# *The Hoosier Lottery Honors* Our African-American Institutions Built on Caring.



## *The Indianapolis Recorder*

The Indianapolis Recorder was the new kid on the block way back in 1895. Today, the brain child of George P. Stewart and Will Porter is the third oldest continuing African-American newspaper in the country. This grand old institution remained with the Stewart family for over 93 years; then in 1990 Mr. William G. Mays, an Evansville native, became the new owner. The Recorder has long held a special place in the hearts of Hoosiers; after all, this weekly publication has been a key source of news and information for the African-American community for almost 100 years.

## *Flanner House*

Founded in 1898 as a community center to provide health education, family counseling and recreational activities, and to generally assist in the economic betterment of the community, the then-Flanner Guild achieved national recognition under the direction of Dr. Cleo Blackburn. Today, Flanner House continues that tradition of good works for the Indianapolis African-American community. Working through the Child Development Center, Flanner House offers educational instruction. Together with other government and not-for-profit organizations they are able to provide homemaker, senior and youth programs as well.



## *Campbell Friendship House*

In 1912 Mrs. Vera Campbell opened the doors to the Campbell Friendship House, a children's home and settlement house for recent American immigrants. As the influx of African Americans increased, the Campbell House became their principal center. And in turn, as homes became more crowded and there were no public recreation centers, it was only natural that the Campbell Friendship House should become almost a second home for many African Americans. The only original settlement house still active in Gary, today the Campbell Friendship House is part of the Gary Neighborhood Services umbrella, continuing their tradition of providing community assistance, counseling services and aid to the African-American community.



## *The Madame Walker Urban Life Center*

The Madame Walker Urban Life Center is truly a lasting tribute to the rags-to-riches story of Madame C. J. Walker, the daughter of ex-slaves. In recognition of the generosity of America's first self-made millionairess, a group of concerned citizens got together to save the Madame Walker Building and Walker Theatre. These two historical sites formed the foundation for the Madame Walker Urban Life Center. Today, the center has evolved into a cultural arts center and commercial office space. Each year thousands of visitors are drawn to this proud cornerstone of Indianapolis' urban revitalization.



HOOSIER LOTTERY

The Hoosier Lottery is proud to acknowledge winning traditions within the African-American community



## ENTERTAINMENT *Briefs*

### Concerts/Music

Wynton Marsalis will perform at Clowes Memorial Hall 8:00 p.m. Feb. 5. Tickets are available at the Clowes Memorial Hall box office or at any TicketMaster location.

The Madame Walker Theatre Center will present *Everette Greene* 10 p.m. until 2 a.m. Feb. 13. For more information, call 236-2099.

Awadagin Pratt will perform with the Indianapolis Symphony Orchestra Feb. 5 through 8. For more information, call 639-4300.

Jazz Artist David Benoit will perform at the Indiana Roof Ballroom 8 p.m. Feb. 26. Tickets are available at all TicketMaster outlets.

The Philharmonic Orchestra of Indianapolis will perform 3 p.m. Feb. 8 at the Caleb Mills Hall, 34th and Pennsylvania. Call, 916-0178 for more information.

The 54th Annual Triad Concert will be performed 8 p.m. Feb. 21 at the Murat Centre. Tickets may be purchased by calling 635-2433 or they may be purchased at the door.

The Jazz Kitchen will feature Beebe Brox 9 p.m. Fri, Feb. 6 and Mary Moss 9 p.m. Fri, Feb. 7. For more information, call 253-4900.

The Indianapolis Artsgarden will have a variety of events in honor of Africa Celebration '98 and Black History Month. Call, 633-3301 for a listing of events.

### Art Exhibitions

The Indianapolis Museum of Art will showcase *Countdown to Eternity* a collection of photographs by Ben Fernandez which documents the impact Dr. Martin Luther King, Jr. had on the people and history of the United States. The exhibit will be on display through March 31 in the DeBoest Lecture Hall Lobby.

The Eiteljorg Museum will offer free admission to museum visitors Feb. 16 and March 30. Museum hours are Tues.-Sat. 10 a.m. until 5 p.m. and Sun. noon-5 p.m.

The Indianapolis Art Center will present works by Indianapolis artist Susan Tennant, students of ArtReach and the new exhibit *The Way of the Goddess: Monica Brown and Beatriz Ledesma* through March 8 at the Art Center, 820 E. 67th Street. For more information, call 255-2464.

The Indianapolis-Marion County Public Library's African-American History Committee will present *Meet the Artists X* 6 p.m. until 10 p.m. Feb. 7. The event is free and open to the public. For more information, call 269-1732.

The Indiana State Museum will feature work by Hoosier impressionist Ada Walter Shulz through May 31. A free reception will be held 7 p.m. until 9 p.m. Fri, Feb. 6. The reception is open to the public.

The Eiteljorg Museum will feature *Cuando Hablan Los Santos: Contemporary Santero Traditions from Northern New Mexico* through Feb. 15. Call, 636-9378 for more information.

### On Stage

Beef and Boards will present *Ain't Misbehavin'* through Feb. 18. For ticket information, call 872-9664.

The I'd Rather Laugh Than Die Comedy Tour will be at the Murat Centre 8 p.m. Feb. 5. Tickets are available at all TicketMaster locations or the Murat box office.

The Edyvean Repertory Theatre will present *The Play's the Thing* Feb. 5-8 and 12-15. Call, 923-1516 for ticket information.

The Indianapolis Opera will present *Cinderella* March 6 & 8 at Clowes Memorial Hall. For more information, call 239-1000.

Dance Kaleidoscope will present two performances March 6 & 8 at the Indianapolis Civic Theatre. For more information, call 923-4597.

I.U.P.U.I.'s A.C.T.-OUT will perform selections from their original plays Feb. 12 at the American

Cabaret Theatre. The event is free but reservations are required. For more information, call 278-2530.

The Indiana Repertory Theatre will present *Talley's Folley* Feb. 10 through March 7 and *Ride a Blue Horse* through March 1. For more information, call 635-5252.

The Phoenix Theatre will present *Taking Sides* Feb. 5 through 22. For more information, call 635-7529.

### Television

PBS will air *The Two Nations of Black America* 9 p.m. Feb. 10 hosted by Henry Louis Gates, Jr.

WFYI will premiere *Record Row: Cradle of Rhythm & Blues* 10 p.m. Fri, Feb. 6 and *God's Gonna Trouble the Water* 11:30 p.m. Feb. 8.

Moesha will debut on WNDY-TV 23 8 p.m. Fri, Feb. 6.

*Spice Girls: Too Much is Never Enough* will air on WNDY-TV 23 9 p.m. Feb. 6.

### Potpourri

The Children's Museum of Indianapolis will present the Cinedome film *Africa: The Serengeti* through May 21. The CMI will also present *Africa: One Continent/Many Worlds* through May 10 at the Spurlock Gallery,

Level 3. For more information, call 924-5431.

Storyteller Jamal Koram will be at the Indianapolis Art Center, 820 E. 67th Street 7:30 p.m. Feb. 21. For more information, call 255-7628.

Café Li'Ture (formerly Café Kuumba) is held every fourth Sunday of the Month at X-Pression Bookstore and Gallery. Everyone is invited.

The Madame Walker Theatre Center will present its *Conversations Over Lunch* series featuring Mari Evans noon Feb. 10. For more information, call 236-2099.

### For the Kids

The Asante Children's Theatre will present *The Middle Passage* Feb. 5, 6, 7 and 8. The performance will be held at the Madame Walker Theater Center. Tickets are available at X-Pression Bookstore and all TicketMaster locations. For more information, call 638-6694.

The Madame Walker Theatre Center will present *Blackstreet USA Puppet Theatre* 4 p.m. Feb. 7. For more information, call 236-2099.

### X-Pression Bookstore's Top 10 Bestsellers

1. *Paradise/ Toni Morrison*/\$25.00

2. *Trying to Sleep In the Bed You Made/ Deberry & Grant*/\$6.99

3. *One Day My Soul Just Opened Up/ Iyanla Vanzant*/\$13.00

4. *In the Meantime.../ Iyanla Vanzant*/\$23.00

5. *The Value in the Valley/ Iyanla Vanzant*/\$12.00

6. *Tempest Rising/ Diane Whetstone*/\$24.00

7. *Up Jumped the Devil/ Blair Walker*/\$22.00

8. *One Must Wait/ Penny Mickelbury*/\$22.00

9. *Rock This/ Chris Rock*/\$19.95

10. *Fed Up With the Fanny/ Franklin White*/\$23.00

## ACT

Continued from B1

cross-cultural appreciation of the arts."

Jones is a master puppeteer working out of Los Angeles, California. His company, Blackstreet has been around for almost two decades.

"When I first started out I had a staff that I would train and they would perform with me," he says. "Then the fund-raising got to be a little tedious so I disbanded the company."

Blackstreet has always stood for what is positive in the Black community. Jones says his puppets represent every culture to promote racial harmony.

"I wouldn't say the reaction of non-Black children is different than Black children," Jones said. "The amount of enthusiasm is usually the same no matter what the child's color."

The main focal points to Jones' performances is to help children build self-esteem and see themselves in a positive light.

"I think everyone needs to understand they are worthy of their dreams," he added.

—Monyca D. Coleman, Arts and Entertainment Editor

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Tour #3 Bloomington, Minnesota - Mail of America-Mystic Lake Casino, June 25-28.  
Tour #4 St. Louis -St Charles Missouri - Six Flags, July 11/12.  
Tour #5 Atlanta, Georgia - Party Explosion, July 22-26.  
Tour #6 West Coast Vacation, August 7-22, Denver, Colorado; Salt Lake City; Reno, Nevada; San Francisco, California; Los Angeles, California, Las Vegas, Nevada; Albuquerque, New Mexico; Oklahoma City, Oklahoma; Sightseeing at Hoover Dam, Grand Canyon.

Full itinerary is available in detail for the trip of your choice. For more information call Jim, Betty, Steve or Tommy at 547-4308.

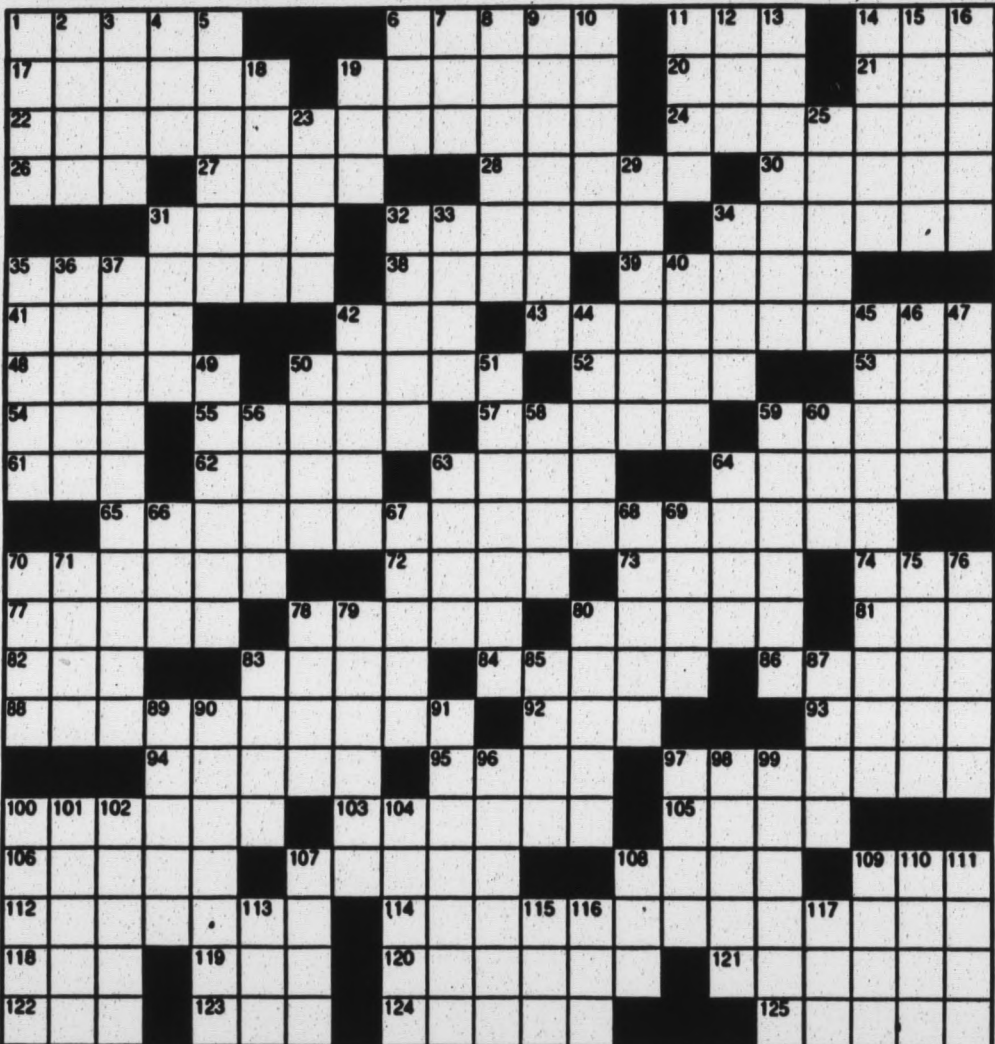
Just look  
at you in all  
your womanly  
glory Even the  
earth is  
named  
after your  
kind Mother Earth they call her Just  
look at you Struttin' your stuff past  
many failed attempts at keeping  
you somewhere they call "down"  
Just look at you Sailing  
past the clouds Dancing  
with the winds so free  
O...wee So far above what  
they call a mountain Just  
look at you Planted with  
the seeds of life—GIVING life—  
to life All humankind must  
celebrate you You and the magic  
that sprouts within you to  
become them Just look at you  
The way you naturally can be  
may be amazing For naturally  
you are woman And you are  
strong You've stood through  
raging storms with only the  
rain to mask your tears  
Just look at you In every  
flavor, size, style, type,  
and model From the  
differently abled to  
the able to be different  
From the buy all  
means to the by  
no means to the  
in between Just  
look at you—  
Woman You  
are some kind  
of woman  
Just look  
at you!

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Super Crossword

- ACROSS  
1 "Man" (78 tune)  
6 Fish hooks  
11 Comment from a crank  
14 Wheel part  
17 Leading men?  
19 Popular vacation spot  
20 Winter hazard  
21 — Khan  
22 Start of a remark  
24 Dictionary  
26 Asian holiday  
27 Crossword puzzle part  
28 Cut at an angle  
30 Basketball venue  
31 Walt Kelly's possum  
32 Jacket style  
34 Greek gathering places  
35 British title  
36 Big vein  
39 "Bocanegra" (opera)  
41 Way off base?  
42 Sine — non  
43 Part 2 of remark  
48 Archibald and namesakes
- 50 Myanmar, formerly  
52 Hwy.  
53 He was liked in '56  
54 Craftiness  
55 Captain's command  
57 Urban atmosphere: colloq.  
59 Protest tactic  
61 Author Wallace  
62 Lingerie items  
63 Singer Redding  
64 Bowled over  
65 Part 3 of remark  
70 Away from home  
72 Bjorn's opponent  
73 Spoken  
74 Last stop  
77 Pipeline part  
78 Dynamo  
80 Loon's relative  
81 Salty spread  
82 First lady?  
83 Wear out the carpet  
84 Act badly?  
86 "We Dance?"  
88 Part 4 of remark  
92 Pie — mode
- 93 Choir member  
94 Tremendous bargain  
95 Pain grain?  
97 Connecticut city  
100 Big Band name  
103 In a dull manner  
105 Designer Casini  
106 Paint pigment  
107 Actress Nelson  
108 Film —  
109 — Moines  
112 Author Flannery  
114 End of remark  
116 "Sister Act" extra  
119 Cow  
120 Ms. Francis  
121 Shape up  
122 Palindromic preposition  
123 Songstress Brenda  
124 "Siddhartha" author  
125 Insomnia cure?
- DOWN  
1 AKC reject  
2 Tennis great  
3 Atkins or Huntley  
4 That woman  
5 Astoria's locale  
6 Fathom  
7 Fine, volcanic lava  
8 Prohibited  
9 Chilling site?  
10 Eydie's man  
11 Clinton or Cosby  
12 — Ventura: Pet Detective  
13 Geometric figure  
14 Indy entry  
15 Actress Massey  
16 Feathered yakkers  
18 Beetle  
19 Silly Skatlon  
23 Run amok  
25 Jeremy of "House of the Spirits"  
29 Imitation  
31 Battery part  
32 Divulge, with "out"  
33 Corn Belt soil  
34 — & Andrew" (93 film)  
35 Trite  
36 Wise to  
37 Powerful pooch  
40 "Say no more!"  
42 Kind of error  
44 Undo an error  
45 Gatsby's creator  
46 Steinbeck figure  
47 Cleave  
49 Understated  
50 Wild hog  
51 "Top Hat" star  
56 Had kittens? for one  
58 Red spider  
59 Shows one's teeth  
60 Publisher Ballantine  
63 Make eyes at  
64 Jezebel's husband  
66 Calif. neighbor  
67 Suave actor David  
68 Major artery  
69 Ontario native  
70 Parsian preposition  
71 Broad bean  
75 Nick of "The Prince of Tides"  
76 Actor Alain  
78 Goya's "The Naked —"
- 79 Vision-related  
80 Yodel's exclamation  
83 Victim  
85 Shopper's Shangri-la  
87 Reagan Cabinet member  
89 Ruhr Valley city  
90 Likely to last?  
91 Connoisseur  
96 Tennyson's tales  
97 Disposition  
98 Inventor Howe  
99 Couch potato's woes  
100 "Loma —"  
101 Take place  
102 Swiss river  
104 Punjab prince  
107 Genealogy diagram  
108 Vane dir.  
109 Con  
110 Ferrara first family  
111 Defeat by a knockout  
113 Be in debt  
115 Si or oui  
116 Actress Sue — Langdon  
117 Guy's counterpart



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- Feb. 2-28 all day Exhibition: Anthony Radford, works created from found items  
Feb. 8 3 pm The Everett Greene Quartet, jazz program, sponsored by Time Warner Cable/BRAVO Network  
Feb. 10-11 noon Prince Julius Adeniyi & the Drums of West Africa  
Feb. 12 noon Tony Artis and Iris Rosa, a musical lecture/demonstration  
Feb. 12 3 pm Larry Calland & Conga Jazz  
Feb. 21 2 pm Sambusa Hut brings "Food of Africa"  
Feb. 21 3 pm Drums of West Africa  
Feb. 21 4 pm Freetown Village Singers

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**LL Cool J**

After more than ten years on the rap scene, LL Cool J continues to be at the top of the rap game. And that's no small accomplishment given that many of his peers have fallen by the wayside.

But LL's out for much more than rap stardom. He's successfully branched out into other areas and the only question now is what he will do next.

LL, who's real name is James Todd Smith, has sold over 20 million albums with six consecutive albums going platinum plus. And his current album *Phenomenon*, has already gone gold.

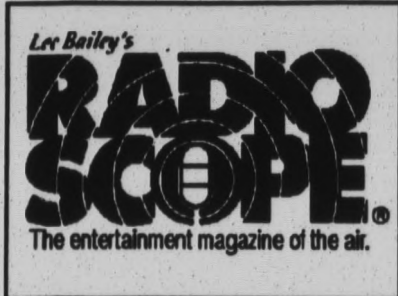
Aside from record sales, LL has taken home two Grammys and a MTV's 1997 Video Vanguard Award. He is also the star of the UPN sitcom *In the House*, and just recently released his autobiography *I Make My Own Rules*. He's also in the

process of forming his own label, Illion Records. LL says the secret to his success is simple.

"I just try and do the right thing and treat people the way I want to be treated. I try to be honest," he says. "You aren't going to see me jump on a certain trend just because that is what people are doing at the moment. I'm going to do my interpretation of my art form from my own perspective. I try to keep my mind clean, shake all the hands I can, and keep going."

For the most part, LL's music is not violent but he could have rapped about it and the hard times he's endured. Which he describes in detail in his recent autobiography.

In the book, LL describes how his abusive family led him into the world of rap—that in turn created an avenue where he got hooked on drugs like marijuana and cocaine.



He also admits to being hooked on pornography and sex but decided to turn his life around after having sex with a pregnant groupie. He says he's a much happier person and enjoys being a husband and a father to his three children. He says he wrote the book to keep his fans on the straight and narrow.

**Erykah Badu**

Erykah Badu has certainly given birth to a new genre of music. Her soulful pipes, which belted out the hit groove, "On and On," propelled her debut album *Baduism* to double

platinum status. Her current *Live* CD featuring the hit "Tymne" has hit number one on the *Billboard* R&B album chart. Badu also has a single on the *Eve's Bayou* soundtrack titled, "A Child of the Blues."

In the past year, Erykah has been awarded a Soul Train Lady of Soul Award and has been nominated for seven NAACP Image Awards. And her recent Grammy nominations are no surprise to her fans who consider her the mother of "neo-soul" music.

"I'm a combination of my foremothers, my ancestors and the Creator. Everything that I've seen and done, the billions and millions of atoms I have in me make me who I am," says Badu. "Where it comes from is probably space. I don't know, maybe the abyss."

Although Erykah is often compared to Billie Holiday and

Josephine Baker, she says her music is deeply rooted in the '70s and '80s because that is what she grew up listening to. And it is the music she considers "good music." But she is quick not to dis R&B artists of today. What's wrong with the music, she says, is not the music in and of itself, but the music industry.

"The people running the show who try and market the music have nothing in mind except getting paid. It's a business," she says. "Me, D'Angelo, Maxwell all of us would do this if there was a music industry or not. The music industry's purpose is not to spawn creativity, not to introduce new artistic things. The objective is to make money. The objective of the people with the position and the jobs is to keep their jobs. So there is nothing wrong with music."

**Feedback**

Anytime you have a question or comment, contact our Feedback Line at 213-257-2354. You'll reach our automated answering service that will record your call 24 hours a day/7 days a week. Or if you're hooked up on-line e-mail us at [Radioscope@aol.com](mailto:Radioscope@aol.com).

Rhonda Taylor writes, "I noticed on the list of Grammy nominations that there is a category for 'Song of the Year' and 'Record of the Year.' What is the difference in the two? Is it that one goes to the songwriter and the other goes to the singer? Just curious."

According to the National Association of Recording Arts and Sciences (NARAS) the folks who give out the Grammys, Record of the Year is for a single released during the year and Song of the Year awards the songwriter.

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WAV53 Indpls. (Time Warner Cable Ch 20, Comcast Cable Ch 99) Program Schedule 2/8 - 2/14

TIME	SUN 2-8	MON 2-9	TUE 2-10	WED 2-11	THU 2-12	FRI 2-13	SAT 2-14	TIME
12:00am	Panda America		DHTV	The Home Shopper	Home Shopper	Panda America		12:00am
12:30am	Panda America			The Home Shopper	Cir City Wrestling	Panda America		12:30am
1:00am	Panda America							1:00am
1:30am								1:30am
2:00am								2:00am
2:30am								2:30am
3:00am								3:00am
3:30am	BET On Jazz							3:30am
4:00am								4:00am
4:30am								4:30am
5:00am								5:00am
5:30am								5:30am
6:00am	BET On Jazz	Shopping Showcase					Paid Program	6:00am
6:30am							Get Fit w Larry N.	6:30am
7:00am	St. Luke's Church						Today's Health	7:00am
7:30am	Shopping Showcase	The Adventures Of Sonic The Hedgehog					Shopping Showcase	7:30am
8:00am								8:00am
8:30am								8:30am
9:00am	The Word & More	Shirley					Hoosier Shopping Show	9:00am
9:30am	Taste Of Indy							9:30am
10:00am	Small Business	You Bet Your Life						10:00am
10:30am	Sun. Morn. Mass	Al-Islam in Amer	Six Thirty PM (Replay)			10:30am		
11:00am	Hometown Indiana	Shopping World						11:00am
11:30am	Indiana	Bookmice						11:30am
12:00pm	Post Health Show	Hopalong Cass	Kit Carson	Range Rider	Roy Rogers	26 Men	Basketball Connecticut vs. Pittsburgh	12:00pm
12:30pm	Wheel Power	Movie Mason Of The Mounted	Movie Melody Of The Plains	Movie The Red Rope	Movie Renegade Girl	Movie The Silver Trail		12:30pm
1:00pm	Prof. Forum							1:00pm
1:30pm	Rap It Up 96 Mix							1:30pm
2:00pm	Sunday Feature Visions	The AMOS Brown Show					R.O.A.R. Recorder On Air Report	2:00pm
2:30pm								
3:00pm		The Adventures Of Sonic The Hedgehog					Carolyn Churchman's Big Band Show	3:00pm
3:30pm								Indianapolis Notebook
4:00pm	Music City Wrestling		Bus. Develop.	Bus. Advocate	...Ever Wonder	Bount. Blessings		4:00pm
4:30pm		Ladies Corner	Honor Student	Direct Connect	Marlene Isaacs	Auto Inspectors	4:30pm	
5:00pm	ECW Wrestling	Auto Finders	Paid Program	Midwest Mort.	Chit Chat	R.O.A.R. Recorder On Air Report	Club Tango	5:00pm
5:30pm		Direct Shopping	Direct Shopping	Taste Of Indy	Direct Shopping		Rap It Up 96 Mix	5:30pm
6:00pm	WCW Wrestling	Small Bus. Forum	Invest America	Am Black Forum	Hola U.S.A.	Al-Islam in Amer	Touch Slow Jams	6:00pm
6:30pm		Six Thirty PM				Sports Rap	Am Country Conn	6:30pm
7:00pm	One Step Beyond	Senior Style					Taste Of Indy	7:00pm
7:30pm	Sports Corner	WRTV Channel 6 News					Emergency	7:30pm
8:00pm	Enigma Theatre I Eat Your Skin	Movie As If It Were Raining	Movie Elizabeth Lady Mead	Movie The Beachcomber	Movie Captain Sirocco	Movie Eternally Yours	Let's Watch A Movie	8:00pm
8:30pm								8:30pm
9:00pm								
9:30pm								9:30pm
10:00pm	The Home Shopper	ROC	ECW Wrestling	Music City Wrestling	WCW Wrestling	ROC	WWF Wrestling	10:00pm
10:30pm		ROC				ROC		10:30pm
11:00pm			You Bet Your Life				Life On The Edge	DHTV
11:30pm		The Home Shopper			Taste Of Indy	Home Shopper	11:30pm	

For more detailed program information contact Dan McNeal (317) 293-9800



# People & Trends

## Coping

By Dr. CHARLES W. FAULKNER



### The lie about Black males

Some Black males commit some of the crime in America. Most Black males are dedicated, law-abiding citizens. Most Black males are as fearful of the crime-producing segment of the Black population, as are white Americans.

Most of the crime committed in this country by-and-large is committed by white males, not Black males. Yet, Blacks as well as whites believe the lie that Black males commit most of the crime. And it is this lie that is being used to justify hiring more police officers, it is this lie that causes thousands of Black males to be harassed and it is this lie that will give many Black males undeserving police records. After America has imprisoned much of the Black male population, crime will continue, basically unaffected.

The millionaire drug dealers are white. They never sell drugs on the corner, so they are basically ignored. The white males who sell drugs on the streets are basically ignored. Black males unfortunately and untruthfully are blamed for all that is wrong in America.

Twenty years ago, America had a grand opportunity to indoctrinate young Black males into a conservative, non-confrontational philosophy. After all, these are the children of parents who had fought the system when Blacks were typically and blatantly discriminated against. These Black males, for the most part were too young to understand the ugly discrimination that their parents were experiencing. They could have grown into adulthood without an angry bone in their body.

However, the politicians across the country decided to "keep Black males in their place" by enforcing racism. This behavior meant police would stop Blacks on the streets, push them around, slam them on police cars and frisk them, beat Black males up when they protested to being stopped and frisked for no legitimate reason and create the impression that most Black males were criminals or potential criminals.

Young Black males began to get the idea that they were a "select target."

In reality, white America radicalized young Black males and frankly turned them against America. The only way America can now handle Black males is to imprison them.

Even though most Black males were already aware of the police brutality and harassment, it is rap groups that led the way to publicizing the problem. Rap artists are the new leaders fighting against injustice in America.

## Book club offers more than just book discussions



Sisters With Soul Book Club meets every second Tuesday of the month.



Besides discussing books, the ladies also use the time as a sister-bonding session.

By MONYCA D. COLEMAN  
Social Editor

Book discussion groups are popping up all over the country. Since the Black literary renaissance began, more Blacks are paying attention to the written word—especially when it's fiction.

One such discussion group is held every second Tuesday of the month. *Sisters with Soul Book Club* is a female African-American book discussion group with a variety of different ladies from all walks of life.

There common interest: the love of a good book.

Anyone interested in joining the club must be at least 18 years of age and able to attend most of the discussions. Founder and president, Sharrilyn Ricks says, "the spirit of sisterhood is enough to join a book discussion group. Reading and discussing books is a bonus."

Ricks also publishes a newsletter to keep members updated on happenings.

The featured book for January was the popular *Caught Up in the Rapture*, by Sheneska Jackson. Most of the ladies seemed to like the book, although they did admit they didn't think it was for younger women.

"Overall, I liked the book," says one member. "But I wouldn't walk into my house and give it to my 17-year-old daughter to read."

*Caught Up in the Rapture*, is about a young girl who is raised by her extremely religious father. Because her life is so sheltered, she hasn't experienced much, and when she gets a little freedom she has trouble dealing with her overwhelming emotions.

"I think Sheneska is one of Terry McMillan's daughters," said another member. "You can tell the influence."

Some of the ladies admitted to not identifying with the "gangster" element presented in the book. Which is understandable—most of the ladies grew up in a different era. However, they did see the parallel struggle that Jasmine—the book's heroine—faced and the struggles their own children face.

"It took me awhile to get past all the gangster talk," said another member. "But once I did I thought the story was well written."

Overall, the ladies seemed to agree the story was worth reading. They seemed to take the discussions seriously and tried to relate the experiences the characters had in the book to their own lives.

Not only did they discuss the book, but they also discussed their own problems and helped each other cope with life's twists and turns.

The spirit of sisterhood was alive and well.

Besides, gathering together once a month to discuss books, the ladies are also taking a much needed special weekend to Chicago. They call it a "Sister Weekend" and encourage all women to participate.

The next book to be discussed, will be E. Lynn Harris' *If This World Were Mine*. To find out how you can join the club or for more information, call the group's Souline at: 335-4390.

## Private Industry Council to launch youth employment

The Indianapolis Private Industry Council (IPIC) recently announced that it has been granted \$5 million over the next three years from Lilly Endowment Inc. to create a Youth Employment Development Network in Marion County.

Historically, the Endowment has directly funded individual community-based organizations that focus on creative approaches to providing disadvantaged youth with the personal, administrative

and technical skills needed to compete in today's world of work. With this grant, the Endowment will channel funds throughout IPIC to the Youth Employment Development Network's service providers.

"Local youth-serving organizations are doing a wonderful job in this community," said Willis K. Bright, director of youth programming at the Endowment. "By channeling our funds to IPIC for these groups, we think the chances for creative synergy will increase

their efficiency and effectiveness. It will enable employment and training activities for out-of-school and out-of-the-workforce young adults to be integrated into the overall workforce and economic development activities of the city. The bottom line is that we believe this approach will maximize the efforts needed to get our young people prepared for good jobs."

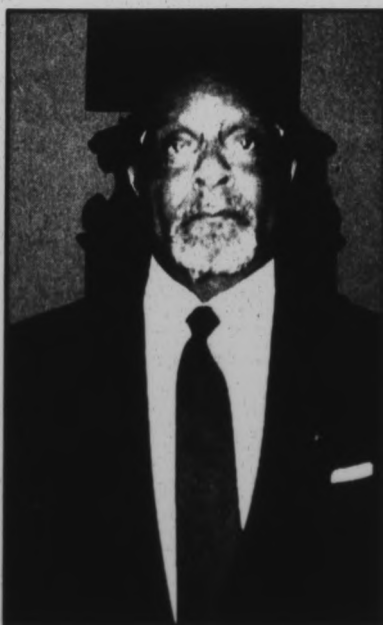
"The Lilly Endowment grant strategically complements IPIC's operational direction and plan," said Kenneth J. Yerkes,

IPIC board chairman. "Our commitment to the youth and young adults in our community has never been stronger, and we look forward to fostering an educated, trained and work-ready youth population through the development of this network."

Managed and administered by IPIC, the network will help youth and young adults (15 to 25 years of age) make the transition into mainstream, private-sector employment by providing neighborhood-based, culturally

specific recruitment, education, training and job placement services.

"At-risk youth are one of the most difficult populations to assist in gaining an attachment to the workforce and require more focused and intensive training and placement services," said William B. Stephan, president of IPIC. "By positioning the network on a neighborhood level, we will be able to better reach, assist and serve Indianapolis' youth and young-adults."



Charles Sawyer

### Installed master of central lodge

Charles Sawyer was recently installed as the Master of Central Lodge. Others honored were: Paul Wheat, senior warden; Eric L. Slaughter, junior warden; Richard H. Bell, secretary and John Aaron, treasurer.

## Hoosier Lottery announces new games

The Hoosier Lottery recently announced the launching of four sweet games: Doubler Bingo, Happy Go Lucky, Valentine's Day and Lucky Slots.

Valentine's Day: offers a sweet treat of up to \$1,000. Each magenta and turquoise shiny foil ticket contains prize amounts in the heart-festooned scratch-off area. Match three like amounts to win the matched prize. Two like amounts plus a rose symbol doubles the prize.

Bingo fans can win up to \$40,000 in the Hoosier Lottery's newest \$2 bingo game, Doubler Bingo. Each pink, yellow and blue

ticket includes a "caller's card" and four smaller Bingo game areas on the right. Winning line, four-corner and X patterns are each assigned a cash prize. If a "D" symbol is in any winning pattern on the Bingo cards, the prize doubles. The ticket also includes a separate "instant win" box with a chance to win a \$5 instant prize.

Happy Go Lucky is a \$1 ticket that offers a top prize of \$1,500. Scratch the six yellow smiley faces in a purple scratch-off area to see if any cash amounts match. Three like amounts wins the matched prize. Two like amounts

and a dollar bill symbol doubles the prize. Two like amounts and a smiley face symbol wins the triple amount.

Lucky Slots players can win up to \$30,000. Each \$2 ticket features two mock slot machines, each containing three horizontal rows designated games 1-6. Match three like symbols or two like symbols and a wild symbol to win the prize for that symbol. Prizes range from \$2 for three matching cherries in a row to \$5,000 for three sevens in a row. Players may win up to six times on a single ticket.

## Money available to youth groups that design projects

Youth as Resources (YAR), a program of United Way/Community service Council, is accepting grant applications through Feb. 27, 1998 for community service projects designed and directed by Indianapolis youth groups.

A total of \$30,000 in grants will be awarded to youth groups using creativity and energy to

meet community needs. Up to \$5,000 may be used by a single youth group for project expenses, such as materials, transportation and youth recognition.

Examples of recently funded YAR projects include construction of a small playground for an inner city neighborhood and a girls' school choir which will

entertain residents of retirement homes and community centers by singing, dancing and playing games.

Youth groups must have an adult supervisor and a not-for-profit sponsor, which may be a school, church, youth-serving or community agency.

Information about project funding can be obtained at one

of three YAR-sponsored workshops for adults and teens. (A new requirement is that grant seekers must attend one of the workshops.)

Call, Annie Smith, YAR program coordinator, (317) 920-2727 with questions and workshop times. Grant applications will only be distributed at the workshops.



## OUR TOWN

### Family reunion workshops

Donna Beasley, author of *The Family Reunion Planner* will conduct a family reunion planning workshop at the Madame Walker Theatre Center 6 p.m. until 8 p.m. Feb. 12. The workshop is free and open to the public. Refreshments will be provided. For more information, call (312) 986-1250.

### Oral cancer screening

The Little Red Door Cancer Agency will conduct an oral cancer screening clinic 9 a.m. Feb. 7 at the Indiana University School of Dentistry, 1121 W. Michigan St. Appointments can be made by calling 925-5595.

### Weight loss seminar

The Indiana University Center for Weight Management will present "Weighting Fact and Fiction," a free educational seminar about body weight and healthy dieting 6 p.m. Feb. 9. The seminar will take place at the National Institute for Fitness and Sport, 250 N. University Blvd. For more information, call 278-2612.

### Free Health Screening

Everyone is invited to a free specialized health screening to detect high blood pressure, diabetes and kidney disease. Screenings will be held at Calvary Temple, 2901 North Post Road 3 p.m. until 7 p.m. Feb. 10. Appointments can be

made by calling (800) 382-9971.

### Breast Health training

The Central Indiana Area of the American Cancer Society is conducting a breast health instructor training for women who wish to teach other women proper breast self-exam technique and the importance of annual clinic exams and mammography.

The training will be held 12 to 4:30 p.m. Feb. 12 at the Hamilton County Judicial Building, 1 Hamilton County Square in Noblesville. To register, call Angee McKnight (317) 879-4111 Ext. 3047.

### Free cholesterol screening

Free cholesterol screenings will be given by Dr. Frank Green of Nasser, Smith and Pinkerton Cardiology, Inc. and will be held 5:30 p.m. until 8 p.m. Feb. 11 and 6:30 p.m. until 8 p.m. Feb. 18 at the Indiana Bread Company, 4647 East 82nd Street. Registration is limited to the first 125 people. Call, Jill Dempsey at 338-6408 to reserve a screening time.

### Women with Diabetes

Women with Diabetes are invited to participate in a 16-week program that will teach eating habits and increase activity level. Certain restrictions apply to participate in the program, call 278-0910 for further details.



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## CELEBRATE!

Eastside Baptist Church  
50TH CHURCH ANNIVERSARY  
PART II:  
Sunday, March 15, 1998



## Meet the Authors Gala



The Public Library recently held its Meet the Authors Gala last Friday. The family program featured the award winning storyteller Ashley Bryan (left). Refreshments, booksignings and autographing was all part of the festivities!

## Re-implanted tooth, a perfectly normal tooth

### Ask Dr. Scott

By Leonard Scott, D.D.S.

Q. My neighbor's son knocked out his front tooth in an accident. Could anything had been done to save it?

A. Very often teeth which have been knocked out can be saved.

The most important factor in saving teeth is time. The tooth

can be re-implanted in its proper position in the jaw. The chances of success are good if re-implantation is done within an hour of the accident.

The tooth should be kept moist and warm, either in the patient's mouth or a wet towel.

The patient and tooth must be brought to the dentist immediately. Don't attempt to clean the tooth yourself, as it might get damaged.

The re-implanted tooth is splinted in place for several weeks. Root canal treatment may be necessary.

The successfully re-implanted tooth can continue to function as a perfectly normal tooth.

Madame Walker Theatre Center & Branching Out Productions present

## Sweet Honey In The Rock

Grammy Award-winning a capella singing group Sweet Honey In The Rock has deep musical roots in spirituals, hymns, gospel, jazz and the blues. Join Sweet Honey In The Rock as they refresh and renew us with their wisdom and power.

February 13 & 14 at 8pm  
Tickets: \$23 main floor  
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Groups of 10 or more receive 20% off the regular ticket price.

Call 236-2099 for ticket information

COLUMBIA Women's Hospital Indianapolis

Branching Out Productions

Madame Walker Theatre Center



### Answers to Super Crossword

MACHO GAFFS BAH RIL  
USHERS RESORT ICE ALY  
THEREARETHREE LEXICON  
TET GRID BEVEL ARENA  
POGO BLAZER AGORAS  
BARONET LODGE SIMON  
AWOL OUA REASONSFOR  
NATES BURMA RYES IKE  
ARY UBOAT SMAZE SITIN  
LEW BRAS OYIS AMAZED  
ENTERINGATEACHING  
APFELD ILIE ORAL END  
VALVE MOVER GREBE ROE  
EVE PAGE EMOTE SHALL  
CAREERJUNE ALA ALTO  
STEAL PULL MERTIDEN  
DORSEY ARIDLY OLEG  
OCHER TRACY NOTR DES  
OCONNOR JULYANAUGUST  
NUN AWE ARLENE SNAPT  
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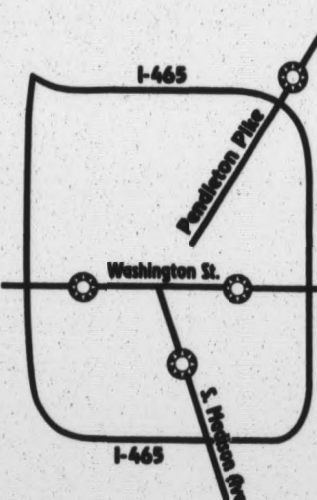
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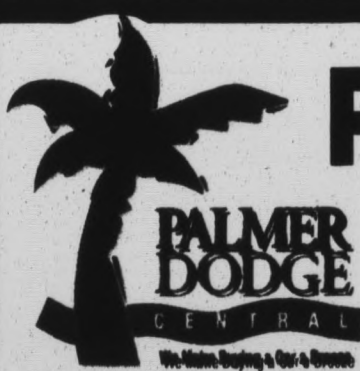


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and  
11:00 a.m.  
Morning Worship

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12:00 Noon  
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**925-3737**



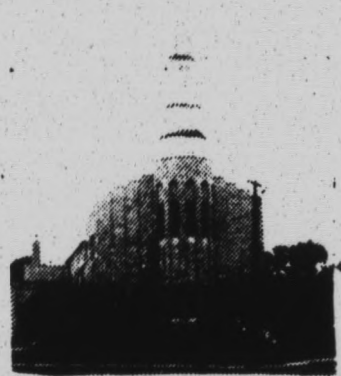
**ORDER OF SERVICE**

Sunday School — 9:30 a.m.  
Morning Worship — 11:00 a.m.

PRE-SCHOOL CHILD CARE & PROGRAM  
AVAILABLE DURING WORSHIP

Doug Kenny, Pastor

**The Church That Cares...Because It Cares**  
**Mt. Zion Baptist Church**



**3500 N. Graceland Ave.**

**SERVICES**

**SUNDAY WORSHIP**  
8:00 a.m. & 11:00 a.m.

**SUNDAY SCHOOL**  
9:30 a.m.

**CHURCH IN TRAINING**  
6:00 p.m.

**HOUR OF PRAYER WEDNESDAY**  
7:00 P.M.

(317) 924-4748

**ALL ARE WELCOME**

**Jones Tabernacle  
A.M.E. Zion Church**

2510 E. 34th Street  
(317) 547-7828

\*Over a Century of Service to Indianapolis\*  
"Our Outreach Justifies Our Uprach"

**Rev. Dwayne Anthony Walker,**  
Pastor

Sunday School (All Ages)

9:30am

Morning Worship

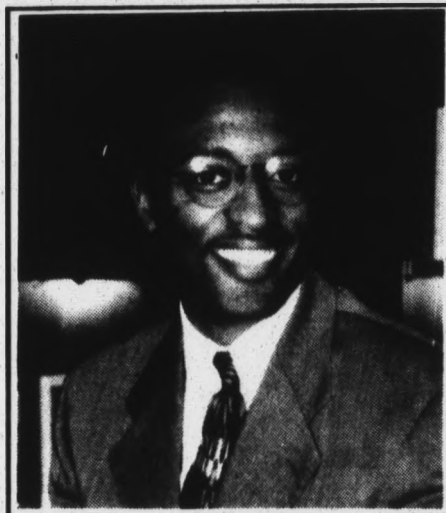
8:00 am 11:00am

Bible Study

Wednesday 12 noon & 6:30pm



**VICTORY CHRISTIAN CENTER CHURCH**



**REV. JOHN RAMSEY**

**Service Schedule**

**Sunday**

Sunday School for Children and Adults—9:30 A.M. - 10:15 A.M.

Morning Worship Service—10:30 A.M.

**Thursdays**

Midweek Service—6:30 P.M.

**Saturdays**

Prayer Service—10:00 A.M. - 11:00 A.M.

Monthly Youth Outings

1703 E. 30th Street

Indianapolis, IN 46218 • (317) 926-0578

**JESUS SAVES  
LIGHTHOUSE CHURCH**  
9901 E. 38th Street • 895-8814  
Indianapolis, IN 46236



**Pastor Venus Stafford**

Sunday School 9:30 AM  
Sun. Morn. Worship 10:45 AM  
Sun. Night Worship 6:00 PM  
Wed. Bible Study 7:30 PM  
Fri. Deliverance 7:00 PM

located between Post Rd./Mithoeffer on the right going East  
**Pentecostal Full Gospel Church**

**Kingsley Terrace Church  
of Christ**  
2031 East 30th Street

924-9055

Church

924-1996

Day Care



"The Church Where God's Promises Are  
God's Pardon is Offered, God's Purpose is Revealed,  
And God's Power is Displayed."



**SCHEDULE OF SERVICES**

Sunday Bible School 8:30 a.m.  
Sunday Worship 9:45 a.m.  
Sunday Evening Worship 5:00 p.m.  
Tues. Morn. Bible Class 10:00 a.m.  
Wed., Evening Bible Class 7:00 p.m.

"Transportation Provided"

Daycare Center 2031 E. 30th Street  
924-1996 924-9055

Fax number - 924-9172 • "Nursery Available"

"Together Every Member Accomplishes Maturity"

**ZION HOPE BAPTIST CHURCH**

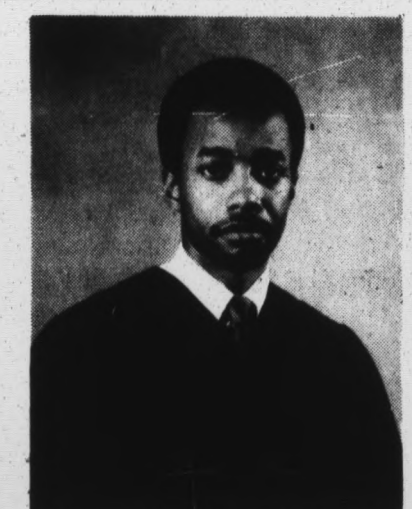
5950 E. 46th Street - 547-4387

**Rev. Brian J. Wells, Pastor**

Sunday School 9:30 A.M.

Morning Worship 10:45 A.M.

Prayer and Bible Study Wednesday 7:00 P.M.



**REV. BRIAN J. WELLS  
PASTOR**

- Zion Hope Christian School
- Youth Educational Ministry
- Voice of Vision Radio Outreach -  
WGGR 106.7FM Sunday 8:00 A.M.

"Jesus Taught from an Afrocentric Perspective"

**Spread the Word**

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CHURCH'S AD  
TODAY.  
CALL SHARON  
AT 924-5143.**

**EASTERN STAR CHURCH**



Come and worship with us at any one of our  
Sunday Morning Worship Services. We also  
invite you to join us for Bible Study. You are  
always welcome at the church:

"Where Jesus Is Exalted, And The Word Is Explained."

5750 E. 30th St. • Indpls, IN 46218

(317) 591-5050 • Fax (317) 591-5060

**Sunday Morning Worship Service:**

7:45a.m. - Church Sanctuary

9:30a.m. - Sunday School

10:40a.m. - Church Sanctuary

\*9:30a.m. - Lantern Road

Elementary School

108th Street and Lantern Road

1-49 North to 96th St. turn right

and head east. Turn left on Lantern Road

\*8:30a.m. - Sunday School (Lantern Elem.)

**Wednesday Bible Study:**

12:00noon - Church Sanctuary

7:30p.m. - Church Sanctuary

**JEWEL Ministries:**

Television Broadcasts:

Sundays - 7:30a.m. & 4:00p.m.

WHMB - Channel 40

Prayer Line: (317) 891-6084

Radio Broadcasts:

Sundays: 11:00a.m. WXIR FM 98.3

Mon. - Fri. - 9:00p.m. WXIR FM 98.3

**Pastor Jeffrey A. Johnson, Sr.**

**GREATER  
CAANAN  
BAPTIST  
CHURCH**  
2149 Sheldon  
923-5064

**Rev. Joel Day**  
Pastor

**ORDER OF  
SERVICE**

Sunday School  
9:45 a.m.

Morning  
Worship

11:00 a.m.

Prayer &  
Bible Study

Thursday

7:00 p.m.

"God Loves  
Everyone"

**True Deliverance  
Missionary Baptist  
Church**  
1134 S. Temperance  
351-8006

Come fellowship with us  
Sunday School 9:30am  
Worship Service 11:00am  
Wed. Night  
Prayer Meeting 6:30pm



**Pastor  
Lonnie Roundtree, Sr.**  
Call Saturday for  
Transportation

**University  
Community  
Christian  
Church**

2171 Avondale Pl.  
(Martin University Chapel)  
Indpls., IN 46208  
Ph. 927-7285



**DR. WILLIAM  
HANNAH  
Pastor**

God has called  
us to a Ministry  
of Liberation  
and Wholeness.

COME & JOIN US.

Sunday School

9:30 a.m.

Morning Worship

10:20 a.m.

**COME AS YOU ARE!  
THE LOVE  
CENTER  
(OUTREACH)**

*Women And Men On  
The Move For God*  
3525 N. Shadeland  
(Quality Inn  
Suite #220)  
541-1173

**Sunday School**  
10:00 a.m.

**Morning Worship**  
11:30 a.m.

Call Saturday for  
Transportation

Radio Broadcast

WPZZ 95.5

10:45 a.m.

Tuesday



**Pastor/Prophtess  
Doris J. Hotton**

**St. Luke  
Baptist  
Church**  
5325 E. 30th St.  
543-9505



**Rev. Curtis L. Vance**  
Pastor

**Sunday Services:**

8:30

Sunday School

10:00

Morning Worship

3:30

\*Afternoon Worship

6:00

\*Evening Worship

\*only when scheduled

**Wednesday Services:**

7:00

Prayer Service

8:00

Bible Class

**UNITARIAN  
UNIVERSALIST  
CHURCH  
of Indianapolis**  
615 W. 43rd Street

**Min. Bruce Johnson**

**Order of Service**

Sunday School

10:30 a.m.

Morning Service

10:30 a.m.

283-4760



# RELIGION

INSIDE • C • SECTION • EDUCATION • SPORTS



Patrice Abdullah, president of the Haughville Community Council, provided entertainment.



Kinsasha and daughter Anisah Allender enjoyed a meal with many others during the Islamic Eid feast.



**From the Front Pew**  
By **ETHEL McCANE**  
OPINION

## Black History: 'Without God, We Would Be Nothing'

*Without God, we would be nothing, without God, we would fail ...*

Nowhere could the words of this song be more true than in the pages of African-American history.

African-American history continues to evolve around that old battle between church and state and what constitutes "cultural and historical fact" versus "religion." As we bring to the forefront, the one prominent segment of our history, the Black church, the battle ground heats up.

For the past few years, African-American brothers and sisters from several different government agencies throughout the country have commented that they weren't being allowed to say the words "Christ, Jesus, God or Lord," during their Dr. King ceremonies and Black History programs.

Some said that management had gone through their materials and their prayers and lined through those inciting words like "Jesus" and "Christ" because they might offend someone.

As we attempt to factor our religious experiences into the many historical presentations on our jobs and elsewhere, there are those who argue we are infringing upon their right to not be involved in religious events. Perhaps if these events were not African-American history-based or if they were of mandatory attendance, I might agree that their rights were being danced upon.

But, the fact is, these complaints are infringing upon our right to tell "our story." They infringe upon our right to tell the truth, the whole truth and nothing but the truth. You can't tell the whole truth about our history in this land, without the slightest mention of the major spiritual force that has been in our lives - the Lord.

Of course I've thought about the many African-Americans who are Buddhists, or Muslims or even atheists. But the whole truth is, regardless of the many African-Americans who do not consider Christ the head of their lives, our belief in God as a people and our Christ-centered living, has kept us.

That belief system has kept us from jumping off of rooftops because our money ran out. It has kept us from sprawling across psychiatrist's couches we couldn't afford anyway. It has kept us from slipping over the edge and blowing up federal buildings filled with human life because we didn't like the way the nation was treating us.

That belief in the power of a God has kept us when our babies were snatched from our arms and sold like cattle. It kept us when we were being lynched, lied on, spied on and spat on. It kept us when we were (and still are) denied jobs and promotions because of the color of our skin and that belief in the power of God continues to keep us.

There are 35-plus million African-Americans in this nation and regardless of each one's background and lifestyle, most know (as the songwriter says) "Some-

## Eid Ul Fitr: An Islamic 'holiday' celebration

Recorder Staff Report

Eid Ul Fitr is an Islamic term that means a reoccurring victory of one returning to the natural self that God intended for all human beings. Eid Ul Fitr is observed in two parts. First, Muslims unite for a special prayer and sermon immediately upon completing the fasting month of Ramadan. The prayer is succeeded by the Eid Festival, a time for being with family, friends, and loved ones for fun, games and good eating.

Celebrants of the Eid prayer and feast have just completed fasting for 30 consecutive days from restraining from food, water, sex, and other daily pleasures for sunrise until

sunset each day. Fasting is a form of self restraint, spiritual and physical purification. "God want us, the believers to have mastery over our lives," said Imam Mikal Saahir, prayer leader of the Nur-Allah Islamic Center. "If we obey God's command to learn self restraint then we will have less problems in our daily lives."

The Indianapolis Islamic community is a combination of many racial and ethnic groups. The Eid celebration highlights this mosaic aspect of the Islamic faith, yet all are gathered for the one and same occasion, serving the one and same Creator.

"The feast is an event planned by the Indianapolis Muslim community to bring together all of its members to

celebrate the conclusion of the month of Ramadan," added Imam Umar Al-Khattab prayer leader of Masjid Al-Fajr. "The Eid program is designed to create a sense of enjoyment and camaraderie, not unlike the unity and displayed Ramadan."

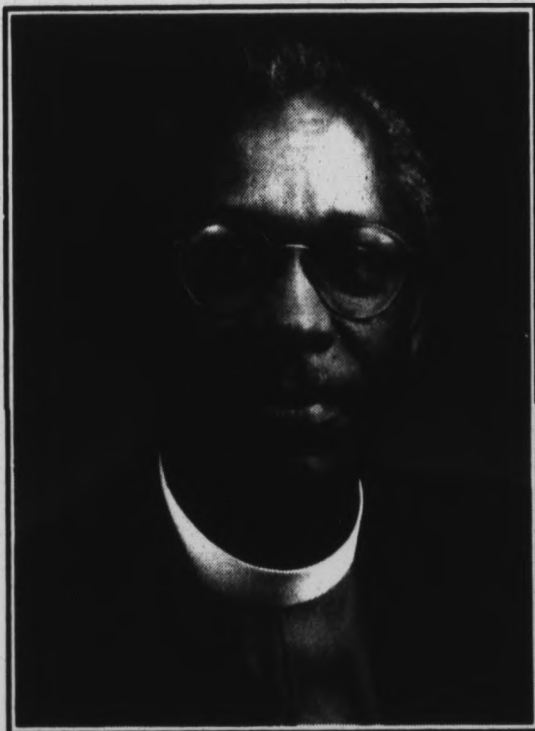
The Eid celebration this year was held at Northwest High School. Muslim families with many non-Muslim friends and relatives gathered over the weekend for games, a baking contest, animals from the Indianapolis Zoo, as well as a magician. The next Islamic religious observance will be in two months in recognition of the Muslims completing the annual visit to Mecca for the hajj pilgrimage.

## Absalom Jones Day

The Episcopal Diocese of Indianapolis will celebrate Absalom Jones Day on Feb. 14, at Christ Church Episcopal Cathedral on Monument Circle. The events for the day are sponsored by the Task force on Racial Reconciliation, the Union of Black Episcopalians, and Christ Church Cathedral. The day of activities will culminate with the Absalom Jones Service at 5 p.m. at the Cathedral. The preacher for this service will be The Right Rev. Chester L. Talton, Suffragan Bishop of the Diocese of Los Angeles.

Jones was born into slavery in 1746 in Delaware. Sold to a store owner in Philadelphia at the age of 16, he attended night school for Blacks operated by the Quakers. At 20, he married another slave and eventually bought freedom for both he and his wife. He was a lay minister for the Black membership of St. George's Methodist Episcopal Church along with his friend, Richard Allen. As a result of their success in evangelism, the Black membership at St. George's increased to the point where the vestry tried to segregate them to an upstairs gallery in the church. With Jones and Allen in the lead, the Blacks walked out in a body.

In 1787, the Free African Society was formed with monthly dues used to benefit those in need. Jones and Allen were elected overseers. The Society built a church which was dedicated in July, 1794. In October of that same year, the church was admitted to the Episcopal Diocese of Pennsylvania as The African Episcopal Church of St. Thomas, with Jones as its licensed lay reader. Jones was ordained a deacon in the Episcopal Church in 1795, and became



The Right Rev. Chester L. Talton

the first Black Episcopal priest in the United States in 1802. Richard Allen went on to form Bethel, the founding church congregation of the African Methodist Episcopal denomination. St. Thomas Episcopal and Bethel A.M.E. continue to this day with thriving congregations in Philadelphia.

The celebration of Absalom Jones' life will take place from 10 a.m. until 4 p.m. with bible study and other activities dedicated to promote racial reconciliation in the church and the community. Activities will be lead by Talton and the Rev. Dorothy Lee, Assistant Rector, St. Paul's Episcopal Church. The day will end with the 5 p.m. service where Talton will preach.

The community of Indianapolis is invited to attend all activities.

## Noted NY civic leader to speak Feb. 13

The Women's Ministries of Christ Church Apostolic, Inc., pastored by the Honorable Bishop James E. Tyson, will sponsor a Black History Month Celebration Service with featured guest, noted New York civic leader and pastor Dr. Calvin O. Butts III, D. Min.

The service will be 7:30 p.m. Friday Feb. 13, at Christ Church Apostolic, 6601 N. Grandview Dr.

Butts is senior-pastor of the historic Abyssinian Baptist Church. His commitment to the enhancement of God's kingdom on earth, has manifested itself in his attention to the daily activities and services of the congregation as well as the pervasive impact of the church on community development initiatives: homelessness, youth and senior citizen empowerment, and ecumenical and cultural awareness.

He is a native New Yorker and earned his bachelor of arts degree from Morehouse College in Atlanta.

Butts earned his master of divinity degree in church history from Union Theological Seminary (1975) and a doctor of ministry in church and public policy from Drew University (1982).

Butts served as president of the Organization of African American Clergy, which led the fight against police brutality in the city of New York.

He also led a nationally acclaimed campaign in eliminating negative billboard advertising in the Central Harlem communities. His billboard whitewashing has helped to further sensitize our country to the evils of drug abuse and exploitive advertising.

Recently, he was at the vanguard of the issue of negative rap lyrics targeted to women and violence, and is on a mission to uplift the moral and ethical standards of the human community.



Dr. Calvin O. Butts III

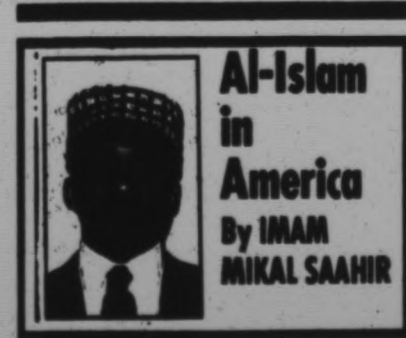
## New hope for progress: Commemorating African American History Month

By Imam W. Deen Mohammed

There are many African Americans with qualifications whom we learn about through programs on television and through reading literature on the history of our people in the armed services, particularly in the Air Force. Our airmen were able to impress the Air Force and Army with their skills and abilities in combat as pilots.

I do not know if each of you still share what was part of our positive spirit which was to have enjoyment in the accomplishment of another African American. Whether one has any personal accomplishment or not, when that person hears about the accomplishment of another African American person, he enjoys that and shares that achievement.

We began not as individuals, we began together. Our history in this country is not the



history of some single person beginning his life. It is the history of beginning as a group. We were put down as a group and we had to get up as a group. We, who are still sharing that positive spirit, have been strengthened, encouraged and made to feel much more comfortable upon learning about the great achievements of our people individually. That common spirit has accounted for us staying on the

See AL-ISLAM, Page C4

See PEW, Page C4



## RELIGION BRIEFS

### A cultural affair

Mt. Carmel Baptist Church, 5502 E. 36th St. is sponsoring immunization shots, sickle cell testing, blood pressure check, cholesterol screening and others from 9 a.m. to 6 p.m. Sat, Feb. 7.

And 4 p.m. Feb. 22 the play *Who Killed Black Pride?* written by Crystal Rhodes will be presented.

### Trinity celebrates Black history

Trinity CME Church and Indiana University celebrate Black History Month with a concert to raise funds for charities that service children ages 6 to 12, who face neglect, abuse, a poor quality of day and after school care and the lack of opportunity to attend summer camp activities.

The concert will be held 3 p.m. Feb. 15 at Trinity with the Indiana University African-American Choral Ensemble, under the direction of Dr. James Mumford performing.

### Reverse raffle

Holy Trinity Catholic Church will sponsor a Reverse Raffle 6:30 p.m. Sat, Feb. 7 in Bockhold Hall, 902 N. Holmes Ave. For tickets call Fran at 636-7668.

### Mid-North fellowship

Mid-North's Shepherd's Center, a non-profit organization of seniors who enjoy fellowship, seminars, programs and various other activities meet 9:30 a.m. Wednesdays at North Church, 3808 N. Meridian St.

A concert by the Philharmonic Orchestra of Indianapolis will sponsor a concert featuring Reginald Walters, David Baker and Razor Shines, 3 p.m. Sun, Feb. 8 in Caleb Mills Hall, Shortridge Middle School.

### Feast of Absalom Jones

The Rt. Rev. Chester Talton, Suffragan Bishop of the Episcopal Diocese of Los Angeles will be the speaker for the service celebrating the life of Absalom Jones through music and preaching 5 p.m. Sat, Feb. 7 at Christ Church Cathedral on Monument Circle.

### Jefferson to speak

The third President of the United States, Thomas Jefferson, as portrayed by David Best, will be the featured speaker at the Friends of Area Youth Ministry President's Day Luncheon Feb. 16. Open to the public, the event begins at noon at Meridian Street United Methodist Church, 5500 N. Meridian St.

### Christian retreat

The Consortium of African American Christian Women will sponsor "The Marriage Covenant" retreat March 6 through March 7 at the St. Vincent-Marten House & Conference Center, 1801 W. 86th St.

The retreat is designed to bring couples together spiritually, mentally and physically through workshops, discussions and intimate encounters. Guest facilitators will be Rev. and Mrs. Ross M. Cullins, Sr. from Houston Texas. For ticket information call Shirley Alexander at 545-0266.

### Seeking to make a difference

Zion Tabernacle Family Life Center, Inc. is a newly formed non-profit corporation that seeks to make a difference in the neighborhood surrounding Zion Tabernacle Apostolic Faith Church. The Family Life Center is envisioned to be constructed on or near the church grounds. The first meeting will be held from 6:30 p.m. to 8:30 p.m. Fri, Feb. 6 Zion Tabernacle Apostolic Church, 4007 N. Sherman Dr.

### Sabbath Week

The "Friends" of the Indianapolis Urban League and the staff of the IUL will present the seventh annual Ecumenical Sabbath Luncheon Forum 11 a.m. Fri, Feb. 6 at the American United Life Insurance Company. Rev. Angelique Walker-Smith, director of the Church Federation of Indianapolis will be the featured speaker.

### Religious poetry sought

A \$1,000 grand prize is being offered in a religious poetry contest sponsored by New Jersey Rainbow Poets. To enter, send one poet only of 21 lines or less to: 103 N. Wood Ave., Suite 70, Linden NJ 07036.

## AL-ISLAM

Continued from C3

up-and-up and having the faith in ourselves to go forward.

As African Americans, not only do we have the burden of having our own human worth misunderstood, but we are aware also that the religion that we are very proud of and very happy about (Islam) is also greatly misunderstood. It is greatly misunderstood in the world, and I am not looking over or excusing Muslim countries from east to west and north to south. In most Muslim countries, our religion that is called Al-Islam in the text of our Holy Book is misunderstood.

From the booklet, "Understanding Islam and the Muslims" published by the Embassy of Saudi Arabia here in the United States, it is stated in response to the question "What is Islam?" "Islam is not a new religion but the same truth that God revealed through all His prophets to every people. For a fifth of the world's population Islam is both a religion and a complete way of life for Muslims. Muslims follow a religion of peace, of mercy, of forgiveness, and the majority have nothing to do with the extremely grave events which have come to be associated with their faith."

These "grave events" that this paragraph is referring to is blind

fanaticism that is attributed to the Muslim world. The worst in this fanaticism is the new development we call terrorism. What we see as an effort on the part of desperate Palestinians or other desperate segments of Muslims in armed struggles to get attention to their own situation is to tell the world, "We are being persecuted. We are being oppressed." And this comes across to us in the media as terrorism.

I am not attacking that kind of behavior, I am attacking the behavior that allows the one who is trying to get attention to his problems an option to kill people who are not even a part of the problem, innocent passengers flying on a plane, etc. That is the thing that we see as wrong. I do not want to just condemn terrorism without making it clear that we do not have the same way of looking at Arabs who are trying to get attention to their problems. We are not looking at them in the same way that most of the media looks at them.

To be continued.

We encourage all questions and comments. Please forward your mail to A.Mikal Saahir 2040 t. 46th, Indpls, IN 46 905

## PEW

Continued from C3

thing about God's Grace."

Yes, our heritage has been carried on the backs of a praying, preaching, worshipping-the-Lord people - a heritage we cannot deny, even during today's

"sophisticated and politically-correct" workforces. So one would think in the 28 days of telling all of our history, which includes so much pain from so many offenses suffered in this land, our speaking the name of the God that kept us,

wouldn't be too ... "offensive."

Of course, I'm just a nosey, busy-body, government worker - what do I know about "whence cometh my help."

We encourage readers to submit questions and comments for Ethel McCane's "From the Front Pew." Letters should be addressed to Ethel McCane, P.O. Box 18141, Indianapolis 46218.



### BROADWAY UNITED METHODIST



Multi-Cultural  
"Seeks, Welcomes,  
Values ALL People"

Sunday Worship  
8:30 & 10:45

Sunday School  
9:30 All ages

Fall Creek Pkwy  
at Broadway  
(317)924-4207

### UNIVERSITY UNITED METHODIST CHURCH

5959 GRANDVIEW DRIVE

TELEPHONE: 257-0237

O.B. MANNING - MUSIC DIRECTOR



CHARLES L. HUTCHINSON  
Minister

SUNDAY 8:15 A.M. EARLY MORNING WORSHIP  
9:30 A.M. SUNDAY SCHOOL  
10:45 A.M. MORNING WORSHIP

WED. 6:00 P.M. BIBLE/PRAYER TIME

"The church with a warm heart and a personal touch."

CARMEL UNITED METHODIST CHURCH  
621 S. Range Line Rd.  
844-7275

Sunday Worship  
8:30 a.m.  
9:30 a.m.  
10:45 a.m.

### NORTH CHURCH

(United Methodist)  
Welcomes You  
38th & Meridian  
Sunday Services  
8:45a.m. and 11:00 a.m.

JESUS IS LORD

The United Christian Singers' Association spotlights Indy's finest in gospel music. Every Sunday on WNTS 1590 AM 10:00am until - "The Country Preacher", Pastor Leon Harris and his co-host Brother Lewis Rowlette reach the masses through song, sermon, and service. For services call (317) 547-5044. Membership and sponsorships needed.

## CELEBRATE!

Eastside Baptist Church  
50TH CHURCH ANNIVERSARY  
PART I:  
Sunday, February 15, 1998

## EASTSIDE BAPTIST 50TH CHURCH ANNIVERSARY CELEBRATION

presents

## "GOLDEN HEART GOSPEL CONCERT"

featuring

## Central Indiana Male Choruses

### Special Guest

Indiana Wonders + Heavenly Voices + John Lacy & The Sensations

### Sweethearts of 1998

Delores "Sugar" Poindexter + Keys of Harmony + Angelic Chimes



Master of Ceremonies

BURNETTA SLOSS-TANNER

"Heartbeat of Good Gospel Music" of WTLC.AM



SUNDAY, FEBRUARY 15, 1998

5:00 P.M. SHARP

The Public and Former Members are Invited for the Great Jubilee.  
Please Come and Worship with US!

2845 North Baltimore Avenue

For more information call 924-0613

Rev. Ray S. Ware, Host Pastor

## VALENTINE'S DAY JAZZ CABARET

Performing Live Jazz Artist

BRENDA WILLIAMS



SATURDAY, FEBRUARY 14, 1998

PRESENTED BY

ST. ANDREW THE APOSTLE PARISH

Tickets: \$15.00 per person

8:00 PM - 1:00 AM • Showtime: 9:30 PM

Semi-Formal Dress • Hors D'oeuvres • Dancing • Cash Bar

3922 EAST 38TH STREET SOCIAL HALL ENTRANCE #2

RESERVE YOUR SEAT OR TABLE: 546-1571

Proceeds to benefit St. Andrew The Apostle Catholic Church & School

## Trinity Tots Child Care

a ministry of First Trinity Evangelical Lutheran Church

✱ a multi-cultural curriculum

✱ an Afro-centric focus

✱ in a Christian setting

For Children ages 3, 4, 5, & Kindergarden

✱ New Rates ✱ Multi-child Discount  
✱ New Hours ✱ Sick/Vacation Days  
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## -OPEN HOUSE-

Sunday February 15

1:00-4:00pm

5321 E. 42nd Street

Serving Families in Northeast Indy for 12 Years

Phone 546-2134 Linda Flanagan, Director



# GMWA still going strong after three decades

The year was 1968, and Gospel music legend James Cleveland had a dream. He gathered a small circle of gifted writers, singers and instrumentalists in Philadelphia in the hope of nurturing young talent and furthering the development of the music he loved and devoted his life to.

Thirty years later, that dream has flourished into a nationwide reality, and become one of the cornerstones of Gospel music. The Gospel Music Workshop of America, or GMWA, as the organization soon became known, today has nearly 30,000 members in 150 chapters across America.

But numbers alone do not tell the story. The GMWA has become one of the brightest jewels in the crown of the late Reverend Cleveland, and shines brilliantly in the hundreds of songs and scores of great

artists his workshops have produced over the last three decades.

The latest, and perhaps greatest, addition to this legacy is the newly-released GMWA Live: 30 Years in the Spirit, featuring the 2000-voice GMWA Mass Choir, recorded on the closing night of last year's national conference at the Cincinnati Convention Center.

Showcasing the work of some of Gospel's finest young writers, GMWA Live: 30 Years in the Spirit is a reprise of the genre's illustrious past, electrifying present and exciting future. "I've Got to Praise Him" is an irresistible, hand-clapping, foot-stomping foray into traditional Gospel at its finest.

"My Father's House" is an instantly memorable, soul-stirring anthem with all the earmarks of an enduring classic. Pack-

ing a punchy, mid-tempo groove and dramatic lead and choral vocals, it stands with the finest performances in the GMWA's distinguished history.

"You Came for Me" and "Holy Spirit" are dramatic ballads with angelic harmonies ringing to the heavens, while "I Am on the Battlefield" and "Like a Tree" resoundingly display the timelessness and exhilarating power of the great hymns of the church.

"Goin' to Church" is a rousing, modern-day spiritual with a no-nonsense message about the vital need to worship corporately, as indispensable members of the Body of Christ.

The album culminates with two unforgettable, heartfelt celebrations of praise, "I Will Give Thanks," and the jubilant "How Excellent."

According to Rodena Preston, the GMWA's vice-chairperson and music coordinator, the atmosphere in the convention center on the

night of the recording was almost electric, filled with the thrill and anticipation of something great and memorable about to happen.

"The excitement, among the singers and band members as well as the audience, was almost overwhelming," she recalls. "The choir rehearsed hard every day. There were nearly 20,000 GMWA members attending the convention, and sometimes people would pass through the hall where the practices were taking place and hear bits and pieces of the music. As the week progressed, a real buzz started to build and circulate that this year's concert was going to be truly extraordinary."

The GMWA has been the training ground for a number of Gospel's greatest talents and visionaries, including contemporary superstars Kirk Franklin and John P. Kee, among many others. As the music of Gospel evolves, Ms. Preston says the GMWA's purpose and place in the world remain constant, and true to the goals Reverend Cleveland set so long ago.

"The GMWA has always been a torch-bearer," she concludes. "This is the first organization whose sole purpose has always been to give Gospel musicians opportunities and settings where they can both teach and learn from each other, and to know that the fruits of their labor could one day reach literally around the world."

After 30 glorious years, that torch burns brighter than ever.

## After four-year try, Black United Methodist church closes in Arkansas

By JANE DENNIS

LITTLE ROCK, Ark.—Resurrection United Methodist Church, a congregation established four years ago in an effort to reach African-Americans in southwest Little Rock, is no more. The church closed Dec. 31.

The church, which had been meeting in rented office space, faced "obstacles and problems and various difficulties all along," said Little Rock District Superintendent Jeanie Burton. "We wanted to help it thrive and grow and be a good, viable new church start," but that level of success never materialized, she said.

The Resurrection Church was constituted Jan. 1994 with 15 members. "We now know that isn't enough members to sustain a new congregation," Burton said.

Founding pastor Byron Thomas was appointed Resurrection's full-time pastor from Jan. 1993 to June 1995 and then served as the part-time pastor until June 1996. Reginald Russell, a part-time local pastor has served the congregation since June 1996.

The hopes and dreams of the small congregation "just didn't come to pass," Russell said.

One major problem was location and lack of "a stable home," according to different rented foundation at the "The church moved five good times that I know of," the pastor said. "It just did not have the opportunity to be stable."

Despite the hurdles, "the Word was being preached at Resurrection," Russell said proudly.

At Resurrection's Charge Conference in October, the church had 28 members and an annual operating budget of \$33,000.

The congregation paid in full its 1996 conference apportionments of \$2,950 and in 1997 paid \$1,592, or 50 percent of the conference askings.

"In four years the church should have grown more and been more financially stable," Burton said, explaining reasons for its closure.

In late 1997, the Resurrection church along with 39 other United Methodist churches in the district took part in a three-month study and assessment conducted by the United Methodist Board of Global Ministries. The Rev. Eugene Blair, an African-American church development specialist and United Methodist pastor from Chicago, met with the Resurrection congregation three times. He studied demographics of the area, the church's location and its brief history.

"He told the congregation in late November that it didn't look good," Burton said.

"His assessment was that Resurrection had not retained any of the benchmarks that would indicate it would be a viable church," she added. "His advice was to close the church, step back and come up with a model that would work for reaching African-Americans in southwest Little Rock."

Burton said she felt Blair's recommendations were "wise advice."

Concurring with the decision to close the church were Bishop Janice Riggle Huie, members of the Little Rock Conference Cabinet, the Little Rock District Board of Church Locations and Buildings, and Russell.

Despite the consultant's earlier warning, closure of the church came as a surprise to some members.

"It was a shock. I was totally appalled," said an active member who asked to remain nameless. "We thought we were on the right track. We had worked... gone out door-to-door in the cold and rain."

By the fall of 1997 Resurrection was nearing 30 members, had established an adult tutoring ministry, weekly Bible study and Sunday school, organized a small choir, a United Methodist Women's unit, and was working to bring more children into the ministry. One Saturday a month was reserved for a community evangelism project.

"We even had a Bible School. We just thought we were moving along. It was a loving group and we worked together harmoniously," the church member said.

When the bishop and district superintendent met with the congregation and announced the closure of the church, almost had a heart attack," the member said. "It was devastating. I thought it was cruel for us not to have known and to close us that quick without giving us a chance. We had been told that we had five years," to get established and move toward self-sufficiency.

Many of those who joined Resurrection came from other denominations and faith backgrounds, "and they feel they have been betrayed and grossly mistreated," according to church member. "Some

have indicated they don't want anything to do with anything that has the Methodist name on it."

While Russell described the church's closure as "very devastating," he said he has "no reason to complain about anything. I know the work that we did at Resurrection wasn't in vain."

Russell began a new part-time appointment Jan. 1 as associate pastor at Hoover United Methodist Church in Little Rock.

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Rev. Jonathan Bailey

Sunday, February 15, 1998 at 3:30p.m.

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## education

notebook

**Bilingual classes**

IUPUI is teaming up with Near Westside community groups to meet the need for English and Spanish classes in the area.

Indiana University-Purdue University at Indianapolis is part of a Westside Cooperative Organization project to offer these courses to residents of the city's Near Westside neighborhoods. Classes begin 7 p.m. Thurs, Feb. 5 at Hawthorne Community Center, 2240 W. Ohio St. For more information call Polo Valez at 487-1479.

**Free seminar**

A never too late to explore your options seminar will be held from 6:30 p.m. to 8:30 p.m. Tues, Feb. 10 at the Stokley Mansion, Marian College, 3200 Cold Spring Road. For more information call 955-6125.

**Young leaders award grants**

Applications for grant funding are being accepted for the Stanley K. Lacy Executive Leadership Series Class XXII. Through the generosity of the Lacy Foundation and Ameritech, Class XXII of the SKL Series will award \$10,000 through the SKL Lacy Grant and \$10,000 through the SKL Ameritech Grant. For more information call Toni Quigley at 464-2261.

**Challenge and change in school**

The School of Liberal Arts at IUPUI in association with the Department of Political Science will sponsor the Ninth Annual Joseph Taylor Symposium Feb. 20 at the University Place Conference Center, 850 W. Michigan St. Speakers for this year's symposium will be Dr. Barbara L. Jackson, professor and chair, Division and Policy, Graduate School of Education at Fordham University and John Hall deputy mayor of Indianapolis.

**Scholarships available**

The Kidney Foundation of Indiana, Inc. is accepting applications for its Larry Smock Scholarship.

The scholarship funds are available to individuals who wish to pursue higher education in an academic or monitored occupational setting. To qualify, an individual must have chronic renal failure, be on dialysis or have received a kidney transplant. He/she must also be a resident of Indiana and have a high school diploma or its equivalent.

The application deadline is Feb. 27. For more information call (317) 693-6534.

**Earlham offers scholarships**

Earlham College will award \$5,000 Presidential Honors Scholarships to Indiana high school seniors who complete the Indiana Academic Honors Diploma. The awards are renewable for each of a student's four years of study of Earlham, which is recognized as one of the nation's leading liberal arts colleges.

For applications or for more information call the college at (800)327-5426.

**Adults can study for GED at home**

Hoosier adults who have not graduated from high school can enroll in the award winning GED On TV program and study from home as they prepare to earn an Indiana GED High School Diploma. The toll-free number to enroll is 1-800-248-7999.

When an adult calls to enroll they will be mailed a packet of information. The \$21 course fee covers the cost of three GED On TV workbooks, pre-tests, newsletters, post-tests and a toll free Helpline.

This program is a partnership of the Indiana Public Television stations, the Indiana Department on Education and Muncie Community Schools. For more information call 1-800-248-7999.

**Student Fellowship for**

**Blacks**

Student Fellowship For Blacks, Inc., a national not-for-profit organization is now accepting applications. Students interested or for more information call 549-3166 between 9 a.m. to 5 p.m. Monday through Friday.

**Washington Township requests applications for choice**

The Metropolitan School District of Washington Township is accepting applications for limited choice placement for the 1998-99 school year through Feb. 28. Application forms are available at each MSDWT school and the Administrative Service Center, 3801 E. 79th St.

For more information call Gerald Wagner, 845-9400.

**MLK Center moves**

The Martin Luther King Multi-Service Center has purchased the former AAA facility located at 40th and Illinois and will begin making its home in the facility April 1998.

The MLK Center offers several programs to its service outreach area of 70,000 Indianapolis residents. Among these are; family support services, senior social program, day camps, after school programs, home instruction programs for preschool youngsters and the 21st Century Scholars, King Kids Oratory Teams, youth leadership, health and education. P. Diane Jack-

son is the executive director of the MLK Center.

**Grants available**

Youth as Resources, a program of United Way/Community Service Council, is accepting grant applications through Mar. 27 for community service projects designed and directed by Hamilton county youth groups.

Nine-thousand dollars in grants may be awarded to youth using creativity and energy to meet community needs. Up to \$1,000 may be used by a single youth group for project expenses, such as materials and for transportation and youth recognition.

Youth groups must have an adult advisor and a not-for-profit sponsor, which may be a school, church, youth-serving or community agency. If a sponsor is not available, YAR will help locate one.

For more information call Geri Rogers at (317) 873-8650.

**Library promotes reading**

The Indianapolis Public Schools are the recipients of two grants of more than \$180,000 to be used for reading materials for elementary and middle school libraries for children in kindergarten through eighth grade.

Awarded by the Indiana Department of Education, the grants are to be used for the acquisition of books and newspapers for school library media centers with the emphasis on recreational reading.



## Shadow Day

Pictured is Hardle Smith, sheet metal apprentice coordinator and an students from Indianapolis Public Schools George Buck Middle School.



Celadon Trucking Services, Inc. and a student from IPS Arlington Woods Middle School were busy during this year's Indiana School-to-Work-Groundhog Job Shadowing day. Students were presented an opportunity to get a "big picture" view as to what is expected of students, parents, teachers, employers and employees during this day. Shadowing shows students how the skills learn in school will be put into action in the workplace.

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# Sports

## A.T. intent on Purdue

By BARATO BRITT  
Staff Writer

When Addison T. Simpson, Jr. sat down to sign his letter of Intent to Purdue University, an air of both jubilation and relief was collectively released by the many onlooker, most of whom had watched A.T. catch footballs during his day at St. Andrews.

No one doubted the 1997 Parade All-American Football Team and Cathedral High School standout was going to college, just that all with an interest in the kid they watched for years were watching him live out his dream.

Simpson returned full circle to where it all began, deciding to share his plans with friends, family and young people at St. Andrews, where he began his scholastic road at age three.

"A.T. was born and raised here, what better place for him to sign his career but at home," said Addison Simpson, Sr. "These kids never get a chance to see something positive, we wanted to give them that chance."

Although Simpson is an intimidating 6-5, 202-pound wide receiver, the humble young man inside him thanked his many fans with tears, knowing he had not let them down. And, with a new chapter in his career just beginning, A.T. is ready to get started.

"The recruiting process can really break you down," said Simpson, who admits watching *The Program*, a movie which illustrates the pressures of college recruiting. "I learned a lot about myself. I learned how to be a leader. I feel I can

handle everything now."

A.T. knows full well the recruiting process, as did his competitors. Amassing 27 receptions for 377 yards in his senior campaign, the All-City standout was the primary object of many an opponent's defensive strategies. Still, Simpson was achieved many accolades, although Cathedral was unable to repeat the phenomenal 1996-97 state championship run.

Simpson's mother, Nellie, said that keeping A.T. focused despite a tough season was difficult at times, but she knew he would succeed.

"It was difficult for him because he did not have a very good senior year," she said. "But, we knew his ability and we knew he could overcome it."

Nellie added A.T.'s plans were long set for college, and becoming a Boiler-maker was entirely his decision.

"It was never if he was going to college, it was where he was going," she added.

For his football plans, the Alamo Bowl champion Boilers high-powered offensive system is perfect for A.T. and, academically Simpson plans to pursue a degree in Telecommunications, one that makes his father, Addison, Sr. immensely proud.

"Sometimes you just have to save the best for last," said Simpson, who is the executive assistant to Governor Frank O'Bannon. "This is very important to me, this is not just for him."

Usually, in father and son's case, the roles are reversed with Addison Sr. being the center of press and community attention. But Wednesday belonged to Jr, some-



Cathedral football standout A.T. Simpson made his collegiate plans known in front of friends, family and kids at St. Andrew school this week.

thing which A. T. has waited a lifetime for. "Most people use to call me Addison Simpson's son, now they're calling him A.T.'s dad," he joked.

Even in his moment of glory, Simpson took time to share what it takes to win with the many school children on hand.

"You need to have confidence in your-

selves," he said. "You see all of these camera here today but they aren't there in the summer when you're doing two-a-days."

With one step finally completed, Simpson is looking ahead to the many strenuous workout that he knows will come with one of last season's most improved

collegiate programs. But, with the same elements in place that have followed him since the beginning, A.T. knows he will not go it alone. But, for now, business is not completed at the high school level, with basketball season in full swing.



Daniel Boggan Jr., NCAA chief operating officer, shared pleasantries with IBE President Charles Williams and William Shrewsbury, director of White River State Park. (Photo/Curtis Guynn)

## State, NCAA unveils design for new headquarters

Governor Frank O'Bannon and officials from the National Collegiate Athletic Association Wednesday gave the public its first look at the NCAA's new home in downtown Indianapolis.

Helping unveil the design were the primary design architect, Indianapolis native Michael Graves; NCAA executive director Ced Dempsey; and Jack Swarbrick, chairman of Indiana Sports Corporation.

The new NCAA headquarters is scheduled to open in White River State Park in summer 1999, followed by the adjoining Hall of Champions in time for the Final Four basketball tournament in Indianapolis in spring 2000.

"We were extremely lucky to get an architect as respected and talented as Michael Graves to work on this," O'Bannon said. "His Hoosier roots bring to the project a strong sense of this place, and that is a welcome plus."

"As a native of Indianapolis, I could not have been more pleased to receive the commission to design the NCAA's new quarters in Indianapolis," Graves said. "This project reinforces the local commitment to both amateur athletics and the cultural and educational riches of White River State Park."

Graves designed the NCAA complex as a series of interconnected buildings to create a "campus-like" setting. It will "both reflect the character of the park and make reference to the collegiate atmosphere of the NCAA's member institutions," the architect explained.

"The symbolic reference to the campus-like atmosphere that Michael Graves has integrated into his design is important to the NCAA," Dempsey said. "The linking of the Hall of Champions, the national office, and the NCAA library speaks directly to our mission: the integration of college sports with higher education and the student athlete with the student body."

On land where an Indianapolis Power & Light surplus generating plant currently is being demolished, two new buildings will rise for the project dubbed "NCAA 2000":

- Its showcase, the 40,000-square-foot Hall of Champions, a high-tech museum that will honor the nation's greatest collegiate athletes. Its interactive exhibits and programs will celebrate college sports but also stress the importance of a college education. It will include an exhibit theater, two floors of exhibit space, and a gift shop.

- A nearby 140,000-square-foot building,

See NCAA, Page C8

## Bird, Miller, Smits add to all star memories

By JAMES MKEOUGH, JR.  
Sports Writer

It's that time of year again.

Time winds its way towards Valentine's Day and the annual gala in the National Basketball Association.

You guessed it.

This weekend kicks off the NBA All-Star weekend in New York City.

Anybody who is anybody in the League-except most of the players that aren't on either of the Eastern or Western Conference squads-will converge on Madison Square Garden to showcase the hotshots over the first half of the regular season.

Players who are non all-stars traditionally have been known to visit family or head for an island.

But this is not only a time to honor current players, but also the legendary figures of the past. Names like Earvin "Magic" Johnson, Jerry West, Julius "Dr. J" Erving, Elgin Baylor and Larry Bird.

But what does this weekend really amount to?

It's a fan's weekend that is capped off with a fan's game.

And the game is headlined with the fan's choices. No disrespect intended.

The most exciting players in the history of the League have showcased their talents and abilities during the all-star event.

But this game doesn't represent the best basketball that will be played in the NBA this season.

It's all about the show.

It's one big show with all of the glitter and hype. It's the stuff memories are made of.

Remember when Magic Johnson capped his farewell tour with a memorable performance in the 1992 NBA all-star game. He nailed an emotional three point shot in the closing seconds with Isiah Thomas loosely guarding him.

It went down as one of the most memorable chapters in the history of the event.

How about the return of Michael Jordan from retirement?

He showed the NBA and the world that his reign as the League's best player was far from over.

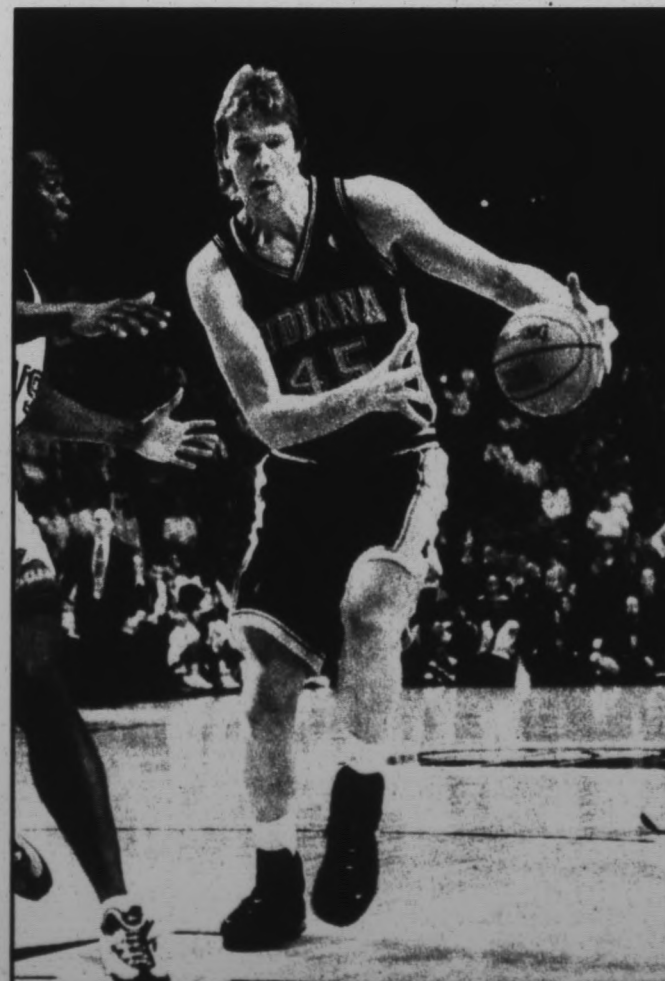
History has now witnessed that there were (and probably still are) championship mountains yet to climb for Jordan and the Chicago Bulls.

Who will surprise and/or thrill us this season?

Bird, who authored several championship chapters as a player, earned the right to to coach the East in the annual classic by leading the Indiana Pacers to the best record in the conference over the first half of the season.

He brings with him Reggie Miller, a four-time all-star, and Rik Smits, who is playing in his first. While the Pacers are arguably the hottest team in the League heading into the break, these two veterans have compromised personal statistics and accolades in favor of a strong team effort.

See NBA, Page C8



Rick Smits



Reggie Miller



## NBA

Continued from C7

The irony of the situation is that both have enjoyed stronger years individually, but didn't enjoy the team success.

It pays to win. What excitement will we be treated with from second-year, teen icon Kobe Bryant? He is clearly one of the most exciting

players in the game today. Although he is not a starter with the Los Angeles Lakers, and Eddie Jones is, these two will reverse roles for the all-star game. Bryant was the fan's choice. With the arrival of Tim Duncan and his emergence as an

all-star, it will interesting to see if the veterans treat him like a rookie and "freeze" him out on Sunday. This type of thing sometimes happens. Just ask Shaquille O'Neal. What ever happens is sure to be memorable.

## NCAA

Continued from C7

four stories tall, to house the NCM staff offices and conference center.

Linked to the offices will be the NCAA library and later a cafe, both to be located in the historic Acme Evans Superintendent's Building.

"The Hall of Champions will be about more than the college athletes who make it in the NFL or the NBA. It will be about the values instilled and skills gained by being a student-athlete," O'Bannon said. "It will be an enormous educational opportunity both for Hoosiers and visitors to our state."

Graves, based in Princeton, New Jersey, and New York City, will work with the Indianapolis architectural and engineering firm Schmidt Associates as well as exhibit designer 1717 Design Group of Virginia and landscape architects Sasaki Associates of Massachusetts.

Many of the nation's colleges and universities, including 23 in Indiana, belong to the NCAA, which is currently based in the Kansas City area. The NCAA will bring to Indiana some 300 jobs with an annual payroll of more than \$12 million.

Indiana lawmakers budgeted \$10 million toward construction of the new buildings, which the state will own. In addition, the state will provide non-cash incentives such as land and parking. Corporate leaders pledged \$15 million, with another \$10 million coming from Lilly Endowment.

The entire NCAA team has been impressed by Indiana, Dempsey said. "We were intrigued by the partnership of state, private and philanthropic efforts that we have learned is Indiana's way of saying 'Can do.' And 'Can do' is an attitude we know do' is an attitude we know something about in athletics."

## Conference Indiana hands penalties to Martinsville

INDIANAPOLIS (AP) \_ Principals and athletic directors from Conference Indiana decided to penalize Martinsville High School for an alleged racial incident that occurred during a boys basketball game last week.

Martinsville High School students and fans allegedly yelled obscenities and racial slurs at Black players on the Bloomington North basketball team before and during the Jan. 23 game, which Martinsville won 69-66 in overtime.

Steve Heath, a conference spokesman, said the meeting Friday at Southport High School was an opportunity for school officials to voice their concerns.

"Everybody was very frank about concerns with not only our school, but other schools," said Don Lipps, Martinsville's athletic director. "We laid all the cards on the table, and everybody suggested ways to approach the problems."

David Rather, the president of Conference Indiana and Decatur Central's athletic director, said the organization would increase security at conference events and seat visiting fans behind the visitors' bench.

Conference officials did announce that a boys swim meet Tuesday will be moved from Martinsville to Bloomington North.

Bloomington North Principal Sue Beerman said her school's teams would not be returning to Martinsville "until we feel comfortable."

Friday night, security guards were along the sidelines during

the Martinsville-Southport basketball game in Martinsville. No incidents were reported.

Bloomington North, Bloomington South, Columbus North, Decatur Central, Franklin Central, Lawrence Central, Martinsville, Perry Meridian, Pike and Southport High Schools are members of Conference Indiana.

Bloomington North still has a complaint pending with the Indiana High School Athletic Association.

Martinsville senior, Kim Bailey, 17, said she heard no heckling at the Bloomington North game last week.

"I think they were mad they got beat by us," she said of the Bloomington North players. "I can understand them getting mad at the (Martinsville) players, but they turned everything we said around."

## High School Roundup

How The Associated Press Top 10 Indiana high school boys basketball teams fared this past week:

### CLASS 4A

1. Anderson (13-1) beat Hyattsville (Md.) DeMathe 68-63; beat Carmel 64-51.
2. Marlon (14-1) beat Warsaw 51-50; beat Ft. Wayne Northrop 76-57.
3. East Chicago (14-1) lost to No. 10 Gary West 65-63.
4. Indpls Pike (15-1) beat Indpls Perry Meridian 81-53.
5. Bloomington North (11-2) beat Owen Valley 81-46.
6. Indpls North Central (9-5) lost to Terre Haute North 71-70; lost to Lawrence North 72-69.
7. New Castle (13-3) lost to Muncie Central 61-59; beat Rushville 66-36.
8. Fort Wayne Wayne (11-3) lost to Ft. Wayne Northrop 50-46.
9. Noblesville (13-2) beat Brownsburg 84-68.
10. Gary West (14-3) beat Hammond Morton 72-29; beat No. 3 E. Chicago 65-63.

### CLASS 3A

1. Plymouth (14-1) beat NorthWood 50-36; lost to LaPorte 59-51.
2. Delta (16-1) beat Wapahani 93-44; beat Mt. Vernon (Hancock) 90-47.
3. Andean (13-1) beat Lake Central 86-76.
4. Pike Central (15-1) beat Tecumseh 56-54; beat S. Spencer 68-57; beat Ev. Memorial 71-59.
5. Indpls Cathedral (10-2) beat Indpls Arlington 71-62.
6. Lebanon (12-3) beat Southmont 64-46; beat Logansport 71-46.
7. Sullivan (12-3) lost to Northview 51-46; beat A No. 6 Barr-Reeve 63-58.
8. Evansville Bosse (9-5) beat Ev. Reitz 73-67.
9. Northridge (13-2) beat Westview 52-47; beat Goshen 58-56, OT.
10. Vincennes (9-6) lost to Ev. Harrison 55-51.

### CLASS 2A

1. Northwestern (12-1) beat Carroll (Carroll) 83-63.
2. Manchester (14-2) beat Tippecanoe Valley 46-39.
3. Winchester (13-1) beat Tri High 80-44.
4. Bluffton (15-1) beat Southern Wells 70-57; beat New Haven 36-35.
5. Central Noble (10-4) lost to Leo 41-35; beat Lakeland 48-47, OT.
6. Bremen (12-3) beat Oregon-Davis 83-57; beat Glenn 58-51, OT.
7. Paoli (11-4) beat Corydon 63-57.
8. Alexandria (10-4) beat Shenandoah 73-44.
9. Woodlan (8-5) beat Heritage 77-69; lost to Norwell 100-94, 2OT.
10. Perry Central (13-1) beat Crawford Co. 60-43; lost to S. Spencer 48-46.

### CLASS A

1. Morristown (15-0) beat Edinburgh 67-52; beat Knightstown 72-51.
2. Caston (12-1) beat Southwood 79-74; beat Pioneer 69-46.
3. Blue River (14-2) beat Randolph Southern 83-62.
4. Hauser (14-0) beat S. Decatur 98-59; beat Crothersville 73-54.
5. Dugger (11-3) beat Shoals 78-71.
6. Barr-Reeve (10-5) lost to Eastern (Greene) 56-53; lost to 3A No. 7 Sullivan 63-58.
7. Graceland Christian (11-2) beat Clarksville Providence 75-71.
8. Shakamak (11-4) beat N. Central (Sullivan) 56-52.
9. Loogootee (10-5) beat Springs Valley 52-47; beat Linton 54-50.
10. Fremont (9-6) beat Garrett 45-41; lost to Eastside 59-52.

## Top 20 Coaches poll

Rank		total pts.	First place votes
1.	Anderson (13-1)	318	14
2.	Marlon (14-1)	287	0
3.	Pike (15-1)	272	0
4.	East Chicago Central (14-1)	265	2
5.	Delta (16-1)	237	0
6.	Andean (13-1)	232	0
7.	Terre Haute North (15-2)	206	0
8.	Bloomington North (11-2)	202	0
9.	Plymouth (13-1)	189	0
10.	Noblesville (13-2)	182	0
11.	Gary West Side (14-3)	168	0
12.	Cathedral (10-2)	111	0
13.	Terre Haute South (14-3)	87	0
14.	Jeffersonville (12-2)	77	0
15.	New Castle (13-3)	65	0
16.	LaPorte (12-5)	55	0
17.	Fort Wayne Wayne (11-3)	54	0
18.	North Central (9-5)	52	0
19.	Morristown (15-0)	45	0
20.	Mooresville (12-1)	44	0

## IHSAA Scoring leaders through Jan. 31

Boys	School	Class	Grade	Avg
Brian Wray	Plymouth	3A	Senior	28.8
T.J. Ott	New Palestine	3A	Senior	28.2
Gavin Groninger	Plainfield	3A	Junior	26.9
Adam Seltz	Pike Central	3A	Senior	26.8
Tom Coverdale	Noblesville	4A	Senior	26.6
Clint Keown	Evansville Mem.	3A	Senior	26.6
Josh Ashbaugh	Woodlan	2A	Senior	26.1
Jarrad Odle	Oak Hill	2A	Senior	26.1
Robert Joy	River Forest	2A	Senior	25.3
Maynard Lewis	Terre Haute South	4A	Senior	25.2
Broddy Boyd	Union(Dugger)	1A	Sophmore	25.0
Jared McIntyre	South Knox	2A	Senior	24.6
Adam Ballinger	Bluffton	2A	Senior	24.5
Wes Cox	Franklin County	3A	Senior	24.5
Mickey McGill	Rossville	1A	Sophmore	24.3
Eric Stults	Argos	1A	Senior	23.9
Jermaine Boyette	Hammond	4A	Senior	23.7
Jon Whiteaker	Westville	1A	Senior	23.6
Rob Kent	Jennings County	4A	Senior	23.4
John Hamilton	Greenfield Central	3A	Sophmore	23.2
Cory Ryan	Northeastern	2A	Junior	23.0
Vernard Hollins	Fort Wayne North S	4A	Junior	22.8
Diondre Givens	Mt. Vernon	3A	Senior	22.6
Reuben Neasmith	Graceland Christian	1A	Senior	22.6
Brad Borgman	Jac-Cen-Del	1A	Junior	22.4

Girls	School	Class	Grade	Avg
Alyson Turney	New Harmony	1A	Junior	28.8
Laurie Kitta	Eastbrook	2A	Junior	27.8
Amy Wright	Northeastern	2A	Senior	27.5
Denise Shelton	Tri	1A	Senior	27.0
Abby Sehnelder	Bluffton	2A	Senior	25.7
Jennifer Turner	Terre Haute North	4A	Junior	24.8
Kourtney Menner	Clinton Prairie	1A	Junior	24.7
Schmeyerko Bolden	Evansville Bosse	3A	Junior	24.6
Amenda McIntosh	Jennings County	4A	Senior	24.4
Jill Hartman	Evansville Mem.	3A	Junior	24.4
Amenda Cope	Angola	3A	Senior	24.0
Kara Keesans	Tell City	3A	Senior	23.9
Elizabeth English	Rushville	3A	Junior	23.8
Mary Jo Noon	Jeffersonville	4A	Senior	23.3
Kelly Komars	Lake Central	4A	Senior	23.2
Donnieha Nelson	Gary Wirt	4A	Senior	23.1
Vnemaia Reece	Fort Wayne South S.	4A	Senior	22.7
Amy Lindsey	Union (Modoc)	1A	Senior	22.3
Kristy Thomann	North Vermillion	1A	Junior	22.3
Beranda Collins	Austin	2A	Junior	22.2
Kristi Holloway	New Washington	1A	Sophmore	22.2
Karin Morrieroe	Morgan Township	1A	Senior	22.2
Casey Hughes	North Knox	2A	Senior	22.0
Jesse Turner	Marion Lakeview C.	1A	Senior	21.8
Erin Pearish	Oregon-Davis	1A	Senior	21.2



# Jim Dorsett

works in emer-

gency medicine at Clarian Health. He trains

Paramedics and Emergency Medical Technicians.

He also found a way to combine his work with his

# passion

for cycling. He organized a group

of EMT volunteers like Leah Summers, who ride the

## Monon Trail

bike path every

weekend. They provide routine first aid to bikers, jog-

gers and walkers. Sometimes, they handle serious med-

ical situations like accidents, heat strokes and diabetic

emergencies. Jim Dorsett is changing the face of health-

care along the Monon Trail. Just by doing what he

# loves.



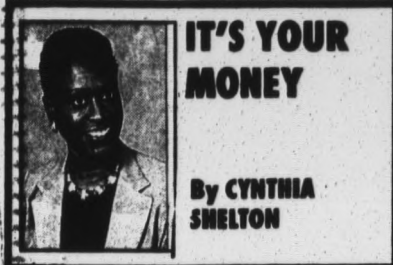
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# Business

INSIDE • D • SECTION • CLASSIFIED • REAL ESTATE



**IT'S YOUR MONEY**

By CYNTHIA SHELTON

## Choosing an IRA beneficiary

There are several reasons for naming a nonspousal beneficiary to the IRA. First, the IRA may be the only asset that the IRA owner can use to take advantage of the \$600,000 estate and gift tax credit. Second, the IRA owner may wish to leave the IRA to his or her children from the IRA owner's prior marriage, particularly if there is enough in other assets to provide for a current spouse.

**Charity.** An IRA owner can name other entities as beneficiaries of the IRA. If the individual is planning to leave assets to charity, IRA assets would be an ideal choice. IRA assets left to charity will reduce both income and estate taxes.

**A Trust.** A trust may also be named as the beneficiary of the IRA. This can be advantageous in the case of a second marriage or to take advantage of the unified credit if there are no other assets to do so.

**The Estate.** In most cases, the last choice for the beneficiary is the estate. If the estate is named as beneficiary, the IRA may have to go through probate. Moreover, beneficiary distribution options will be limited.

**Spouses, Trusts and Disclaimers**

Occasionally, a person who already has an IRA will choose to draw up a new trust. The question then arises as to whether or not to change the IRA beneficiary to the trust. Only you and your attorney can make this decision.

One possible solution is to name your spouse as the primary beneficiary and the trust as the contingent beneficiary. Upon your death, your surviving spouse would then have nine months from the date of your death to "disclaim" his or her best interest in the IRA. If the disclaimer is made, the IRA would pass to the contingent beneficiary, in this case the trust. Thus, your surviving spouse has an additional nine months to complete the steps of your estate planning strategy.

Disclaimers are not limited to spouses—any beneficiary can make a disclaimer. However, for estate tax purposes, there are certain prerequisites for making a qualified disclaimer, such as time limits, and the provision that the disclaimer does not direct who receives the assets. Violating these rules could cause the redirection of the assets as a gift from the person making the nonqualifying disclaimer.

Call Cynthia Shelton, Dean Witter Reynolds, Inc. at 843-5088 or 1-800-755-5005. You can also write her at 11611 N. Meridian, Carmel, IN 46032.

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## New bridal business serving two communities

By BARATO BRITT  
Business Editor

From day one, 1998 has been a great year for Mamie Ware.

A professional bridal consultant for 15 years, Ware's dreams of entrepreneurship came true on Jan. 1, when she finalized a deal to purchase Kitty's Kollektion, a Greenfield-based bridal and formal wear facility.

The deal, which was completed after months of negotiating and research, combines Ware's bridal talents with her entrepreneurial skills, but also diversifies a predominantly white Greenfield market. Ask Ware, however, and diversity has little to do with her recent acquisition. In fact, Ware sees only one reason she's in business at all.

"I'm a Christian, all perfect gifts come from God," said Ware, also a member of Zion Hope Baptist Church. "I trust that God has not provided this without making a way. Because He has given this to me, people around me will benefit from it."

Originally the 17 year-old product of Francis and Charlotte "Kitty" Moore, Kitty's Kollektion had flourished to become one of the state premier bridal and formal wear facilities. In fact, when Ware began to purchase products, vendors welcomed her with open arms and treated her with similar hospitality, one of the reasons Ware has decided to keep the name the same.

"They have an impeccable reputation both in Greenfield and in Indy," she said. "People recognize the name, it was important to me to keep it that way. These people have established themselves and I'm proud to take the helm."

When Charlotte passed away last year however, Francis knew he needed someone who could cater to the community as "Kitty" had. ("Fran" will admittedly tell you he was merely the handy man of the business.) Having to "face reality," as he put it, he put the business up for sale and, upon meeting Ware in late August, Moore knew he had Charlotte's successor.

"It was just a miracle I found her," Moore's said of Ware. "She was so enthusiastic. This is no business for dummies and she's an extremely sharp lady. I'm sure she will be successful in this business at this location. The bridal business is a star business; it makes people queen for a day. Mamie possesses that quality."

A 78 year-old retiree, Moore said that he will continue his relationship with Ware in an advisory capacity.

Although Moore admits that Ware and Kitty's make a perfect fit, what may have sold Moore on Ware most was her willingness to expand her service into the predominantly white area, something he says African American's must do in order to thrive economically.

"African Americans have to take advantage of opportunities and this is a case in point," he added. "I'm proud of her because she can be both to herself and to people here."

In Moore's eyes, Ware may represent the epitome of his wife's business savvy, but from now on Ware's husband

Kenneth, a professor at Martin University, takes on the position vacated by Francis, from helping to remodel the facility to shining the shoes.

Now Greenfield newest entrepreneur, Ware and crew are banking on patrons from around the entire state. And, while she is excited about the prospect of serving a foreign community, Ware is hoping many people in Indianapolis will expand their thinking and in turn support her endeavor, because she is not leaving her new community any time soon.

"Sometimes we miss opportunities because we don't extend our borders," she said. "I once asked myself if I did not have a lease would I leave. But there's a niche here and I'm not going to leave this community, I don't believe that would be a good business decision. In the long term, I'd would like to branch out into Indianapolis."

Ware admits she will be hard pressed serving two communities, however she is up for the challenge. The chair of Indiana Black Expo's Youth Services Division, a youth minister at Zion Baptist and a service manager for Ameritech, Ware carries many facades into the entrepreneurial realm. But one of the most important things she wants to bring with her are the many young people she has helped along her rise

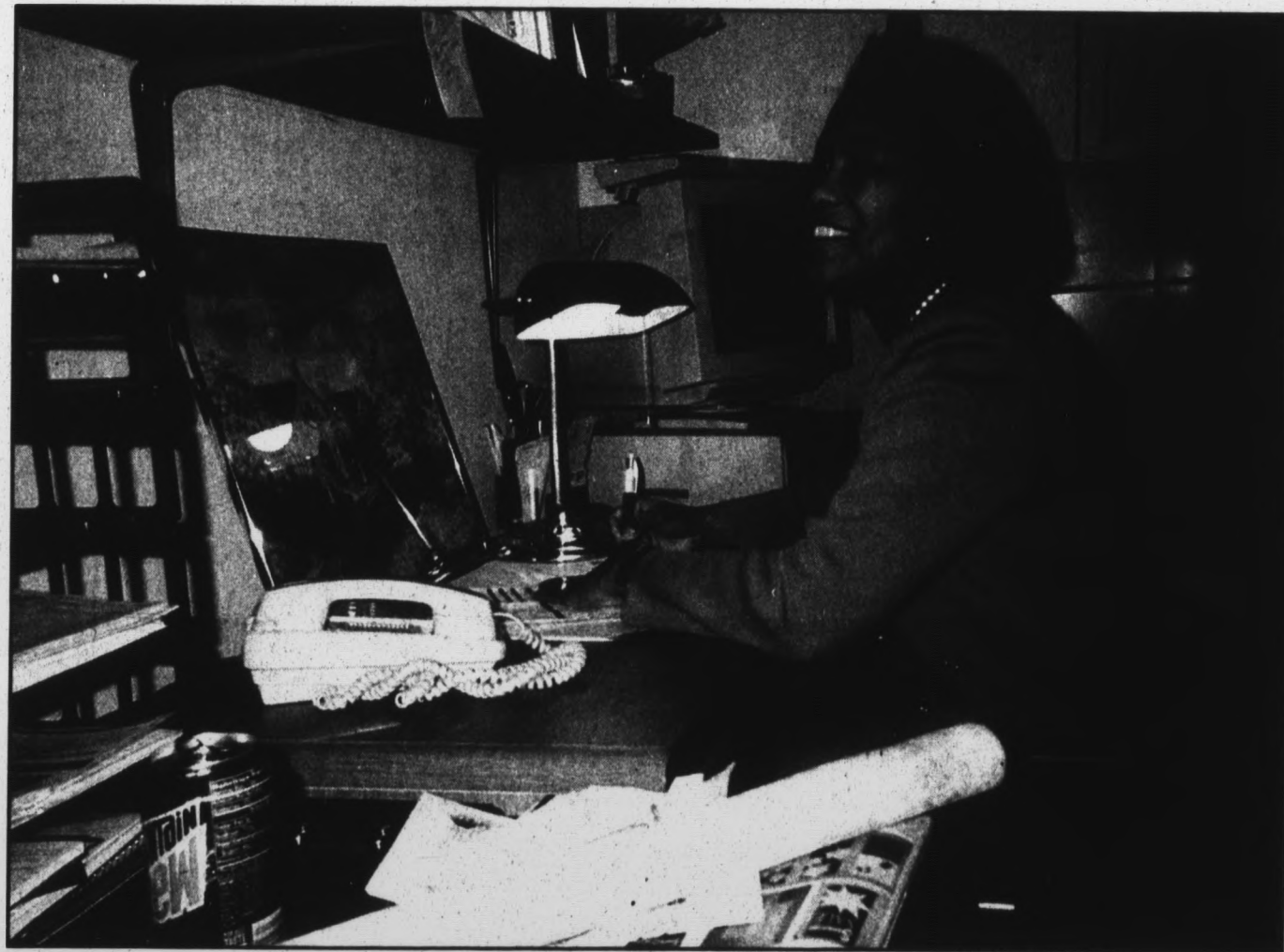
to success. Currently, she is looking to bring in some young people to teach them the various tools needed to own one's own business.

"As African Americans, it is important to know we need to empower ourselves economically," said Ware. "God has given us much and we as entrepreneurs need to set examples. Our children are not going to learn through osmosis and every last one of us should be grooming a young person."

"Nothing ventured, nothing gained," is how the new entrepreneur looks at the business. And, armed with a dedication to service and quality, her venture is the community's gain.

To celebrate the change in ownership, Kitty's will be celebrating its grand opening on Friday, Feb 13, with an inventory sale. Kitty's will also be giving away prizes and will welcome leaders from both Indianapolis and Greenfield to help kick off the event.

Located at 1539 N. State Street, in the Brandywine Shopping Plaza, Kitty's is approximately 15 minutes east of Post road and is just blocks away from the Greenfield exit off of I-70. For additional information, call 467-0296.



Mamie Ware is excited about the prospect of offering bridal and formal wear services to Greenfield and Indianapolis.

## Indianapolis rates as great place to make money

In a recent survey, Indianapolis is ranked as the nation's 11th best place to raise and save money. "The report sends an important signal to companies all over the United States that are looking to relocate and to local companies looking to expand," said Indianapolis Economic Development Corporation President Larry Gigerich. "Not only is Indianapolis a great place to grow a business, it's also a great place to raise and

provide for a family."

In its annual survey, Minneapolis-based ReliaStar Financial Corporation studied the financial security of the nation's 100 largest metropolitan areas. Factors studied included everything from the capacity to earn income to the community support for individuals and households during times of prosperity and adversity.

"Over the past five years, Indianapolis has attracted more than \$3.5

billion in capital investment, created 25,000 new jobs and saved more than 100,000 existing jobs," said Mayor Stephen Goldsmith. "This city's high level of financial security has certainly played a major role in those successes."

ReliaStar noted that household income in Indianapolis is high and unemployment is low, an indication of the region's continued strong economy.

"The word is spreading," added

Gigerich. "Decision makers at United Airlines, the National Collegiate Athletic Association and Anthem, to name a few, have made major investments in the Indianapolis region for a reason. I think they fully recognize that in addition to providing a first class business climate, Indianapolis also offers a cost-of-living and quality of life package that is difficult to match anywhere in the United States."

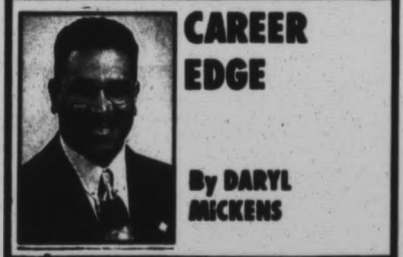
The Indianapolis Economic

Development Corporation is a not-for-profit organization founded in 1983. Its primary mission is to coordinate economic development efforts that support the retention, expansion and attraction of business and industry in Indianapolis. IEDC is guided by a 41 member Board of Directors, led by Chairman James Fasone of Summit Realty Group and Vice Chairman Michael J. Alley of the Fifth Third Bank of Central Indiana.

## Dress appropriately

Most interviewers I speak with, tell me high school and college students do not know how to dress appropriately for their interview. When you are going on a face to face interview, make sure you know

what the appropriate dress may be for that industry. If you are interviewing for a beam welder construction position, you would not wear a three piece suit. You can if you want to, but the interviewer may feel you will have a problem with getting dirty. On the other hand if you are applying for a bank teller position, air jordan's and army fatigues will not be considered appropriate dress. The interviewer would probably question your knowledge in regards to professionalism. First of all I agree, what you wear should have nothing to do with whether you get a job or not. In the real world it does and always will. Remember first impressions are lasting impressions. My best advice in regards to dress-



**CAREER EDGE**

By DARYL MICKENS

ing appropriately for an interview, "just use common sense." The following are guidelines for you to use when you are thinking about what to wear to an interview:

**Dress appropriately**  
**Research**  
**Sloppiness is unacceptable**  
**Take it easy with the cologne or perfume**  
**Hair should be neatly combed**  
**Shoes should be polished and well maintained.**

**My View:**

You should always take your time, when you are preparing your wardrobe for an interview. Always dress for the job you want, not the job you have.

## Clean campaign money for Indiana, or business as usual

Andy Jacobs, Jr., Dan Stephan, and grassroots Restore Democracy Coalition (sponsored by the Alliance for Democracy and the Hoosiers Environmental Council) hosted a conference last week to discuss an innovative and comprehensive campaign finance reform initiative for Indiana elections.

HB 1355 and SB 466 are modeled after similar bills passed by referendum in Maine in 1996 and by legislative act in Vermont in 1997 and other bills pending in six states.

So far, the election committees have refused to bring these bills up for a vote, though they offer important advantages over competing solutions.

"This new approach gives candidates for Gubernatorial, House, and Senate races the ability to choose public financing of campaigns in lieu of special interest money, and will not raise taxes. Less than 1/20th of the interest on the state budget surplus annually plus a \$2 checkoff on the state tax forms is enough to finance campaigns if these candidates also agree to limits on their campaign costs," says Matt Waldo of the Hoosier Environmental Council Action Fund.

For a candidate to receive full public funding, he or she would agree in writing not to accept private

contributions beyond seed money and a specific number of \$5 qualifying contributions.

These contributions will go to the general fund and will not directly aid the candidate who collected them.

Candidates will then receive 75 percent of the money spent in the last two contested election in that district. Additional provisions will help the participating candidates to compete against wealthy candidates bankrolling their own campaigns.

Non-participating candidates will be limited to \$250/contribution to their campaigns.

"Research shows that 90 percent of candidates who spend the most money win the election," asserts Carrie Jones of the Alliance for Democracy. "With this option, we think we can level the playing field from various angles. This can restore politicians' focus on real issues rather than on how they will finance campaigns."

If they don't pass, the Restore Democracy Coalition will continue to promote this plan and work toward state and local politics that are no longer hamstrung by the burden of races that are overly expensive and disproportionately-financed by special interests.



## Tenants rights legislation pending

This week's column will deal with tenants rights, or lack of them. If you or anyone you know rents an apartment or house then you need to read this. Since this column began about two years ago the focus has always been on the buying, selling or maintenance of your home. I will get back to homeowners next week.

The Fair Housing Task Force, of which I am a member, is charged with working to ensure that all people be dealt with fairly no matter what their housing situation may be. The proposed legislation was discussed at our task force meeting on Jan. 22. Most first time homeowners are leaving a rental situation so there is a significant number of people I come in contact with to discuss the inequities of renting.

Without any significant protection under present law, tenants can be subjected to some pretty awful experiences. You can be locked out of your home and the locks changed. Your personal possessions can be seized. Your landlord can take you to court and get you to pay his attorney. The lease can be changed anytime the landlord chooses. You cannot force the landlord to make needed repairs. Rent can be raised to a ridiculous amount. It's not a pretty picture.

I spoke with Mark St. John, executive director of the Indiana Coalition on Housing and Homeless Issues, about the proposed tenants rights law. According to St. John, Indiana has not passed landlord/tenant legislation in over 100 years. No, not since the 1880s. Progressive state that we are, we still have a chance before the year 2000. We are only one of a few states nationally who have no substantial laws to define or restrict the rights of landlords and tenants.

HB 1223 would require a landlord to give a tenant at least 30 days written notice before modifying the rental agreement, unless a written rental agreement provides otherwise. States circumstances under which a landlord may enter a tenant's dwelling unit require a tenant to give a landlord reasonable access to the tenant's dwelling unit. It also provides that a landlord may not deny a tenant access to the tenant's personal property, except under an existing statute. It further provides that a landlord may not interfere with a tenant's access to a quiet enjoyment of the tenant's dwelling unit, except under judicial order.

HB 1233 was passed unanimously (13-0) last week by the Courts and Criminal Code Committee. This bill is supported by many local organizations including: The Fair Housing Task Force, The Indiana Coalition on Housing and Homeless Issues, Indiana Association of Realtors, Indiana Builders Association, Apartment Association of Indiana and Indiana Manufactured Housing Association. A number of renters also spoke in favor of the legislation.

Senator Richard Bray, chair of the Senate Judicial Committee, has agreed to sponsor the bill before the Senate. It is anticipated that it will be presented the third week of February.

I urge your support of HB



**YOUR REAL ESTATE ADVISOR**  
By MILDRED WILKINS

1233. Call your legislators to let them know you feel tenants should have laws to protect their rights. This is an important opportunity to make a difference.

## Indiana Civil Rights Commission helps us all

Many of us spend little time reflecting on how laws affect our daily lives. There are some who perhaps unaware that civil rights is not an issue directly or exclusively tied to any segment of the community. The Indiana Civil Rights Commission was established during the administration of Governor Matthew Welsh in the early 1960s to secure the rights of ALL Hoosiers. The goal of the commission has been to protect all citizens from discrimination.

The Indiana Civil Rights Law (IC 22-9-1-1 through IC 22-9-1-13) states that it is the public policy of the State of Indiana to provide all of its citizens equal opportunity and that is unlawful to discriminate in the areas of employment, real property, public accommodation or credit on the basis of race, religion, color, sex, handicap, national origin, ancestry, or familial status (housing).

Governor Frank O'Bannon in the January 1997 annual report stated that "the Indiana Civil Rights commission in its work to safeguard our rights, benefits each of us because there is no real freedom for any individual unless there is freedom for all."

The Indiana Civil Rights Commission is a service-oriented organization working with other like-minded individuals and groups to help or insure that all citizens realize their full potential without any barriers created because of discrimination.

The ICRC covers 5 areas: this article will deal directly ONLY with the Housing Component. In recent years, the mission of the commission has been broadened to include new responsibilities to help assure fair housing arrangements and to see that the rights of the aged and those with disabilities are protected.

The Real Estate Unit consists of one staff attorney, four investigators and one administrative assistant. The unit of discrimination involving both residential and commercial property. It also has a contract with the U.S. Department of Housing (HUD) to investigate and prosecute cases that fall under both HUD and ICRC jurisdictions (residential housing). The funding from HUD in 1996 totaled \$363,900.

A special program operated by the Real Estate Unit is the Fair Housing Initiatives Program (FHIP). The unit staff includes one director, one civil rights specialist and one support staff person. The FHIP program is funded by HUD and was added to expand the agency's outreach programs by educating the entire community on housing discrimination laws. Brochures, pamphlets, posters, videos and training modules have also been developed by FHIP personnel to educate the public on civil rights laws.

The Fair Housing Act was

Please call and urge others to call.

Democrats-General telephone-1-800-328-9842  
Republicans-General telephone-1-800-382-9841

For additional information, call Jeff Terry at (317) 636-8819 or fax (317) 634-7947.

Questions, comments, reprints, call Mildred Wilkins c/o Coldwell Banker Searight Haag and Partners at 547-7400

passed by Congress in 1968, and amended in 1988. The Act is enforced by the United States Department of Housing and Urban Development (HUD).

The Indiana General Assembly enacted into law the Indiana Fair Housing Act in July 1991, which made the Indiana Civil Rights Commission (ICRC) the state agency responsible for the enforcement of the Act.

The Indiana Fair Housing Act states that it is illegal to discriminate in the sale, rental, and financing of housing and in the provision of brokerage, and appraisal services because of race, color, religion, gender, disability, national origin, or familial status.

HUD's regulations and the Indiana Administrative Code state that any media organization used to disseminate housing advertising should do the following:

- Develop its own nondiscriminatory advertising policy;
- Provide a printed copy of such policy to each employee and officer;
- Post such policy in a conspicuous place;
- Provide copies of such policy to everyone who advertises; and
- Include at the beginning of each real estate ad section a Fair Housing Publisher's Notice.

The Indiana Civil Rights Commission (ICRC) for more than 35 years has served as the "protector" to those who may have experienced challenges of discrimination in our state. One of the "tools" used by ICRC involves the use of "TESTERS" to determine if there has been differential (or special treatment in the quality, content and quantity of information and services given protected classes under the civil rights laws.

"Testers" are individuals, just like you. Testers are trained, at no charge to participate in test situations. The ICRC needs volunteers NOW for the upcoming Tester Training. Training is scheduled for Saturday, February 21, 1998 at Clowes Memorial Hall (on the campus of Butler University at 46th and Sunset). There will be 2 sessions: 10 a.m. - 12 noon or 12:30 p.m. - 2:30 p.m.

Volunteers should be college age or older, from any race, gender or national origin, with or without a physical or mental disability. For more information or to sign up to attend; call Anthony Bridgeman at 232-2624.

Martin Luther King, Jr. stated, "Morality cannot be legislated, BUT behavior can be regulated." For a copy of a "Tester" program brochure contact Burnetta Sloss Tanner, Director of ICRC Public Education and Outreach Unit. Tanner can be reached at 232-2600.

Question, comments, reprints, call Mildred Wilkins c/o Coldwell Banker Searight Haag & Partners at 574-7400.

## BUSINESS BRIEFS

staff reports and wire services

### Citizens Gas begins public service campaign

Citizens Gas and Coke Utility recently announced it will begin a public service campaign targeting customers without gas service.

The campaign is highlighted by 30 second commercials that recently began airing and will run through March. The campaign targets customers whose gas service is disconnected and have had little or no contact with the utility to get the service reinstated.

In most cases, the people who have their service disconnected during this time of year are typically elderly or families with small children.

They are usually living in unsafe conditions that jeopardize the safety of their family and home.

The effort is among several outreach initiatives in place to help these customers reinstate their gas service.

### Raytheon consolidation will mean new jobs for Indianapolis

Raytheon Company's plans to consolidate defense operations nationwide will actually bring new jobs to Indianapolis.

As part of the major restructuring announced last week, Indianapolis will become the headquarters of depot operations for Raytheon Systems Company. The news will mean additions to the 2,200 workers already at Raytheon's Eastside center, located at 21st Street and Arlington.

In a move to increase efficiency and reduce costs, Raytheon Systems announced plans to reduce its nationwide employment by approximately 10 percent, or 8,700 jobs, over the next two years. The move

includes a reduction of approximately 400 workers in Fort Wayne.

"While there will be reductions in Fort Wayne, these will be partially offset by expected growth in Indianapolis," said Ken Dahlberg, president of Raytheon Systems Company.

### Indianapolis based Boehringer Mannheim debuts new monitoring system

In a symposium during the American Diabetes Association's 45th annual postgraduate course, Boehringer Mannheim introduced the new Accu-Chek Complete blood glucose meter, tailored for people with diabetes who seek a high level of control over their disease.

The meter has the ability to help people with diabetes customized data gathering routines for blood glucose readings and other significant lifestyle data to help them maintain healthy blood sugar levels.

Unlike any other glucose meter on the market, the Accu-Chek Complete allows patients and their doctors to tailor highly personalized monitoring profiles full of diagnostic, lifestyle and treatment information.

Accu-Chek Complete will be available nationwide in March.

### Nation

#### Kmart celebrates Black History Month with "Rich Heritage" campaign

Kmart Corporation kicked off its 1998 Black History Month promotional campaign last month at select stores across the country. The campaign, "Rejoicing in the Rich Heritage," officially began on the Martin Luther King holiday and will run throughout February.

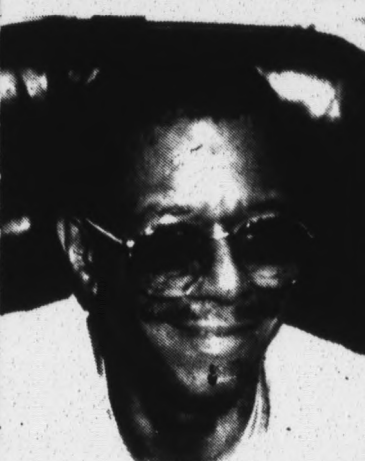
Newly designed Black History Month banners will guide customers to a unique store display featuring products such as framed African-American artwork, music, videos, ethnic hair care products, greeting cards and African inspired giftwrap.

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Pamela Rodgers  
GM Dealer



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With GM training, I have the know-how to run a successful car dealership, and I have something else: an opportunity to show young minority women that they can be successful too.

Who said it's a man's world?



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## Shell, Texaco complete western alliance

Shell Oil Company and Texaco Inc. today announced the formation and operational start up of their joint venture combining major elements of their western and midwestern U.S. refining and marketing businesses and their nationwide trading, transportation and lubricants businesses. Shell will have 56 percent ownership and Texaco will hold 44 percent of the company.

The new company will operate as Equilon Enterprises LLC. Equilon is not intended to be used as a product or brand name. The location of Equilon Enterprises' corporate center will be announced at a later date.

James M. Morgan, president and chief executive officer of Shell Oil Products Company, will be president and chief executive officer of Equilon Enterprises.

"This combination of Shell and Texaco assets will allow us to accomplish a fundamental change in the

way we operate our downstream businesses, improve performance and create an environment to grow the business," said Shell Oil Company President and CEO Philip J. Carroll and Texaco Chairman and CEO Peter I. Bijur. "Ultimately, this alliance will generate new opportunities for our customers, employees, vendors and the communities where we work and live."

"Equilon Enterprises will market gasoline and other products under both the Shell and Texaco brands, which are key recognizable strengths of the new company," said Morgan. "These quality brands and our highly talented, innovative people promise to be a winning combination in every respect."

Texaco, Shell and Saudi Refining, Inc. are finalizing agreements for a separate joint venture involving their eastern and Gulf Coast refining and marketing businesses. All three parties are optimistic that this second transaction will be concluded early in 1998.



# Is a terrabyte a dinosaur with bad teeth?

By JOHN WILLIAM  
TEMPLETON

Although you may or not know what a terrabyte is, Dean Marsh wants you to know it takes 250 of them to include all the information in the animated-live movie "Space Jam."

Marsh can handle a terrabyte — a trillion bytes of information — like a three-point shot because he runs IBM's Digital Library, which uses mainframe computers like the "Big Blue" that defeated chessmaster Gary Kasparov and storage devices unimaginable a decade ago to preserve the world's cultural heritage.

"We need to be involved in determining what culture gets preserved," said Marsh during the recent African-Americans in the Digital Age conference in San Francisco.

The engineer has worked with everyone from the Vatican Library and L'Hermitage in St. Petersburg, Russia to movie makers like Lucas Film and DreamWorks. This, because for the first time, computers have enough capacity to convert works of art, films and audio tapes into digital files and to be able to retrieve and disseminate them rapidly, he said.

"Before this, if there was a war or something and the museum got bombed, then that work of art was lost forever," said Marsh. "Now we can scan a piece at a level of detail finer than the human eye can detect."

Marsh and other Black technology pioneers were bringing an audience of educators and laypersons up to speed on the revolution in information technology about to transform their lives.

Ty Ahmad-Taylor, art director

of@Home, works with a company that provides information over cable modems that work on the same wires that connect cable television.

His service can move more than 10 megabytes per second of information into a computer, hundreds of times faster than today's computers, at a cost of \$35 per month.

@Home is first being rolled out in about 20 markets, focusing on more affluent areas.

Oversights like that will provide opportunities for entrepreneurs like Go-Ware's Tom Dorsey, who saw that a popular travel book for Chicago completely omitted the South Side. He created a set of maps and a web site, called GoWare Travel with information about African-American and African restaurants, cultural sites, businesses and churches.

"Now, that we're established,

we're finding that people will either buy computers or get on-line in order to have access to this information," Dorsey added.

Keith Nickens, a strategic marketing consultant, said entertainers and other creative sources need to begin taking advantage of the information superhighway to bypass barriers to the mass market like lack of capital or production equipment.

"They don't have to go through Hollywood to produce high-quality materials," said Nickens.

As an aide to Apple Computer's chairman, he has built relationships with entertainers to create products geared to the African-American market. Cybersite's Al Farley described how his company took advantage of the crisis in child care to create a data base serving Santa Clara County (San Jose and Silicon Valley) that links child care

providers directly with parents.

"Technology is a way to overcome the barriers of space and time. Rather than searching in person, you can pinpoint location, qualifications and other relevant data," he said.

New Vista Capital's Dr. Frank Greene said there is money to finance such ventures through investors such as his \$40 million pool targeted to minority and women-owned companies.

Carl McCarden, a vice president of Centerex Corp., also said foreign companies are a good way to raise money for technology ventures through strategic alliances.

Major investments in education spending can drive new ventures. Lamont Woodyard, dean of instructional technology for the California Community Colleges, said his plan is to connect every classroom and every seat in the 106 campuses

across California. "It's the only way we can meet the expected increase of 350,000 students," said Woodyard.

"We'd need eight new campuses at \$2 billion each." Technology is even more critical at the K-12 level. The federal government has issued a program to pay for up to 90 percent of the telecommunications costs for all libraries and schools that complete a technology plan by mid-March. That includes conventional technologies like telephones and new communications like cellular, wireless and satellite communications.

Pioneers like Dr. Greene, Ahmad-Taylor and Marsh are the new heroes we should hold in front of young people.

John William Templeton is executive editor of "Griot," the African-American, African and Caribbean business daily.



## NAACP honors Smith/ UAW Local 23

James H. Smith, second from left, presented the Greater Indianapolis Branch of the NAACP with a check for \$1,000 toward a Golden Heritage Membership in honor of Smith and UAW local 23 Retiree Chapter. Pictured from left: J. Michael Smith, chairperson, Life Membership Committee; Smith, Roderick E. Bohannon, president, Greater Indianapolis Branch, NAACP; Ida B. Hayes, secretary, Greater Indianapolis Branch, NAACP.

## Bringing Corporate Motivation Home

By MICHAEL A. GRANT, J.D.

### YOUR MARVELOUS MIND

I am a partner in the Nashville, Tenn.-based company, G&C Motivational Consultants.

Our company has quite an extensive list of past and present nationally renowned clients including: The Ritz-Carlton, Hyatt Regency, Marriott, Vanderbilt's First Amendment Center, First Tennessee Bank, Marriott Corporation and Shoney's, Inc.

In the February issue of Black Enterprise Magazine, in an article on Black Chambers of Commerce, our work with the Greater Cincinnati African-American Chamber of Commerce and the Indianapolis Black Chamber of Commerce is cited.

Why do I mention our clients in this column? So that you, the reader, will realize that you are receiving the same information that costs companies thousands of dollars.

You are receiving it because you deserve it. You took the initiative to read an article entitled: "Your Marvellous Mind," therefore, you must have at least a passing fancy with the subject.

In our seminars, we first explain that the mind has levels of consciousness.

You see, although the mind itself (not to be confused with the physical brain, the living organ that allows the mind to do its work) is abstract; it is invisible. And even within this invisible mind, there operates an even more hidden, unconscious mind.

Most of our behavior reflects the workings of this unconscious mind.

The mind's invisibility is the reason that most people never master it.

you can feel its pressure against your skin, but you cannot see the wind itself.

And, likewise, those who need verification by visibility are left in a quandary when they try to explain electricity.

Again, you can see or feel its effects, but you cannot see electricity.

Suffice it to say that some of the most powerful phenomena known to mankind are naked to the physical eye.

Our minds fall into this category. And, yet, every great thinker in both Eastern and Western traditions agrees that the power of the human mind is without limits and seems capable of doing virtually anything, once it is focused and charged with an intensity of purpose.

We encourage leaders of companies to first create a vision that gives the organization direction and then to build a culture of values that respects the dignity of each worker and empowers employees to unleash their minds' incredible creative energies for the benefit of all.

We encourage a constant exchange of information between managers/associates and worker/associates (i.e., projections, gross receipts, expenditures, bonuses, etc.) so as to create trust in and ownership of the company.

Where trust and ownership are the norms in an organization, members of the organization are inspired to want to give their best.

We encourage everyone with managerial or supervisory responsibilities to listen empathetically to line employees — especially about ways of doing their jobs more efficiently. I believe genius resides closer to the work being done.

We compare and contrast power and influence. Clearly,

influence prevails as the most effective means of getting enthusiastic (discretionary) effort from employees. Influence averts ego-wars that lead to nothing but compounded stress levels.

In addition, when those in authority attempt to crush the self-esteem of line employees, they make it mathematically impossible for the worker to give his or her best.

The worker's energy becomes bifurcated: one-half is used to resurrect his or her esteem, the other to produce mediocre work. The esteem-bursting ego-trippers pay a high price for their trips.

And, finally, we set goals that are monitored daily and celebrated with praise and/or recognition.

If you are a teacher, a preacher, a parent, a student or just a human being who wants to improve your human relations, I hope that some of the lessons being taught inside corporate America will prove to be beneficial to you.

Who knows, maybe one day you will open your own business and realize that how you treat your employees will determine whether you will fail abysmally or succeed magnificently. If you never open a business, these corporate lessons — if heeded — are guaranteed to make you a better person.

God bless!

Dr. Michael A. Grant, author of "Beyond Blame," is a motivational/inspirational speaker. His company G&C Motivational Consultants, also conducts seminars, leadership workshops, and team-building meetings. For more information, please contact Victor Cook at (615) 726-1934 or via e-mail at GandCCons@AOL.com.

## Money available for home improvement

Most homeowners are unaware that regardless of their income there are Federal, state and local programs that will help them repair and remodel their homes.

Government at all levels recognizes that neighborhoods are the basis of life in our country.

When a neighborhood deteriorates, many things happen both physically and socially.

When the homes look shabby, a neighborhood seems more attractive to crime and criminals.

An area in decline is like a spreading cancer.

As homes become shabby looking and in need of maintenance, the residents lose their desire to keep up the neighborhood.

Streets become receptacles for trash, schools lower their standards and very quickly the selling price of homes in the area drops sharply.

In order to keep and maintain the nation's housing and neighbor-

hoods, government at all levels has programs to give homeowners money (that does not have to be repaid) for repairs or to lend them money at below market levels or at no interest.

In many areas utility companies will either do energy conservation work free or at low cost and in other places will lend homeowners money at no interest to pay the contractor of their choice for the necessary work. In addition there are tax incentives to promote efficient energy use.

Owners of single or multi-family dwellings are eligible.

While the grants to not have to be repaid, most of the loans offer low or no-interest, long terms and low payments.

Some of the other home improvements covered under these programs are: attic and wall insulation, new windows, outerwall siding, security doors, and locks, win-

dow guards, sidewalks and masonry work, bathrooms and kitchens, electrical and plumbing, new roofs, gutters, and downspouts.

Consumer Education Research Center, a national non-profit consumer group formed in 1969, has just published the 192 large-page, 1996 edition of Consumers Guide to Home Repair Grants and Subsidized Loans which lists over 6,000 sources of loan and grant programs offered by Federal, state and local government, utility companies and others, typical programs offered and how to qualify.

Form letters for inquiries to these loan and grant sources are included as well as detailed instructions on determining your debt-to-income ratio for eligibility. (\$19.95 plus \$3 p&h from CERC GRANTS, 1980 Springfield Ave., Maplewood, NJ 07040 or 800-872-0121).

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- All advertising of \$100 or less per issue must be paid in advance.
- All other advertising will be subject to credit approval prior to insertion in paper.
- Standard payment terms—Net 10 days.

## Priority Box Responses

Send your reply to the Priority Box Number given in the ad. The Indianapolis Recorder Newspaper cannot disclose the identity of any advertiser using a Priority Box Number. If there are companies to which you do not want your reply sent, list them in a note attached to your envelope, then enclose your reply and the note in a separate envelope addressed to Priority Services, The Indianapolis Recorder, PO Box 18499, Indianapolis, IN 46218-0499. If the advertiser is anyone on your list, we will destroy your reply.

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Please carefully read your ad the first day it appears and report any errors promptly. Credit for errors is limited to the cost of the first ad only and adjustment is limited to the actual cost of space.

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**Deadline:**  
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before issue date  
Neon Monday, week of issue

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85% of ad price  
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**Charge your ad— we now accept**



## MEMORIALS PERSONALS LEGALS

### IN LOVING MEMORY OF



**RAYMOND WASHINGTON**  
who passed  
February 7, 1984.  
Nothing could be  
more beautiful.  
Then the memories  
we have of you.  
To us, you were  
someone special.  
God must have  
thought so too.  
All our lives we  
will miss you.  
Though the years  
may come and go.  
But in our hearts,  
you will live forever.  
Because we loved  
you so.  
Sadly missed by:  
Wife:  
Marvena Washington  
Daughter:  
Nuwana Washington-  
Parham  
Son & Daughter-in-law:  
Raymond & Mia-Lon  
Washington  
Brothers: Sherman &  
Fred Nelson Cody  
Father:  
Fred Cody, Sr.  
Granddaughters:  
Danielle & Jasmine  
Grandson:  
Raymond Charles  
Washington

### IN REMEMBRANCE OF OUR BELOVED



**DAMON SCOTT SIMPSON**  
who passed June 10, 1997.  
"Gone, but deeply missed..."  
The Family

### IN LOVING MEMORY OF



**LILLIE M. FIELDS**  
who passed  
February 2, 1991.  
When she was  
young, she was  
a joy to be around.  
Her laughter, her  
warmth, her love,  
we will miss her.  
We will hear  
your whisper,  
'Cheer up and  
carry on'.  
Each time we see  
your picture,  
you seem to  
smile and say,  
'Don't cry, I'm  
only sleeping,  
We'll meet again  
some day'.  
Sadly missed:  
Children and  
Grandchildren

### IN LOVING MEMORY OF



**J.A. OLIVELLA  
WALTON**  
who passed  
January 26, 1997.  
Just when her days  
seemed brightest.  
Just when her hopes  
seemed best.  
God called her from  
amongst us.  
To her eternal rest.  
Sadly missed...But  
God knows best.  
Sons & Family

### IN LOVING MEMORY OF



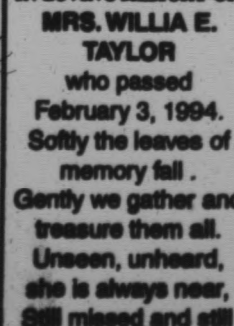
**WILLA MAE SMITH**  
For Her Birthday  
February 9th.  
Fourteen years have  
passed since that  
sad day.  
When one we loved  
was called away.  
Never another  
like her.  
Never a smile  
so sweet.  
Never a voice  
so tender.  
Never a love  
so complete.  
Never a heart  
so steadfast.  
Never a heart so true.  
Dear loving mother  
How we miss you.  
Sadly missed by:  
Daughters:  
Constance McDaniel,  
Laverne Pinner,  
Audrey Bellamy  
Son: Donald Smith  
Daughter-in-law:  
Louise Smith

### IN LOVING MEMORY OF



**MRS. IRENE  
MATHEWS**  
who passed away  
February 4, 1971  
There are no  
words to express  
how much you are  
missed today.  
Your family loved  
you very much.  
Far more than  
words could say.  
You left behind a  
part of you  
That time cannot erase.  
The precious memory  
of your love.  
And your smiling  
happy face.  
Sadly missed by:  
Children:  
Queenie Mathews  
Frozen Martin  
Mamie Humphries  
Juliet Mathews-Rent  
Sister:  
Thelma McDonald  
and Grandchildren

### IN LOVING MEMORY OF



**MRS. WILLIE E.  
TAYLOR**  
who passed  
February 3, 1994.  
Softly the leaves of  
memory fall.  
Gently we gather and  
treasure them all.  
Unseen, unheard,  
she is always near,  
Still missed and still  
so very dear.  
Sadly missed by:  
Son: William Taylor  
Daughter:  
Virginia Smith  
and Family

### NOTICE TO BIDDERS

Sealed bids will be received by the Bid Committee of the Board of School Commissioners of the City of Indianapolis until 11:00 a.m. Tuesday, February 24, 1998, in Room 112 on the following:

**General Services**  
School Bus Video Surveillance Systems

All in accordance with detailed specifications on file in the Office of the Board, 120 East Walnut Street, Indianapolis, Indiana 46204.

**THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS**  
RODNEY M. BLACK,  
Business Manager 2/7/98 2T

### NOTICE OF ADMINISTRATION

Richard F. Hahn, Atty.  
In the Marion Superior Court,  
Probate Division  
In the matter of the Estate of  
Marilyn G. Baker, deceased.  
**Estate Docket**  
49D08-9801-EU-94  
Notice is hereby given that L.S.J. Hahn was on the 23rd day of January, 1998, appointed Personal Representative of the Estate of Marilyn G. Baker, deceased.  
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent's death, whichever is earlier, or the claims will be forever barred.  
Dated at Indianapolis, Indiana, this 23rd day of January, 1998.  
Sarah M. Taylor,  
Clerk of the Marion Superior Court, Probate Division 2/7/98 2TP

### NOTICE TO BIDDERS

Sealed bids will be received by the Bid Committee of the Board of School Commissioners of the City of Indianapolis until 11:00 a.m. Wednesday, February 18, 1998, in Room 112 on the following:

**General Services**  
School Bus Video Surveillance Systems

All in accordance with detailed specifications on file in the Office of the Board, 120 East Walnut Street, Indianapolis, Indiana 46204.

**THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS**  
RODNEY M. BLACK,  
Business Manager 1/31/98 2T

### SUMMONS—SERVICE BY PUBLICATION

STATE OF INDIANA  
COUNTY OF MARION, ss:  
IN THE CIRCUIT COURT OF MARION COUNTY  
**ROOM NO.**  
Cody, Cody & St. John,  
General Partnership,  
Plaintiff,  
vs.  
Darrell Rose, d/b/a  
D. Rose Video, and  
Darrell Rose, individual,  
Defendant.  
**CAUSE NO.**  
49D07-9710-CP-1517  
**NOTICE OF SUIT**  
The State of Indiana to the defendants above named, and any other person who may be concerned.  
You are notified that you have been sued in the Court above named. The nature of the suit against you is: **Claim for Ejectment and Damages.**  
This summons by publication is specifically directed to the following named defendant(s) whose addresses are: **Darrell Rose, d/b/a D. Rose Video, 902 East Hanna Avenue, Indianapolis, Indiana 46204.** and to the following defendant(s) whose whereabouts are unknown:  
In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this lawsuit.  
If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 18th day of March, 1998, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.  
Sarah M. Taylor,  
Clerk 1/31/98 3TP

### LEGAL NOTICE

**PLANNED IMPROVEMENT**  
The City of Indianapolis Department of Capital Asset Management is developing plans for the proposed new bridge over Buck Creek on Carroll Road (formerly East County Line Road). The project is located about 0.31 mile south of East Washington Street in Marion County. The total project length is about 0.19 mile.  
The new structure is proposed to be a concrete continuous, reinforced, concrete slab bridge. The clear roadway width through the structure will be about 29 feet. The roadway grade at the structure will be lowered to form a smoother road through the project. The roadway approach will consist of two 11-foot traffic lanes with 5-foot shoulders. This project will require the relocation of about 295 feet of Cumberland Creek.  
Construction of the project will require approximately 1,215 acres of new permanent right-of-way. No displacement of residents or businesses will be involved in this project. Traffic will be detoured during the construction period.  
The City of Indianapolis authorities will acquire the right-of-way needed for the construction of this project. The Federal Highway Administration will be responsible for approximately eighty percent of the construction cost, with the total cost estimated at \$628,000 (1998 dollars). The Indiana Department of Transportation will serve as a liaison between local authorities and the federal agency.  
The Federal Highway Administration and the Indiana Department of Transportation have agreed that this project falls within the guidelines of a Group (c) Categorical Exclusion with no significant adverse effect to wetlands in the project area. There are no sites or structures on or eligible for inclusion in the National Register of Historic Places that will be affected by this project. Preliminary design plans, along with the environmental document and other information are available for review at the Department of Capital Asset Management, 604 North Sherman Drive, Indianapolis, Indiana 46201, and in the office of the Hearings Examiner, Room N755 of the Indiana State Government Center North, 100 North Senate Avenue, Indianapolis, Indiana 46204-2217. (317-232-5118).  
All interested persons may request a public hearing or express their concerns by submitting comments to the Hearings Examiner on or before Friday, February 13, 1998. If a hearing is determined to be in the best interest of the public, a notice will be advertised with the date, time and place. Otherwise, any comments or materials received for the record will be considered in the decision-making process.  
This notice is published in compliance with Title 23, Code of Federal Regulations, Section 771.111(h) entitled "Early Coordination, Public Involvement and Project Development," and the Indiana Public Involvement and Planning Act, Indiana Code 36-2-1-1, Indiana Code 36-2-1-2, Indiana Code 36-2-1-3, Indiana Code 36-2-1-4, Indiana Code 36-2-1-5, Indiana Code 36-2-1-6, Indiana Code 36-2-1-7, Indiana Code 36-2-1-8, Indiana Code 36-2-1-9, Indiana Code 36-2-1-10, Indiana Code 36-2-1-11, Indiana Code 36-2-1-12, Indiana Code 36-2-1-13, Indiana Code 36-2-1-14, Indiana Code 36-2-1-15, Indiana Code 36-2-1-16, Indiana Code 36-2-1-17, Indiana Code 36-2-1-18, Indiana Code 36-2-1-19, Indiana Code 36-2-1-20, Indiana Code 36-2-1-21, Indiana Code 36-2-1-22, Indiana Code 36-2-1-23, Indiana Code 36-2-1-24, Indiana Code 36-2-1-25, Indiana Code 36-2-1-26, Indiana Code 36-2-1-27, Indiana Code 36-2-1-28, Indiana Code 36-2-1-29, Indiana Code 36-2-1-30, Indiana Code 36-2-1-31, Indiana Code 36-2-1-32, Indiana Code 36-2-1-33, Indiana Code 36-2-1-34, Indiana Code 36-2-1-35, Indiana Code 36-2-1-36, Indiana Code 36-2-1-37, Indiana Code 36-2-1-38, Indiana Code 36-2-1-39, Indiana Code 36-2-1-40, Indiana Code 36-2-1-41, Indiana Code 36-2-1-42, Indiana Code 36-2-1-43, Indiana Code 36-2-1-44, Indiana Code 36-2-1-45, Indiana Code 36-2-1-46, Indiana Code 36-2-1-47, Indiana Code 36-2-1-48, Indiana Code 36-2-1-49, Indiana Code 36-2-1-50, Indiana Code 36-2-1-51, Indiana Code 36-2-1-52, Indiana Code 36-2-1-53, Indiana Code 36-2-1-54, Indiana Code 36-2-1-55, Indiana Code 36-2-1-56, Indiana Code 36-2-1-57, Indiana Code 36-2-1-58, Indiana Code 36-2-1-59, Indiana Code 36-2-1-60, Indiana Code 36-2-1-61, Indiana Code 36-2-1-62, Indiana Code 36-2-1-63, Indiana Code 36-2-1-64, Indiana Code 36-2-1-65, Indiana Code 36-2-1-66, Indiana Code 36-2-1-67, Indiana Code 36-2-1-68, Indiana Code 36-2-1-69, Indiana Code 36-2-1-70, Indiana Code 36-2-1-71, Indiana Code 36-2-1-72, Indiana Code 36-2-1-73, Indiana Code 36-2-1-74, Indiana Code 36-2-1-75, Indiana Code 36-2-1-76, Indiana Code 36-2-1-77, Indiana Code 36-2-1-78, Indiana Code 36-2-1-79, Indiana Code 36-2-1-80, Indiana Code 36-2-1-81, Indiana Code 36-2-1-82, Indiana Code 36-2-1-83, Indiana Code 36-2-1-84, Indiana Code 36-2-1-85, Indiana Code 36-2-1-86, Indiana Code 36-2-1-87, Indiana Code 36-2-1-88, Indiana Code 36-2-1-89, Indiana Code 36-2-1-90, Indiana Code 36-2-1-91, Indiana Code 36-2-1-92, Indiana Code 36-2-1-93, Indiana Code 36-2-1-94, Indiana Code 36-2-1-95, Indiana Code 36-2-1-96, Indiana Code 36-2-1-97, Indiana Code 36-2-1-98, Indiana Code 36-2-1-99, Indiana Code 36-2-1-100, Indiana Code 36-2-1-101, Indiana Code 36-2-1-102, Indiana Code 36-2-1-103, Indiana Code 36-2-1-104, Indiana Code 36-2-1-105, Indiana Code 36-2-1-106, Indiana Code 36-2-1-107, Indiana Code 36-2-1-108, Indiana Code 36-2-1-109, Indiana Code 36-2-1-110, Indiana Code 36-2-1-111, Indiana Code 36-2-1-112, Indiana Code 36-2-1-113, Indiana Code 36-2-1-114, Indiana Code 36-2-1-115, 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**AMERICAN STATES INSURANCE**

*American States Insurance, a SAFECO Company,  
has immediate openings for the following positions:*

**SERVICE COORDINATORS-  
POLICY & ACCOUNT SERVICES**

Service Coordinators will provide assistance to agents, customers and employees by handling telephone inquiries and resolving policy, rating, billing and payment issues.

If you enjoy providing customer service and possess excellent communication and interpersonal initiative, and the ability to work independently, we may have the ideal opportunity for you. A college degree would be helpful, but not an absolute requirement.

We are looking for applicants with proficient keyboarding and PC skills and a positive attitude. If you have the ability to think, talk, and type at the same time while exhibiting "grace-under-fire", we encourage you to apply!

City of Indianapolis

# PROJECT LIAISON

The Department of Metropolitan Development is seeking a qualified individual to assist in the Preparation and review of CDBG proposals; provide information/answer questions for staff and Umbrella group Presidents; provide research and technical assistance regarding availability of resources, models and/or best practices; help assist in neighborhood resource development; facilitate training opportunities for Coordinators and Board of Directors. Requires a B.A. Degree in Public Administration, Business Administration or related field & 2yrs of related exp. Must be familiar with Community Development Block Grant regulations. Must have effective presentation skills with the ability to work with a variety of people. Apply in person or send resume to:

**Human Resources Office**  
**200 E. Washington**  
**RM 1521, CCB**  
**Indianapolis, IN 46204**

*Apps accepted Mon-Fri, 9am-3pm. Must meet Marion County residency requirements.*

**BOE**

Must be highly computer literate, having working knowledge of Microsoft Excel and Word.

Salary commensurate with experience. Please submit resumes by February 13, 1998 to:

**MBDCD**  
**2304 E. 25th St.**  
**Indianapolis, IN 46218**  
No phone calls. MBDCD is an EOE

**ACCOUNT EXECUTIVE**

The primary responsibilities include servicing existing advertisers and developing new business. Important attributes include: a strong work ethic, excellent writing and presentation skills and the ability to analyze marketing problems and devise solutions. Prior outside sales experience is required. Candidates should hold a bachelor's degree with emphasis in radio and/or business. Applicants must have reliable transportation. Emmis Broadcasting is an equal opportunity employer. Interested applicants

**City of Indianapolis**  
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**Human Resources Office**  
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**RM 1521, CCB**  
**Indianapolis, IN 46204**

*Apps accepted Mon-Fri, 8am-3pm. Must meet Marion County residency requirements.*  
**BOE**



# Financial & Accounting Analysis Superstars!

## USAGroup

USA Group is a national leader in education services and employee satisfaction. These positions, located in our downtown office, are available for talented and experienced analysts seeking challenging opportunities in a complex and highly dynamic business environment.

### Financial/Accounting Analyst

Duties include forecasting and variance reporting of major revenues and expenses; preparing recommendations for alternatives to improve financial results; preparing and evaluating budgets, financial results and unit cost; analyzing operational processing; and assisting in month-end close activities.

#### Job requirements:

- B.S. in business or accounting
- One or more year's experience in costing, budgeting/forecasting or accounting-related fields
- C.P.A./C.M.A. certification or candidate preferred
- Strong experience with PCs, accounting systems, budgeting software and spreadsheet applications

### Senior Financial Analysts

Duties include evaluating economics of strategic business alternatives, developing pricing strategies, analyzing dynamics of cost structure and best practices, preparing competitive analyses, forecasting operational volumes, evaluating annual budgets and handling various special projects. In addition, the analysts will develop, maintain and use activity-based cost models to recommend operational process improvements.

#### Job requirements:

- B.S. in finance or accounting with M.B.A. and/or C.P.A. a plus
- Five or more year's experience in financial analysis or cost accounting
- Extensive experience using spreadsheet applications
- Demonstrated proficiency in using costing/budgeting software and accounting systems
- Strong knowledge of forecasting and advanced financial modeling techniques
- Financial institution and/or service industry experience strongly preferred

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#### CUSTODIAN

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## Obituaries



Maxine Deloris Cornell Sogbandi

### Maxine Deloris Cornell Sogbandi

Maxine Deloris Cornell Sogbandi, passed away on Friday, December 19, 1997 in Methodist Hospital at the age of 58. Maxine was born in Indianapolis on April 13, 1939. She was raised by her adoptive parent Richard Cornell and Dorothy Burrus Cornell. Maxine received her education in the Indianapolis Public School System and graduated from Crispus Attucks High School. Following graduation she attended Indiana Central College. Maxine worked for the Indiana Girl's School and state of Indiana as a Marion County Public Welfare case worker and Special Investigator, retiring in 1990. In 1964, Maxine was married to Lahai J. Sogbandi, Sr. To this union was born one son, Lahai J. Sogbandi, Jr. Maxine discovered and shared her musical talent at a very early age. She played the violin and piano and shared her fabulous singing voice, with many churches and the general public. Maxine served as an accompanist for Phillips Temple and Bridgeport Baptist Church. Further, Maxine enjoyed her longtime involvement with St. Paul missionary Baptist Church. Maxine was also a cast member in the musicals, "The Sound of Music", and "Showboat". For many years she enjoyed performing with the Sound of Music Choral Ensemble. Furthermore, Maxine was a patron, employee and performer with Indianapolis Symphony Orchestra. Those left behind to cherish her memories include her husband, Dr. Lahai J. Sogbandi, Sr.; son Lahai J. Jr.; brother, Joseph Cornell of Indianapolis, Indiana; daughter-in-law, Dona; granddaughters, Ashley and Phylcia, all of Kaiser-slautern, Germany; 2 uncles, Edward and Eolen Burrus, Indianapolis, Indiana and a host of other relatives and

friends.

### Mrs. Signora E. Clements

Mrs. Signora E. Clements, 72, Indianapolis, died January 19 at Wishard Memorial Hospital. She had been employed by Mechanics laundry for over 25 years, retiring in 1988; she had previously worked at the Atkins Hotel. Mrs. Clements was a member of Pentecostal Apostolic Church, where she was a member of the choir and she had served as an usher. She is survived by her step-son, Victor Clements; 3 grandchildren; 5 sisters, myrtle page, Leola Bostick, Blanche Tolliver, Mae Bertha Childs and Annie Mae Sherod; 1 brother, James Clements.

### Mrs. Mary F. (Dixon) Gilbert

Mrs. Mary F. (Dixon) Gilbert, 74, Indianapolis, died January 20 at Community Nursing & Rehab Center. She was a self-employed beautician for 25 years, retiring in 1990. Mrs. Gilbert was a member of Barnes United Methodist Church, where she served on the Steward Board. She is survived by her 2 step-sons, Charles D., Jr., and Kenneth Gilbert; 2 brothers, Bobbie Trice and George C. Dixon; 4 sisters, Willie M. Taylor, Marjorie Warders, Elna P. Carson and Cora S. Trice.

### Mrs. Beatrice Rhodes (Thomas)

Mrs. Beatrice Rhodes (Thomas), 47, Indianapolis, died January 22 at Wishard Memorial Hospital. She was formerly employed by RCA. She was a member of New Bethel Baptist Church. She is survived by 2 sons, Ryman and Ryan Rhodes; daughter, Crystal Williams; 2 sisters, Rosa Haniton and Charlene Thomas; 1 brother, Harry George III; 6 grandchildren.

### Mrs. Realon Elizabeth Cook Bush

Mrs. Realon Elizabeth Cook Bush, 89, Indianapolis, died January 18 at North Capitol Nursing and Rehab. She had been a wife and homemaker. Mrs. Bush was a member of Sunrise Missionary Baptist Church. She is survived by 1 sister, Frances Wilson; 1 brother, Jack Cook; 4 nephews, Harvey, Jr., Thomas, Theodore and William Shannon.

### Mr. Henry Maye, Sr.

Mr. Henry Maye, Sr., 61, Indianapolis, died January 15 at Methodist Hospital. He was currently employed in inventory control for Allison Engine company for 33 years. Mr. Maye was a member of Fall Creek Parkway Church of Christ. He is

survived by his daughter, Sharon D. Jordan; son, Henry Maye, Jr.; grandson, Zachary X. Jordan; companion, Deborah Myles; stepchildren, Gregory and Tonya Myles; 3 brothers, Evans, James and William Maye.

### Mrs. Jessie R. (Morris) Hughes

Mrs. Jessie R. (Morris) Hughes, 62, Indianapolis, died February 1 at Winona Memorial Hospital. She was employed as a deli clerk for Atlas Supermarket for 12 years, retiring in August of 1997. Mrs. Hughes was a member of Coppin Chapel African Methodist Episcopal Church. She is survived by 2 brothers, John A. and Henry G. Morris.

### Mr. Ted L. O'Bannon "Teddy"

Mr. Ted L. O'Bannon "Teddy", 63, Pompano Beach, Florida; former resident of Indianapolis, died January 29 at a local hospital in Florida. Having grown up and worked in his family-owned business, The Chicken Shack, he worked for The Chrysler Corporation for 1 year; he returned to the family owned O'Bannon and Sons Chicken Shack. The place for good soul food and good times, located at 25th and Northwestern Avenue, where he was owner until 1971. While living in Florida, he worked as a menswear sales consultant at Sterling's, an upscale department store and for the past 18 years he was a manager at Big Daddy's Lounge and Bar. He is survived by his wife, Patty (Lewis) O'Bannon; children, Re'Nita O'Bannon, Victor O'Bannon and Vajin Lewis; stepmother, Marjorie Irwine; 1 brother, Herbert O'Bannon, Jr.; 5 sisters, Joan Hudson, Barbara Edmonds, Phyllis Buckley, Malinda Woodard and Patricia Harris; 5 grandchildren; 9 great grandchildren.

### Mr. Robert Edward Lytle "Rip"

Mr. Robert Edward Lytle "Rip", 77, Indianapolis, died January 28 at Winona Memorial Hospital. He was a set-up man for International Harvester, retiring in 1982, with 38 years of service. Mr. Lytle was a member of University United Methodist Church. He is survived by 1 brother, Henry Lytle; 1 sister,

Anna Frakes.

### Mr. Lon C. Shively

Mr. Lon C. Shively, 75, Indianapolis, died January 31. Mr. Shively was a member of Mount Olive Missionary Baptist Church. He is survived by his wife, Rosa Lee (Moore) Shively; 1 son, Jerome A. Shively; 1 brother, Finis L. Shively.

### Deacon Lee Edward Lively

Deacon Lee Edward Lively, 88, Indianapolis, died January 29 at Methodist Hospital. He was a packer for Bridgeport Brass, retiring in 1975 with 23 years of service. Mr. Lively was a member of The Church of the Apostolic Faith and Grace Apostolic Church, he served as a Deacon for the Church of the Apostolic Faith, he and his late wife founded the Life Line Rescue Mission and the Life Line Apostolic Church from 1970 until 1982; he was a foster parent for the Marion County Welfare for 20 years; a care giver for Central State Patients in their home for over 8 years. He is survived by 3 daughters, Angela Lively, Carolyn Walker and Jacqueline Kenner; 1 son, Thomas Lively; 14 grandchildren; 17 great grandchildren; 10 great great grandchildren.

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